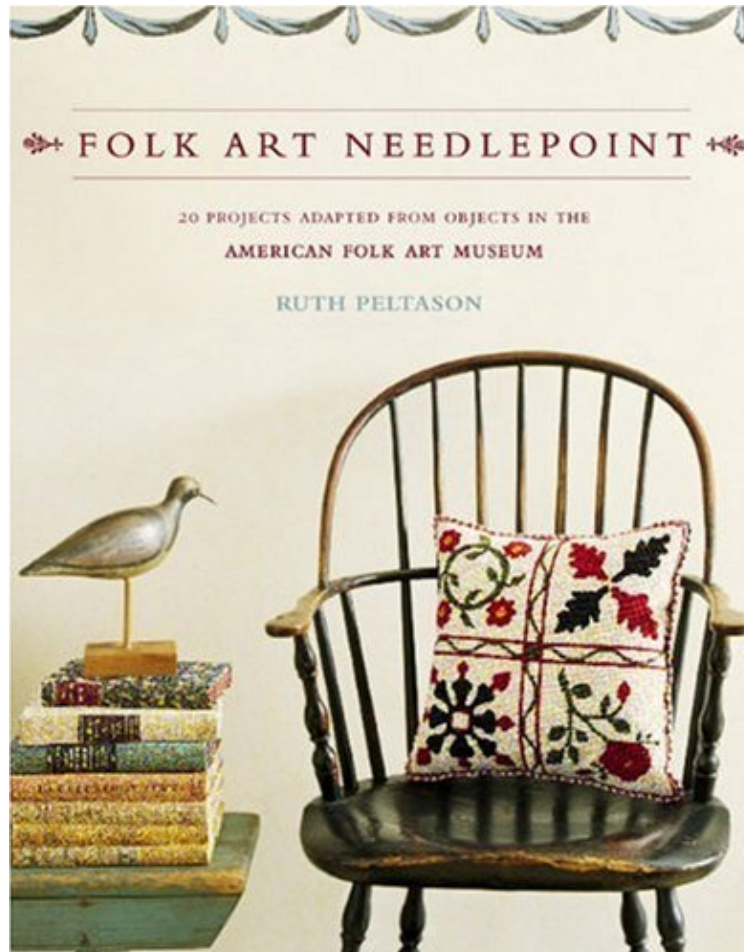


(Read free) Folk Art Needlepoint: 20 Projects Adapted from Objects in the American Folk Art Museum

Folk Art Needlepoint: 20 Projects Adapted from Objects in the American Folk Art Museum

Ruth Peltason

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Ruth Peltason : Folk Art Needlepoint: 20 Projects Adapted from Objects in the American Folk Art Museum before purchasing it in order to gauge whether or not it would be worth my time, and all praised Folk Art Needlepoint: 20 Projects Adapted from Objects in the American Folk Art Museum:

10 of 12 people found the following review helpful. Lovely and inspiring book of needlepoint based on all kinds of American Folk Art Objects. By Janet Perry Folk art, with its simple lines and bold colors is an outstanding source of ideas for needlepoint. This beautifully produced book takes as its sources all kinds of items from the museum, from hooked rugs to weathervanes and delivers them up as lovely needlepoint. The projects are mostly stitched in Basketweave, with commonly available threads such as floss, pearl cotton, and Persian wool. This is fantastic because it makes the projects accessible to stitchers everywhere. The reference section at the back of the book has instructions on making all the stitches and a color conversion chart. The projects, designed by Karyn Gerhard, are divided into five

sections: Daily Life, Beasts Bugs, Flowers, Hearts, and Geometrics. Each section begins with a listing of the projects. The projects each have a picture of the original piece and have the needlepoint photographed in a room setting that showcases more folk art (for even more inspiration). The introduction to each project talks about the project and the other folk art in the setting. Each project also has a material list, information about stitching and finishing it, and some lovely and inventive ideas for variations. That seems like a simple thing, but many books lack it and you can tell from the variations that Ruth and Karyn are needlepointers themselves. The charts are large and in full color with symbols as well, making them easy to read. The color key not only lists the symbols in the chart with the thread and color number, but it also lists how many skeins are needed. If you want to stitch one of the projects in the book, you can take this and buy everything you need all at once. Another useful, but often neglected item. Also in this section is extensive information about the objects used as inspiration, additional information about needlepoint, finishing instructions, and a list of sources. A inspiring book, beautifully produced. I'd love to see more like it. 0 of 0 people found the following review helpful. Great projects! By SG This is a wonderful book of projects that display folk art designs. The photography is great as are the designs to produce and needlepoint one for yourself. 0 of 0 people found the following review helpful. So-so By Rose M. Stevens Mediocre book and patterns

We are drawn to American folk art for many reasons its history, its humanity, and, perhaps most of all, its unaffected beauty. With elements both whimsical and practical, this enduring and beloved art form has become a rich source of inspiration for today's craftspeople. For needleworkers in particular, folk art is among the most popular styles to stitch. Organized thematically by types of folk art motifs among them, hearts, flowers, and daily life Folk Art Needlepoint offers twenty projects and variations, from pillows and paperweights to a door stop and scissors case, that celebrate the best of American folk art. With an eye to developing the best book for needlepointers attracted to folk art, Ruth Peltason has selected twenty objects from the American Folk Art Museum in New York, the country's leading museum in the field. This collaboration results in such appealing projects as a multicolored belt taken from an 1890s log cabin quilt or a tote bag designed with hearts and hands based on love tokens cut in paper made in the mid-nineteenth century. Along with exquisite photographs of the pieces in room settings, Ruth Peltason provides delightful notes on the motifs and museum pieces that have inspired her as well as charming asides about decorating with your new needlepoint cushions, picture frames, or even curtain tiebacks. Karyn Gerhard, a talented needleworker, charted the patterns and stitched all the projects in the book, and the American Folk Art Museum supplied insightful commentary on the motifs and original artworks. Complete with a techniques and materials section to guide you through essentials such as needlepoint stitches, thread and canvas selection, and project preparation, Folk Art Needlepoint provides everything you need to make classic pieces inspired by objects in the collection of the American Folk Art Museum come alive in your home as fresh, contemporary works of art.

Peltason draws inspiration from folk art sources as varied as quilts, watercolors, and even furniture in this volume of needlepoint projects. Full directions and materials lists are provided, as well as colorful charts and photographs depicting the finished products. These projects aren't just for framing, either there are paperweights, pillows, curtain tiebacks, and even a door brick. Though directions and information about needlepoint materials, stitches, and finishing are provided, this is for experienced needlepointers looking for classic yet unique patterns and creative, attractive ways to showcase their work. Recommended for needlepoint collections. Library Journal About the Author RUTH PELTASON runs Bespoke Books, a small book producing company that specializes in books on the cultural arts, including Elizabeth Taylor: My Love Affair with Jewelry and Kate Spades Occasions, Style, and Manners. She has been a hobby needlepointer for a little more than a decade, which, coupled with her interest in the arts, led to the development of this book. She lives in New York City. KARYN GERHARD has been crafting for more than twenty-five years. Although she has worked in many textile arts, needlepoint has always been her passion, and she has stitched hundreds of pieces in all shapes and sizes, including petit point purses, Christmas stockings, even large, complex tapestries. Karyn Gerhard is an editor of illustrated books in New York.