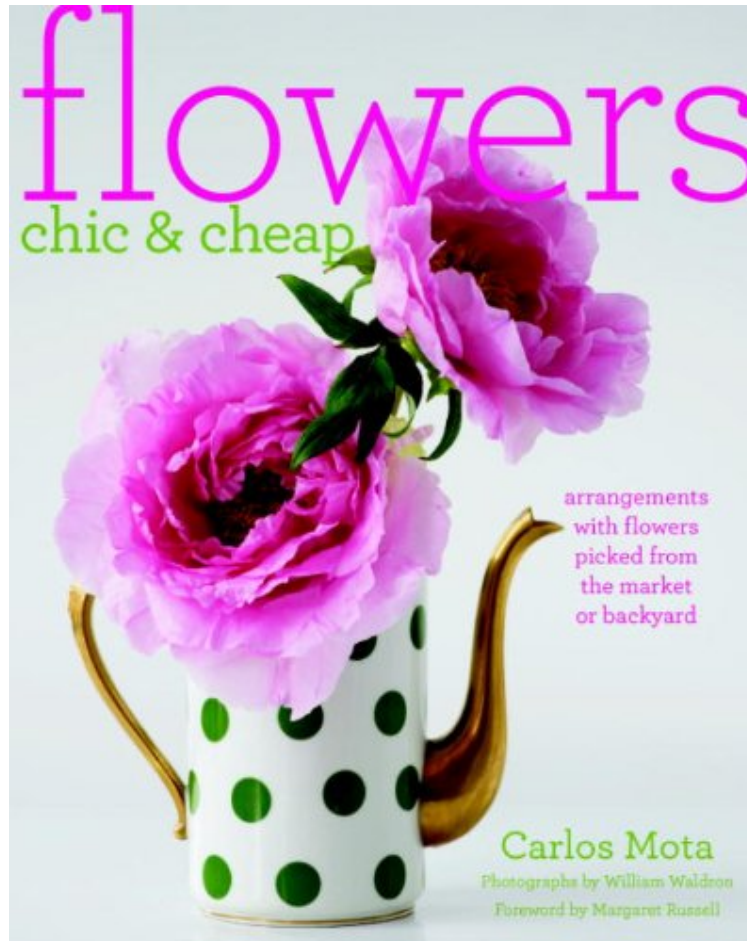


## Flowers Chic and Cheap: Arrangements with Flowers from the Market or Backyard

Carlos Mota

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**Carlos Mota : Flowers Chic and Cheap: Arrangements with Flowers from the Market or Backyard** before purchasing it in order to gage whether or not it would be worth my time, and all praised Flowers Chic and Cheap: Arrangements with Flowers from the Market or Backyard:

14 of 14 people found the following review helpful. FABULOUS BOOK - A feast for the eyes with practical adviceBy VictoriaThis is the first time I have ever taken the time to review something on .com. This book was THAT good. My hat goes off to you Carlos Mota, your book was absolutely a treat...and it will take a place of honor on my coffee table.Okay I'll cut to the chase, these are the reason's that this book hit's it out of the park:1. BEAUTY: This book is visually stunning, absolutely a feast for the eyes. Even if you have no intention of ever buying a single flower, buy this book simply because it's beautiful.2. ADVICE: The ideas presented in this book as solid, practical idesa's - which can be executed by the most novice of flower arrangers. Furthermore, he lists out all of the materials to recreate

each arrangement like a recipe. It couldn't be any simpler.<sup>3</sup> **STYLE:** The format of the book is clean, and beautiful. Most of the pages which explain how to create the arrangements are a solid color which coordinates beautifully with the arrangement - with a clean white font.<sup>4</sup> **PERSONALITY:** Carlos is clearly not afraid to be himself which is wonderful. The book feels very conversational, and open. I love that he uses the words "OMG" and "Heedious". So great. All right, that's it for me....I hope you enjoy it as much as I did! Cheers, Victoria  
0 of 0 people found the following review helpful. Arrived in good shape and was well received  
By Chase Chevy  
Sent as a gift. Arrived in good shape and was well received.  
0 of 0 people found the following review helpful. Inspiring and fun  
By Nicey Hilton  
Great tips and tricks. My interior designer and I both fell in love with this book. I haven't bought flowers in months because I found so many new ways to use flowers from my garden. Stylish, simple, fun, and really interesting designs.

**FLOWERS ARE LIKE WATER: YOU NEED THEM EVERY DAY** Forget about fussy bouquets and ornate vases. All you need are a few blooms from your grocery store or farmers market, a simple container perhaps one found at a garage sale or in your recycling bin or kitchen cabinet and a touch of whimsy to pull it all together. In *Flowers Chic and Cheap*, Elle Decor editor at large Carlos Mota shows how unexpected elements can make a style statement. For example, fill a vintage teapot with pink peonies and set it next to your bed; gather some ferns and an orange poppy in a colorful gift bag and call it a centerpiece; dress any entryway by loading a soup tureen with lemons and a few dusted-off leaves (picked from the backyard, of course). Inside, Carlos reveals his trademark secrets for teasing the most out of flowers color, height, and texture, such as: Unusual combinations make the most interesting arrangements (think posh English garden roses paired with inexpensive pom-poms). Two dozen cheap roses are perfect for a graceful bouquet when the stems are cut short, arranged tightly, and peppered with mint stems. Short- and long-stemmed flowers placed in bud vases on a cake stand are always easy and elegant. Carlos also shares his tips for treasure hunting for vessels found in the most ordinary places. To him, a salsa jar is a vase for a dinner of Mexican take-out. Reused paint cans stuffed with any bouquet are one of the best wide-mouth vases around. With short lists of what you'll need and clear instructions for what to do, plus more than two hundred gorgeous color photographs by celebrated photographer William Waldron, *Flowers Chic and Cheap* gives you all the practical information and inspiration for sprucing up your place without making a fuss.

**About the Author** CARLOS MOTA is editor at large at Elle Decor and has styled and produced feature stories for Vanity Fair, Cosmopolitan, New York Times, New York magazine, Travel+Leisure, and O, The Oprah Magazine. WILLIAM WALDRON photographs portraits and interiors for Elle Decor, InStyle, Harpers Bazaar, British Vogue, and other magazines, as well as for commercial clients. RITA KONIG, a style writer and interior designer, has been a columnist at Domino, British Vogue, and the Telegraph. The author of *Domestic Bliss* and *Ritas Culinary Trickery*, she lives in New York and writes for The Moment on nytimes.com.