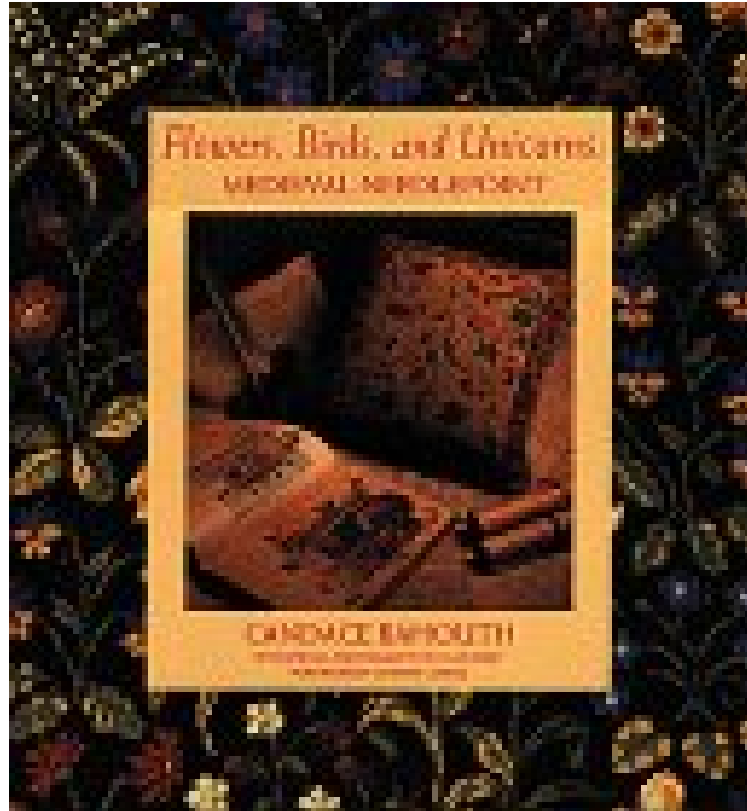


(Free pdf) Flowers, Birds, and Unicorns: Medieval Needlepoint

Flowers, Birds, and Unicorns: Medieval Needlepoint

Candace Bahouth

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Candace Bahouth : Flowers, Birds, and Unicorns: Medieval Needlepoint before purchasing it in order to gage whether or not it would be worth my time, and all praised Flowers, Birds, and Unicorns: Medieval Needlepoint:

1 of 1 people found the following review helpful. Excellent for medieval style
By A. Hoak
Excellent book: detailed pictures with patterns and explanations, though not all pictures had patterns, sadly, but the ones it did have can be easily adapted to any project. I'm currently making a pillow needlepoint pattern much smaller for a book cover and it is easy to follow. The colors of the thread/wool are all listed beside each pattern if you want to buy the exact ones (and amounts) used, but you can also match others to the sample in the book very easily. One thing just to be clear about the book is that, like the title, this is flower and animal needlepoint, which means background elements from famous medieval tapestries/paintings (like orange trees, vines and monkeys) not the humans in the pictures.
0 of 0 people found the following review helpful. Five Stars
By Kelly Bloom
love this book
5 of 6 people found the following review helpful. The best designs are not included
By Jane
This is a very beautiful book full of gorgeous creations. However, all of the designs I fell in love with have been left out. For example, in the "Birds and Beasts" chapter you are shown a wonderful rug and cushions featuring a hunting dog, rabbit, squirrel, falcon, and pheasant, but you are given a much less appealing monkey design to create. I find this very frustrating and disappointing. It seems the book is mainly meant to show off the author's work. You can order the missing patterns online, but be prepared to pay \$100-\$200 or more for them.

Offers twenty-five projects from English needlework designs, with tips on technique and transferable patterns

From Publishers Weekly "I chose the medieval world for my inspiration because" of its "vivid extremes of terror and joy; the most delicate, detailed, and fanciful craftsmanship alongside crude and grotesque gargoyles, courtly love and peasants 'swynking and swyving' the fields." Bahouth, a designer and a weaver, offers designs for a monkey cushion deriving from a 15th-century tapestry; for a lion leaping "across a background of teardrops"; for astrology-inspired embroidery; and even for a pillow inspired by an illuminated manuscript. The dignity and mystery of medieval imagery translate well into modern times and materials. Along with details of how to render the translations come explanations of sources and iconography: the secret garden, for instance, represented to medieval poets and artists erotic and spiritual longings, while bees "stood for the poorer classes." This is as much a book for reading as for doing, and evokes the sense of a world where the niceties of craftsmanship mingled with the largeness of mythology. BOMC dividend selection . Copyright 1993 Reed Business Information, Inc.