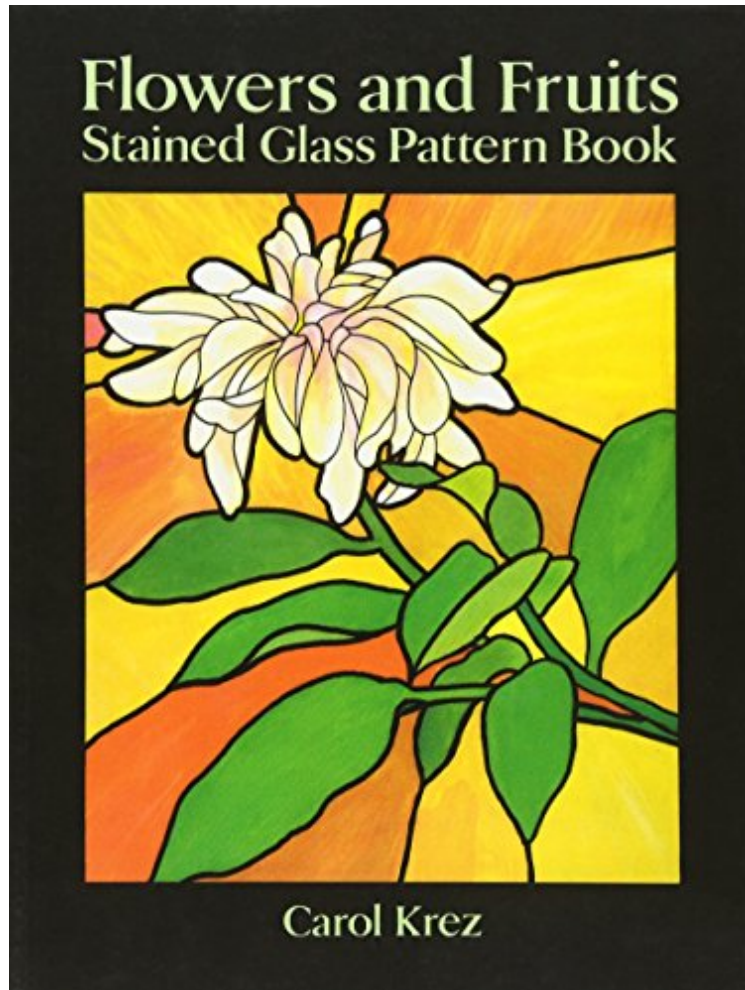


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Flowers and Fruits Stained Glass Pattern Book (Dover Stained Glass Instruction)

Carol Krez

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#1690251 in Books 1994-03-17 1994-03-17 Original language: English PDF # 1 10.93 x .28 x 8.271, .52 #File Name: 048627942172 pages | File size: 60.Mb

Carol Krez : Flowers and Fruits Stained Glass Pattern Book (Dover Stained Glass Instruction) before purchasing it in order to gage whether or not it would be worth my time, and all praised Flowers and Fruits Stained Glass Pattern Book (Dover Stained Glass Instruction):

0 of 0 people found the following review helpful. Recommend!By MarleneLouiseA very nice book of patterns for the artist or anyone wanting to look at the beauty of nature. Although I do not presently do stained glass, the pictures conjur up good ideas for other craft projects. Nice to just sit, look at and admire often the art in these pages. Great book for an art and craft person's library.3 of 3 people found the following review helpful. Not Enough Fruit PatternsBy B. BearThe flower patterns are pretty but I was specifically looking for fruit designs, of which not more than 25% of the book provides, and those are mostly in combination with flowers. The variety of fruit is limited to

cherries, figs, and one apple, one pear display. I like Carol Kretz's works, but this book did not meet my specific needs. 0 of 1 people found the following review helpful. Flowers patterns were good. Fruits left much to be desired. By Aaron Netsell Flowers patterns were good. Fruits left much to be desired, mostly cause there weren't many fruits patterns, and fruits are why I bought the book in the first place. I was hoping for a lot more fruit patterns!

The simple elegance and great eye appeal of these 67 copyright-free designs by stained glass artist Carol Kretz make them perfect for many different kinds of stained glass projects. A row of tulips, branches of plums and apples, California poppies, rose and dahlia blossoms, and a spectacular rhododendron bloom are just a few of the beautifully rendered subjects. Even beginning stained glass workers can undertake these designs successfully. Clearly outlined and easy to follow, most are in popular shapes squares and rectangles, principally and many have borders or grids that add visual interest to the basic motif.