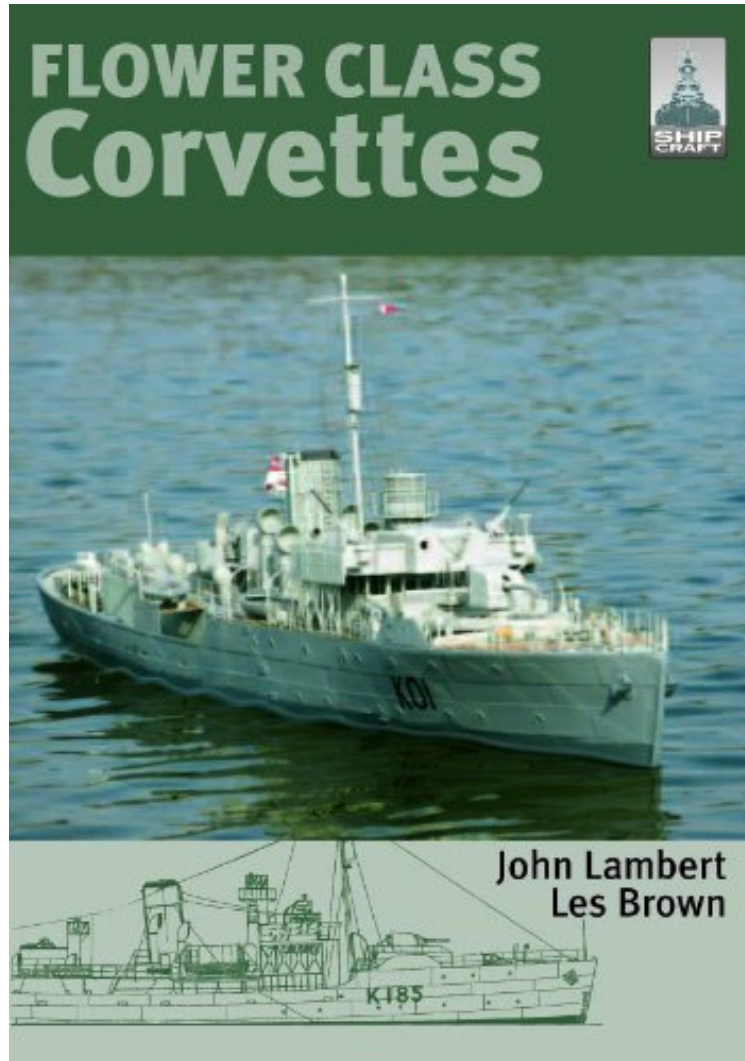


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Flower Class Corvettes (ShipCraft Special)

John Lambert, Les Brown

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#114745 in Books 2015-03-19 2015-04-02 Original language: English 11.60 x .40 x 8.201, 1.30 #File Name: 1848320647128 pages | File size: 22.Mb

John Lambert, Les Brown : Flower Class Corvettes (ShipCraft Special) before purchasing it in order to gage whether or not it would be worth my time, and all praised Flower Class Corvettes (ShipCraft Special):

0 of 0 people found the following review helpful. Bring your magnifying glass...By Daryl Carpenter Although it's only 128 pages long, of which 23 are devoted to scale models and model kit accessories, this book is nonetheless a pretty substantial reference, packed with the sort of obscure details us naval buffs crave. This is definitely an "old school" kind of monograph, a throwback to the classic naval references of the 70s and 80s. There are dozens of excellent photographs and color profiles, numerous data tables, and a large number of exquisitely detailed plans and diagrams. The text includes concise explanations of the type's development and evolution, armament, the Type 271 radar, and

crew habitability. The book's main highlight is definitely the plans by the late John Lambert, one of the finest naval draftsmen in recent memory. Along with the basic plan and profile exterior views, he also depicts in immense detail the interior layout and constructional details of these ships. There are plans of shell plating and machinery arrangements, the inner workings of the guns and anti-submarine armament, and the many bridge and superstructure variations. Even the deck plans show details as small as chairs, bins, and cupboards. Considering the price, this book is very nicely produced, with good quality glossy pages and excellent photo reproductions. The only real flaw is that the plans were originally prepared at poster size, and shrunk down two or three times to fit the pages, so have a magnifying glass handy. The keys are occasionally incomplete and tend to be scattered around the pages. This book would make an excellent companion to the "Anatomy of the Ship" volume, which focuses mainly on the short forecastle Canadian corvettes.

2 of 2 people found the following review helpful. Corvette History By K. Schneider Mr. Lambert and Mr. Brown have created a well balanced book on the design and history of the Flower Class Corvette. For years I have bought many things that Mr Lambert has produced and I wasn't let down. The drawings and text are perfect. Any naval model maker or history buff will enjoy this book.

1 of 1 people found the following review helpful. Excellent value By Simon Herbert This large-format book is stuffed with information. In addition to a concise and well-written text, there are clear historical photos, plans, sections elevations of variants. There are short articles of available models in different scales, and excellent color profiles of numerous vessels. This an invaluable reference book for the modeler. My only minor criticism was the cover art, which initially put me off buying it.

The ShipCraft series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeler through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring color profiles and highly-detailed line drawings and scale plans. The modeling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references books, monographs, large-scale plans and relevant websites. This volume includes all the features of the regular series but the extent has been doubled to include far more detailed drawings of a class of ship that was built in huge numbers and in many variations. Mainstay of the Atlantic battle against the U-boats, Flower class corvettes were used by the British, Canadian, French and US Navies.

About the Author Dr John Laband is a Professor Emeritus of History, Wilfrid Laurier University, Canada; a Life Member of Clare Hall, University of Cambridge, England; a Fellow of the University of KwaZulu-Natal, South Africa; a Research Associate in the Department of History, Stellenbosch University, South Africa; and an Adjunct Associate of the Laurier Centre for Military Strategic and Disarmament Studies, Canada. He is the author, co-author or editor of over twenty books on warfare and military culture in Africa, specializing in the Zulu kingdom and in nineteenth-century colonial conflicts in southern Africa. His most recent book is *Zulu Warriors: The Battle for the South African Frontier*, published by Yale University Press in 2014. Now living in the village of Greyton in the Western Cape, South Africa, he is currently the co-editor of *The History of Military Occupation* series for the University of Illinois Press, United States; and is a member of the editorial boards of the *Journal of African Military History*, and of *Scientia Militaria: South African Journal of Military Studies*.