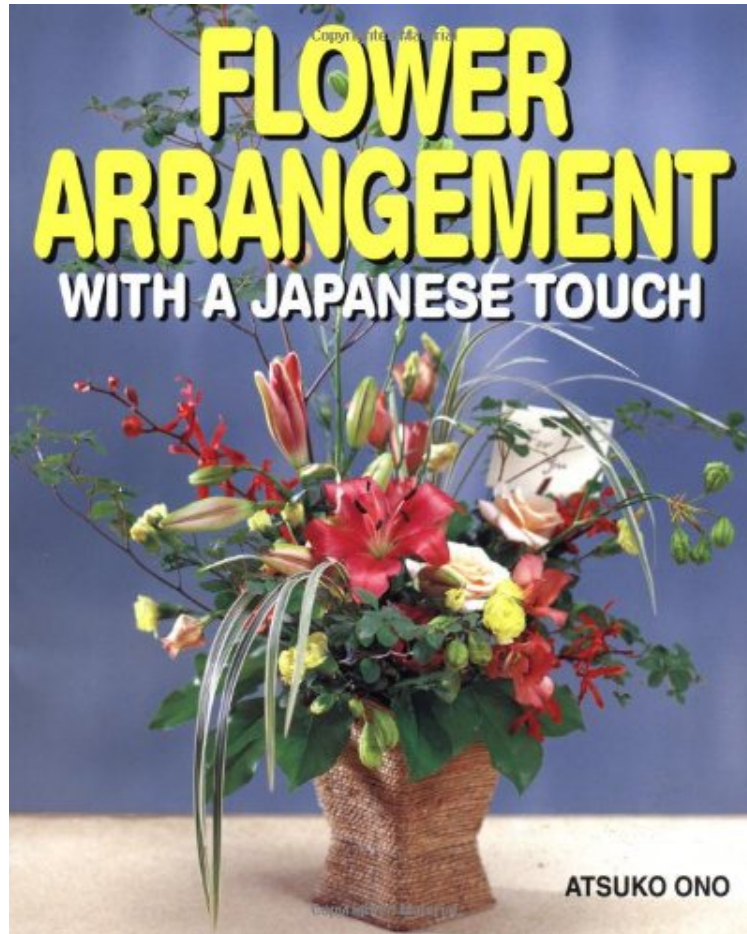


(Free download) Flower Arrangement with a Japanese Touch

Flower Arrangement with a Japanese Touch

Atsuko Ono

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Atsuko Ono : Flower Arrangement with a Japanese Touch before purchasing it in order to gauge whether or not it would be worth my time, and all praised Flower Arrangement with a Japanese Touch:

0 of 0 people found the following review helpful. Flower Arrangement with a Japanese Touch By Marty I have had classes in flower arranging and Ikebana. I found this book to be an excellent resource for the beginner as well as the advanced arranger. There are creative ideas for containers and the flower material are generally readily available. Directions are clear and the diagrams and pictures are helpful. 0 of 0 people found the following review helpful. Interesting arrangements By JL32hot This book is very colorful and has lots of American style but with just enough Ikebana style to make it more interesting. 0 of 0 people found the following review helpful. Good Book By Nik This is a really good book with many walk through steps, beautiful pictorial instructions and ideas. A bit intense for the beginners but with some practice easily learned. Your house will definitely be brightened with Atsuko Ono's touch.

INTRODUCTION Since ancient times, flowers have held a special place in people's hearts, and have been used to

provide fitting decoration to various occasions. In this book, I have tried to stay true to this essence, while emphasizing the simplicity, universality, and flexibility of both western- and Japanese-style flower arrangement. Typically, flower arrangement focuses on attaining both harmony in color and luxuriance in shape. To these characteristics, I would like to add respect for both the natural beauty of flora such as that found in the wild, and the maximum expression of space by minimal use of materials. In other words, my goal is to adopt the principles of ikebana that succinctly convey the desired mood. Diverging from convention, I enjoyed expressing myself by combining easy-to-find containers and other modern materials to maintain shape, keeping the contemporary living space in mind. I have included step-by-step instructions, accompanied by detailed pictures and illustrations, as well as helpful ideas to make arranging easy-to-understand for anyone from beginner to expert. I will introduce the fundamental shapes, and show you example arrangements in which these shapes are used. I hope that by enjoying your time arranging, you can add a degree of richness to your well-being, and use the seasonal events in your life as an opportunity to express yourself in flowers.

From the Publisher Simple and Easy Flower Arrangements reveals that decorating with flowers can be less about clinging to conventional containers and more about using things found in daily life to express one's personal style. With a foundation in both traditional ikebana and modern arrangement, Simple and Easy Flower Arrangements focuses on how to enjoy flowers in everyday life. With her unique ability to present the beauty of flowers without pretense, Atsuko Ono presents designs so easy that anyone can enjoy ikebana, without getting caught up in it's often rigid convention. There are sections on how to use the first blossoms of spring in new ways, how to use garden vegetables as containers for a fresh picnic table, and how to make the most original winter holiday arrangements with tree trimmings and berries and ribbons. All arrangements are explained through step-by-step photos, so that even a beginner can follow along. These quick, easy, and beautiful flower arrangements can help enrich any home and lifestyle. About the Author ATSUKO ONO's interest in floral arrangement started in high school, when she studied tea ceremony, as well as the Sensho Ikenobo school of ikebana. After graduating from Bunka Women's Junior College, where she majored in fashion, she eventually landed in New York, and started her studies of the western style of flower arrangement. With a focus the more practical aspects of arrangement, she uses her foundation in ikebana to bring a new perspective to modern floral presentation. She also appears actively both print and television media.