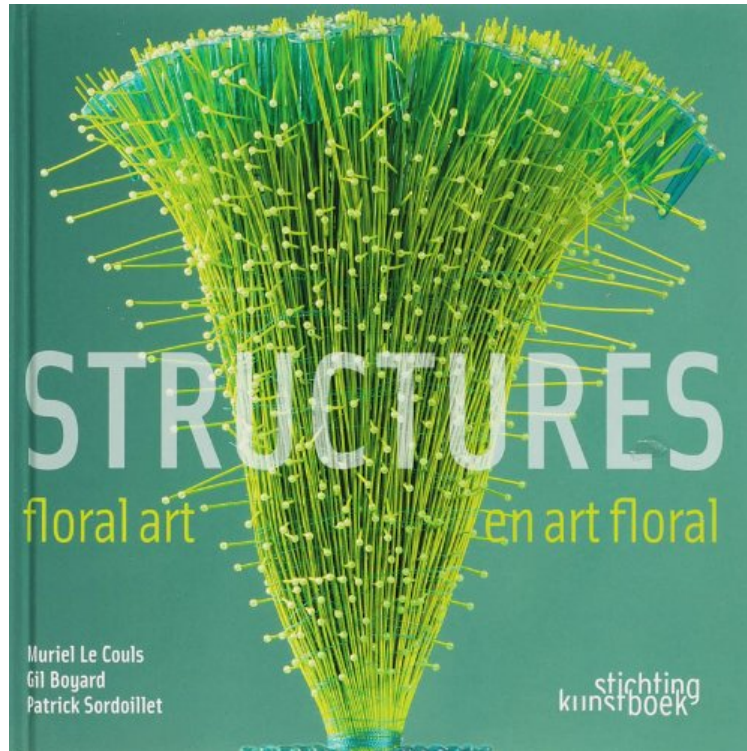


Floral Art Structures

Gil Boyar, Muriel Le Couls
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#1659992 in Books 2007-10-21 Original language: French PDF # 1 9.25 x .65 x 9.251, 1.76 #File Name: 9058562271120 pages | File size: 54.Mb

Gil Boyar, Muriel Le Couls : Floral Art Structures before purchasing it in order to gauge whether or not it would be worth my time, and all praised Floral Art Structures:

1 of 1 people found the following review helpful. Fascinating ideas for Plant materials By Cheney These ideas are very new and modern and inspiring, but for me as a garden club designer who enters National Garden Club Standard Flower Shows, they are sometimes not practical. The whole series of books is worth reading and perhaps owning but the creative idea still has to come from the individual designer. I think the NG designers can learn a few new tricks by reading this. 8 of 8 people found the following review helpful. Truly an art book By Chipper For art lovers, especially those who appreciate contemporary sculpture, this book is a stunner. As a floral designer, I found it fun and inspiring (and a bit humbling.) I highly recommend it to flower lovers--you will never look at flowers the same way, and to all who just appreciate great art--ephemeral though it may be. This is a visual concert recorded for your eyes. 0 of 0 people found the following review helpful. Suitable for the professional floral designer. By I. Burden Definitely only for the professional floral arranger or florist - designs are very time consuming, fiddly and oftentimes simply weird.

Floral structures are the in-thing. They make a base for decoration and can be used over and over again. Gil Boyard and Muriel le Couls, both Meilleur Ouvrier de France (Best Craftsman of France), designed structures for tables, buffets and halls. Firstly they elaborately present the structure in situ. Afterwards they decorate them in three completely different ways, in order to demonstrate the countless possibilities for re-use. This book is brimming with

creative ideas. Text in English and French.