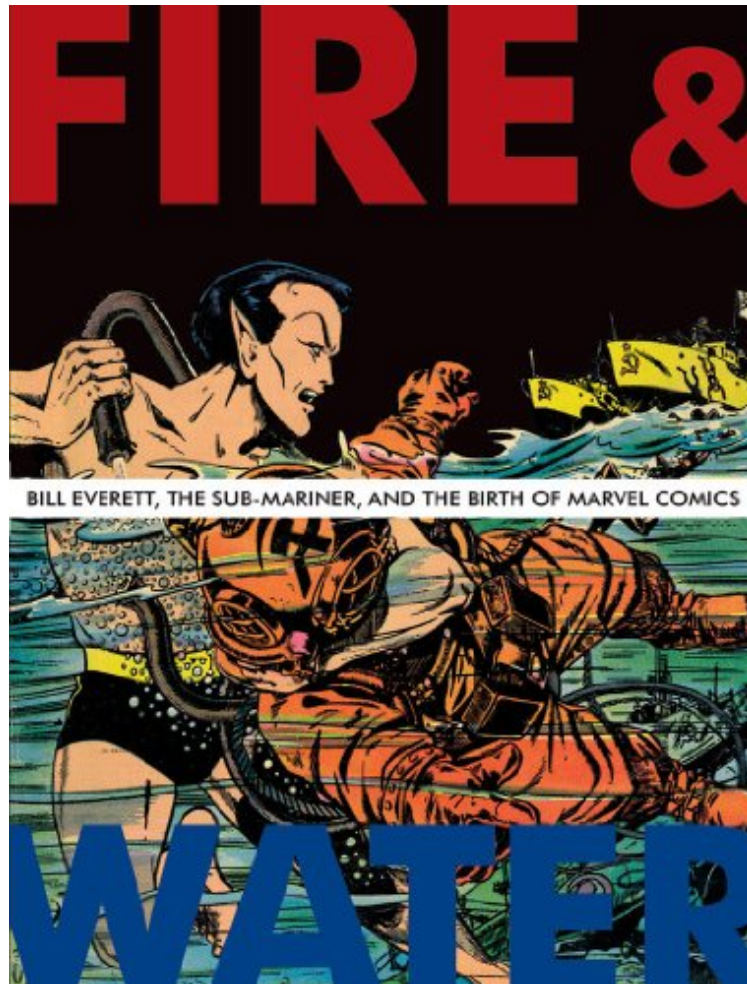


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Fire and Water: Bill Everett, The Sub-Mariner, and the Birth of Marvel Comics

Blake Bell

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#1511767 in Books 2010-09-22Original language:EnglishPDF # 1 12.40 x 1.00 x 9.40l, 2.70 #File Name: 1606991663216 pages | File size: 16.Mb

Blake Bell : Fire and Water: Bill Everett, The Sub-Mariner, and the Birth of Marvel Comics before purchasing it in order to gage whether or not it would be worth my time, and all praised Fire and Water: Bill Everett, The Sub-Mariner, and the Birth of Marvel Comics:

12 of 14 people found the following review helpful. Excellent look at an underappreciated artistBy R. CollofelloBill Everett died in 1973, almost forty years ago, and I'm pretty sure that this is the first book ever to be devoted entirely to him. Fortunately, it's an excellent book, recounting Everett's life and career from his childhood to his death. Even more impressive are the large, beautiful reproductions of his artwork, which take up more then half the pages of this book. I would recommend this for anyone who is interested in comic books, especially the Submariner, and fans of the Golden Age. One of my favorite books.6 of 8 people found the following review helpful. Wonderful bookBy CustomerI don't

know what the complaint is re: 's description of the book, but I bought the book through and the book was as described. It is light on text, but gives a concise biography of Bill Everett that conveys the essence of the man. Many pages (color as well as black and white) of Everett's artwork. A very nice book overall. 3 of 3 people found the following review helpful. Excellent Book, minor caveats
By Steven D. Ahlquist
A long overdue book examining the life and art of Bill Everett, comic book writer artist who virtually invented Marvel Comics with his character the Sub-Mariner. Interesting fact, Peter Pan is mentioned as an influence on the Sub-Mariner's look. He was also influenced by the book *A Dweller on Two Planets*, supposedly written by an Atlantean via psychic medium Frederick S. Oliver.
Everett's early work at Centaur Comics is briefly discussed, as is his post-war work doing horror comics and ultimately a return to superheroes. Everett had a tragic life of alcoholism, and was never appreciated for his brilliance while alive. He had a brief revival in his career towards the end of his life, but by then the damage he had done to himself was too much, and he died too young.
Great book, great info, with gorgeous illustrations. I could have used more reprints of his art, including a complete sequence that really demonstrated Everett's storytelling ability, but I can't complain about such a well research and rewarding book.

A biography and best of collection showcasing the man who co-created Marvel Comics. 70 years ago, a new publishing company named Marvel Comics stuck its toe into the first waters of the comic book industry. Before they became a pop culture powerhouse publishing famous superheroes like Spider-Man, the Incredible Hulk, and Iron Man, Marvel's first ever comic book featured a daring new anti-hero named the Sub-Mariner, created by legendary artist Bill Everett. 70 years later, Everett's watery creation continues to be one of the pinnacles of the Marvel Universe of superheroes, as attested to by its recent option as a major motion picture. Bill Everett invented comics first anti-hero in 1939; an angry half-breed (half-man, half sea-creature) that terrorized mankind until uniting with the Allied Forces to conquer fascists march across Europe during World War II. But the reasons to celebrate Bill Everett's monumental career in comics books don't stop with his water-based hero. Everett was a master of many comic genres, and was one of the pre-eminent horror comic-book artists in the 1950s (before government and societal pressures led the comics industry to censor itself with the imposition of the Comics Code Authority), producing work of such quality and stature that he ranked alongside the artists who produced similar material for the justifiably lauded EC Comics.
Bill Everett: Fire Water is the latest book from Blake Bell, author of the acclaimed *Strange and Stranger: The World of Steve Ditko*, and is being produced in cooperation with the Everett family. It will feature the definitive biography of the man and his career, and how his personality informed his signature character, before his untimely passing at the age of 55 in 1973. The main focus, however, will be the stunning display of artwork that few artists can match in breadth and quality. From the superhero and horror genre, to the mid-west, romance, crime, and suspense, Bill Everett was a master of the medium all on display in this coffee table art book that is destined to ensure Everett's place at the table of premier comic book virtuosos. Full-color throughout

A true testament to a man who lived comics throughout his entire life and loved it with a passion...[I]t's important not only to remember the characters, but the men behind them. Bell's book here on the life and times of Bill Everett is a testament to that. - Chris Marshall, *Collected Comics Library*
About the Author
Blake Bell is the author of *Strange Stranger* (a retrospective of Spider-Man co-creator Steve Ditko); *The Secret History of Marvel Comics*, *Fire Water: Bill Everett, The Sub-Mariner, and the Birth of Marvel Comics*; *Amazing Mysteries: The Bill Everett Archives*; and *Strange Suspense and Unexplored Worlds* (two volumes in *The Steve Ditko Archives*). He lives in Toronto, Ontario, with his son.