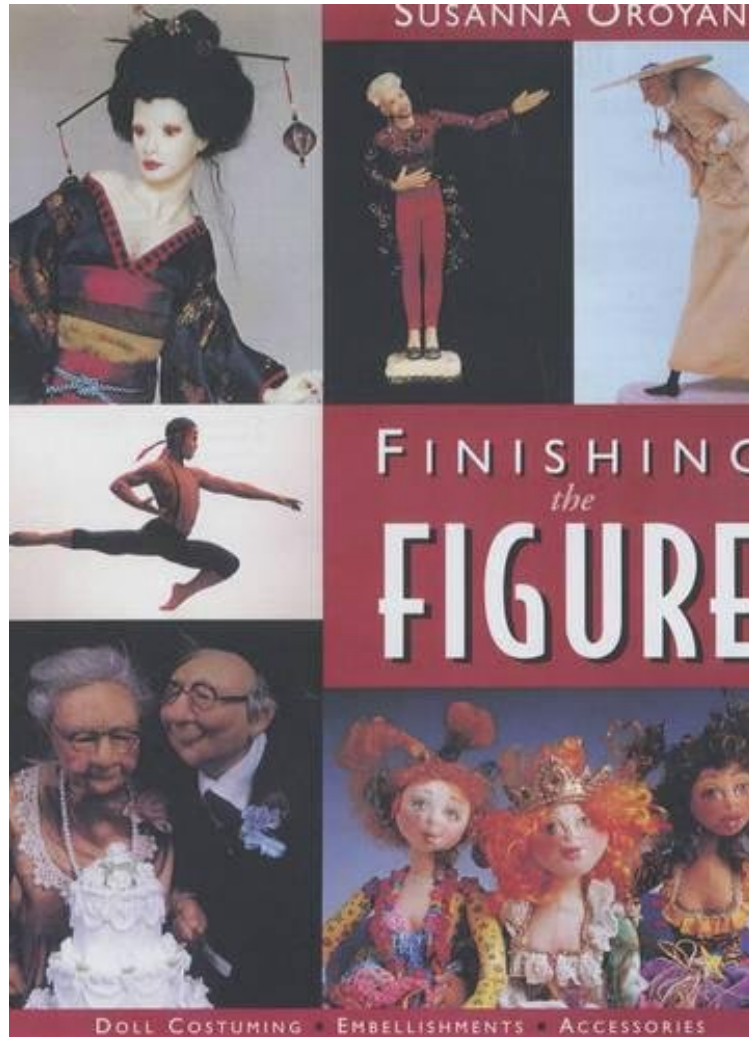


# Finishing the Figure: Doll Costuming, Embellishments, Accessories

Susanna Oroyan

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**Susanna Oroyan : Finishing the Figure: Doll Costuming, Embellishments, Accessories** before purchasing it in order to gage whether or not it would be worth my time, and all praised Finishing the Figure: Doll Costuming, Embellishments, Accessories:

4 of 4 people found the following review helpful. A Keep Forever Book!By grldolliesThis was the 4th book in series of high quality and comprehensive books about doll making. I finally got around to buying the last one. I highly recommend getting these books before there are no more. The other three are Fantastic Figures, Anatomy of a Doll and Designing the Doll. Susanna was a great doll artist and long time member of NIADA. She was active with her local UFDC and other doll activities. She was a successful teacher and a supporter of promoting all things creative with doll art. She encouraged and gave inspiration to all learning to make original dolls and those that are successful

doll artists. She was a prolific contributor to articles in many doll magazines. She was proficient in a variety of media, including polymer clay, paperclay, and cloth. This particular book features many well known doll artists work along with her own. This book has a large variety of styles and techniques depicted. Many of the doll artists were happy to support and show their work in her books because they also believed in promoting original doll art and also recognized the fact that many doll artists can use the same type of technique but each doll will be different in some way. Most doll artists share the fundamental belief that creativity in the hands is the window to the soul, mind and imagination. No two are alike! Mine will be different than yours! If you have never seen a doll challenge, do a search on line, you will be amazed. They may feature one or two doll patterns, a set of rules and parameters, but look at how many different and wonderful creative interpretations are produced! Susanna has done the doll artist world a great favor by publishing so many techniques and styles in her books. Making these public they helped discourage any one artist claiming a certain technique all to themselves or hopefully trying to patent a technique. Her books have wonderful details, tips, examples and fantastic photos. Very high quality, a joy to have and worthy to be in any collector or doll artist's library. This book has a nice index of the artists featured in it along with a contact list. These are "forever keep books"! You will not be disappointed. I was ecstatic reading mine and I very much enjoyed viewing my "Doll Buddies" work! Susanna was a top notch award winning artist, her book "Anatomy of the Doll" was honored by the Scientific American magazine as "Best Technical Book for Youth" in 1997. She also received the award for "Best Dollmaker" of the year for teaching and publication from the National Association of Cloth Doll Makers in 1995. Susanna will be ever so missed and we were all sad to see cancer take such a wonderful person from our doll world. Her legacy of creativity and inspiration will continue to encourage us all. Susanna Oroyan 1942 - 2007.1 of 1 people found the following review helpful. Brilliant ideas for well rounded dollsBy Judy RiggenschachI design and make dolls! Having said that, I find Susanna Oroyan's books the bibles of "how to" when I am stuck for an idea or when I need to figure out how to make something work in my design.Finishing the Figure offers both wise and practical advice on how to dress and finish a doll. IF you want to know about costuming, shoe making, hats, period costume, display, scale of furniture or objects to be held by your character it is all covered and very well and thoroughly here. Ms Oroyan offers suggestions on how to judge scale and what you just might have to learn and do to make the item yourself, be it chair or display. The pictures of dolls are wonderful, creative and idea inspiring! The advice is just what you wanted, be it information on an antique costume or a display suggestion.I keep this book along with Anatomy of a Doll and Designing the Doll within reach at all times!0 of 0 people found the following review helpful. A good buy!By Ruby Svery informative! Its worth a buy if you are into making dolls! and the book itself even if it was used was basically like new!

Important Note about PRINT ON DEMAND Editions: You are purchasing a print on demand edition of this book. This book is printed individually on uncoated (non-glossy) paper with the best quality printers available. The printing quality of this copy will vary from the original offset printing edition and may look more saturated. The information presented in this version is the same as the latest edition. Any pattern pullouts have been separated and presented as single pages. If the pullout patterns are missing, please contact ct publishing.

From Library JournalThese are guides for costumers of collector's dolls rather than children's toys. Sewing teacher and author Hinds gives instructions and patterns for 16 ethnic costumes designed for standard, commercial 18" dolls. Many of the authentic costumes involve traditional fabrics and needlework. Oroyan's costumes are for original character dolls with a period or theatrical theme, similar to those in her previous book, Designing the Doll (LJ 6/15/99). She gives general instructions for specific items of clothing, such as petticoats or hats. Dressed dolls are pictured as examples rather than projects. Both books will appeal to collectors as well as crafters and are recommended for public libraries. Copyright 2001 Reed Business Information, Inc.About the AuthorSusanna Oroyan is the author of 3 other books on dollmaking, and she has made over 500 dolls since 1972. She is a motivating force in dollmakers' organizations throughout the United States and has appeared on HGTV's "The Carol Duvall Show." Susanna Oroyan lives in Eugene, Oregon.