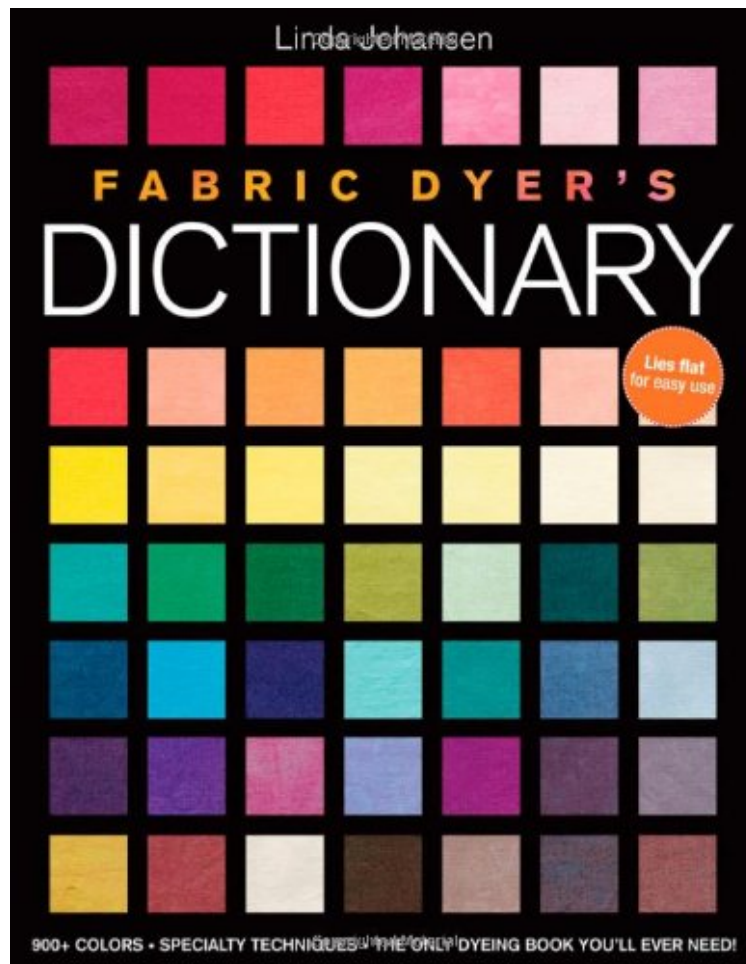


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Fabric Dyer's Dictionary: 900+ Colors, Specialty Techniques, The Only Dyeing Book You'll Ever Need!

Linda Johansen

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Linda Johansen : Fabric Dyer's Dictionary: 900+ Colors, Specialty Techniques, The Only Dyeing Book You'll Ever Need! before purchasing it in order to gage whether or not it would be worth my time, and all praised Fabric Dyer's Dictionary: 900+ Colors, Specialty Techniques, The Only Dyeing Book You'll Ever Need!:

3 of 3 people found the following review helpful. I love this bookBy Nancy LindquistMX dyes can be used on animal fibers, but are far better, in my opinion, for plant fibers. This explains color theory, use of the typical MX dyes and working with them in an understandable way that would not go over the head of a beginner dyer. I use the ideas for mixes, painting with dyes and with some acid work with MX Dyes. It is complete, almost unheard of to dye fabric without. I refer to it often. Actually, several times a week. There are always areas about color I can and should learn more about. If I ever know it all, I would die of boredom. This book fills in gaps other books leave behind and is a nice

compliment to, Color by Accident and Color by Design. I really enjoy it. 1 of 1 people found the following review helpful. Highly recommended! The only dying book you need for accurate colors! By Customer This book is the best I have found for dying fabric. Please note: The author uses 100% cotton to dye her projects, while I use linen. The cotton absorbs dye at a different rate (generally a deeper color), so I have noticed the color is a little lighter than in the book. Not to worry ... the color values and tones are perfect! It is amazing how many colors this book shows you. I certainly did not know that if you put 3/4 blue and 1/4 orange the color is similar to a denim! The author shows you how you can dye 1/4 yard and 1 yard pieces. If you have more than 1 yard, just increase the recipe. Since I tend to dye 3 or more yards at a time, I picked up an old wringer washer that I use just for dying. This allows the colors to saturate the fabric. And if you are dying a piece of fabric, and the color is very light, chances are the fabric has polyester in it. I keep setting the book aside and finding it months later, so I have also purchased an electronic version of this book. I highly recommend this book to any person who wants to explore dying. 1 of 1 people found the following review helpful. Extremely disappointing By Anonymous This book was extremely disappointing. I have been dyeing cotton and silk fabric with Procion MX dyes for more than 25 years. I have taken classes and workshops with some of the leading experts in the US on fabric dyeing and surface design. I was expecting that this book would provide a comprehensive analysis of dyeing with Procion MX. Instead, this book is a just a jumble. It offers nothing to the experienced dyer and it fails to provide the basics for a beginning dyer.

Lays flat for easy use the ultimate color reference guide. Now you have Linda's personal 'recipe book' to mix any colors you can imagine. Learn how to make rainbows, subtle gradations, and unique patterns using common brands of dye, and then use your hand-dyed fabric for any project from quilting to wearables to fiber art.

The book Fabric Dyer's Dictionary is a wonderful resource If you want even more information about dyeing fabric, you'll want to read Linda Johansen's Fabric Dyer's Dictionary (CT Publishing, 2010, \$23.95). This book is a fabulous resource for anyone who is considering dyeing fabric. It literally turns fabric dyeing into an art form. In addition to a wonderful introduction describing all of the basics-including precautions-it provides detailed step-by-step instructions. It also explains the techniques required to dye fabric to produce unusual results like ombre, layering and more. A complete source list is included for several types of dye. The book's color formulas are all yardage specific. Recipes for 900 different colors are given in quantities needed to dye 1 yard of fabric or 1/4 yard of fabric. This book presents a simple, straightforward approach to fabric dyeing that makes playing with color fun and exciting. (Threads Magazine) This book is a fabric dyer's dream reference, containing dye recipes for over 900 colors. Johansen keeps the introduction chapter on the dyeing process straightforward and brief; the book's main focus is on creating countless different hues from only a few key dye colors. Novice dyers can start with basic gradations, such as a clear dark rainbow or muted light rainbow. Dyers with a bit more experience can try out, increasingly complex color progressions, such as those ranging from clear orange to clear blue, or muted green to clear red. Finally, readers can also apply their new dye color recipes to the more advanced techniques (such as twist and ombre dyeing) presented at the end. Whether you're an experienced or beginner fabric dyer, if you're looking for a concise and user-friendly guide to mixing your own hues, this book is for you. (Quilting Arts Magazine, June 1, 2010) A guide for creating 900+ specific colors and color ranges with cold-water Procion MX fiber reactive dyes. The book begins with a brief outline of precautions, tools, how to mix the dyes, and some general dye instructions, then moves right into the formulas for mixing colors. Chapters are broken down by colors and each chapter outlines how to dye clear and muted color, with ranges from dark to light, and complementary colors. (Notions, June 1, 2010) About the Author Linda Johansen is an award-winning fabric artist, a sought-after teacher, and the owner of a successful quilting and design company.