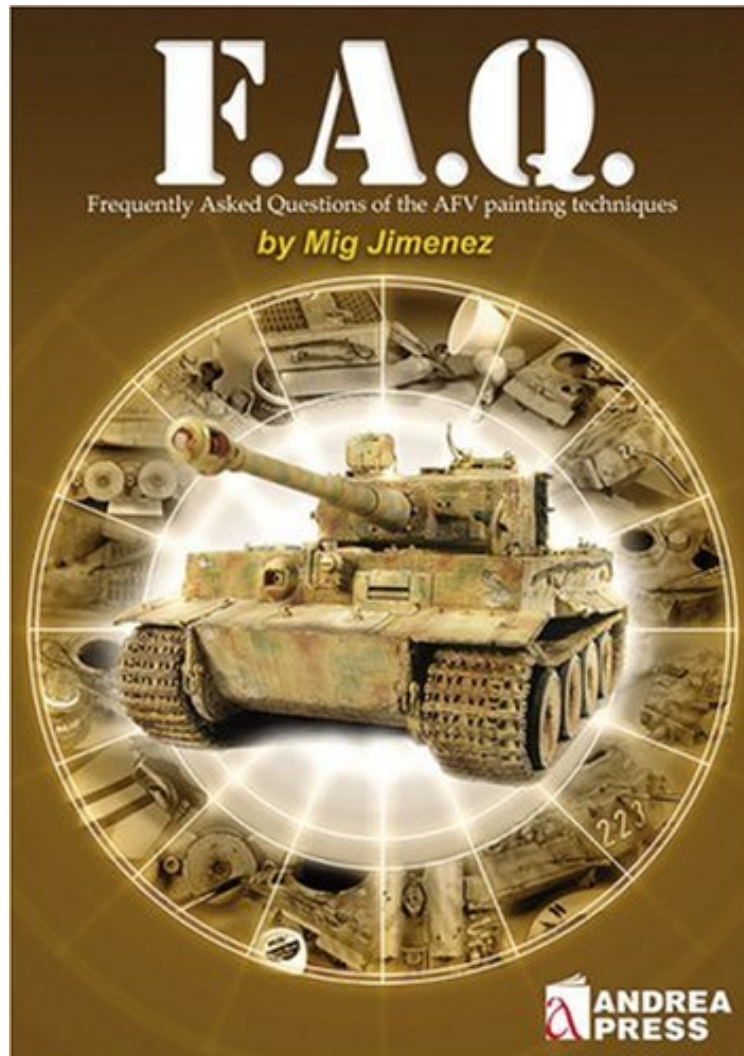


(Read now) F.A.Q.: Frequently Asked Questions on AFV Painting Techniques (Modelling Manuals)

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Miguel Jimenez

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Miguel Jimenez : F.A.Q.: Frequently Asked Questions on AFV Painting Techniques (Modelling Manuals)

before purchasing it in order to gage whether or not it would be worth my time, and all praised F.A.Q.: Frequently Asked Questions on AFV Painting Techniques (Modelling Manuals):

3 of 3 people found the following review helpful. Great book, although not necessarily for beginners By Some guy from VAGreat book, I doubt anyone who bought it ended up seriously disappointed. Here's what's inside: 30 pages of introductions 15 pages of intro to techniques 15 pages on construction techniques 100 pages on painting 20 pages on groundwork and misc. 70 pages of model photos (gallery) Book follows Internet FAQ format - series of questions and

answers. Answers typically comprise of very short text (2-3 sentences) and number of clear color photos (typically 3-4, sometimes more). Each question deals with a particular technique, showing how to achieve very specific effect. As you can see, the book deals with painting, and nothing else. The "15 pages on construction techniques" describe creating proper texture (cast metal parts) and battle damage - not actual kit construction. Format makes the book not very accessible to beginners. There is very little step by step explanation, readers are largely left to choose which techniques to use, and understand it's nuances. It's much easier for intermediate / advanced modelers, who will know which techniques they want to incorporate into their process. Not all is lost however, as there is a "question" in the book, describing suggested workflow for particular camo type. For example, when making a model of "single tone green tank", we're to perform these steps: * green base color* filters* fading* washes* running rusty chips* pre-dusting* watermarks* dry mud* spilled fuel* crew footprints Each of these steps is described in a separate "question", so it's a matter of applying these. Although the book feels heavy, and is packed with nice color photos, I've found that when it comes to learning particular technique, reader is left with few lines of text and few photos. In some cases it's enough, in others I wished for more. You should therefore count on having to stare at the photos, think about the technique and try it on scrap plastic, before attempting to use it on the model. Despite the "QA" format, I'd recommend reading the book front to back initially. The less familiar you are with armor modeling, the more important it is. Some advice is simply buried in places that might not be very obvious, and reading the whole book first helps. From what I wrote above it might seem that the book is not perfect, and that is certainly true. Format has its advantages, but can also be confusing. I decided that the book is well worth 5 stars however, despite its shortcomings. Miguel Jimenez, while taking his modeling skills to the next level in realism, has defined and described a number of ground-breaking techniques. English-speaking reader can learn most of them at Rarities World section of ML, but in this book they're explained in a more visual way. There is also no other book that describes modern approach to armor modeling. At least not to my knowledge. My recommendation - buy it. I don't know of any other book on the market that will teach you painting techniques described in this one. 20 of 20 people found the following review helpful. The NEW armor modeling bible -By Michael Rinaldi To put it very simply, this is THE book on how to finish your armor models like one of the best modelers in the world. (Note: These are predominantly techniques seen in International competitions and not as commonly used by North American AMPS/IPMS members - that is a purely observational opinion not intended to offend anyone). Outstandingly comprehensive book from setting up our work area to dissecting each and every element of painting weathering on an AFV, (this is not a book on how to modify, glue parts together or super detail your model) - the main focus is finishes, which is what I was looking for. Each page is filled with superb detail shots in step-by-step format with short captions for each process. The lack of more text does not bother me in the least, the photos are very clear as to what is happening. Mig's skill level, passion and dedication to his craft and company are extremely inspiring. If you only could own one book this is the one to have. My hat's off to you Mig, well done my friend! 2 of 2 people found the following review helpful. Most indispensable guide ever! By J. Hand This is one superb book! It took me weeks to find an affordable copy. Mig Jimenez is another of those modellers who took things to a whole 'nother level. His books are as good as the modelling products he sells. Formally trained and an art school graduate, his insights into the model building hobby are nothing less than phenomenal. No matter what level of modeller you are, this book is worth having. It is packed full of advice from visualizing what you want to do, to how to organize your thoughts about your subject. Techniques, materials, and tools, are discussed in detail throughout supplemented with lots of, clear, detailed pictures. I saw some used copies of this magnificent work going for over \$100 a copy. If you see it at a decent price, buy it! It is worth every penny!

More than 250 pages. Soft cover. Featuring over 1500 color photographs. Many revealing stepbystep processes on how to paint and convert military vehicles. MIGs secret modeling and painting techniques of military vehicles. Step by step process of gold medal winner Diorama Stalingrad presented at the Euromilitaire show. REVIEWS "This is the modelers bible of the decade highly recommended is not nearly enough praise for this workevery modeler should own this. Armorama.com June 2006 photos are excellent, and most have not been published before to my knowledge. Should definitely be on your list for prospective purchase if you are interested in French P-47's useful and highly recommended. IPMS# 43146 universally acknowledged as the definitive book on the art of painting and transforming military vehicles goes without saying that I heartily recommend this book Military Scale, 06/01/2011