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Erotic Comics: A Graphic History Volume 1.

Tim Pilcher

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Tim Pilcher : Erotic Comics: A Graphic History Volume 1. before purchasing it in order to gage whether or not it would be worth my time, and all praised Erotic Comics: A Graphic History Volume 1.:

3 of 3 people found the following review helpful. Cartoon cutiesBy DGrowing up in the late 50's and early sixties a lot of times the only erotic material we could find were the erotic cartoons. 12 year old boys on the verge of womanhood (just me lol) can get excited by almost anything. This book reminded me very well of that time. In those days the art was appreciated more than the humor. Today they are on equal footing, but these are some of the hottest women and the best jokes out there! A tent in my panties and a belly laugh. Who could want more on a cold night!4 of 4 people found the following review helpful. Comics HistoryBy CentaurI grew up with The Fabulous Furry Freak Brothers, Fat Freddie's Cat, and the whole R. Crumb gang.This brought back many fond memories, as well as educated me on how all that came to be.A job well done.2 of 2 people found the following review helpful. Very Interesting BackgroundBy CutawayguyInteresting to see the history of this genre of comics as a historic presentation. Not all about just images, but the story behind the images. Always nice to put this stuff into context, especially when you get this and Volume 2 together.

Sold in multiple languages, six different countries, and out of print in the UK and US, this successful volume returns, updated and in paperback for the first time. Crammed full of exquisite art from around the world, with fascinating background stories about the artists, editors and publishers, "Erotic Comics: A Graphic History" examines how this

much maligned art form developed into a publishing phenomenon that spans the globe. Volume 1 delves deep into comics history, from the bawdy English cartoons of the 17th century, through the strips impacted by the two World Wars, up to contemporary magazine titles such as Penthouse and Hustler. The book bulges with sassy postcards, provocative Tijuana Bibles, salacious pin-ups, shocking 50s bondage comics, cheeky cartoons and liberated 60s underground comix. "Erotic Comics: A Graphic History" is perfect for fans of adult comics, art history and erotic illustration.

About the Author Tim Pilcher is a comic book expert, historian, journalist, and lecturer. He has worked as an assistant editor at DC Comics Vertigo imprint, and has written comic strips for the BBC, De Agostini, and the Young Telegraph. He was also associate editor of Comics International and has written numerous books on comics including the Complete Cartooning Course and The Essential Guide to World Comics with Brad Brooks, and Erotic Comics: A Graphic History Volumes 1 2. He is a co-founder and current Chair of the Comic Book Alliance, "The Voice of the British comics industry .