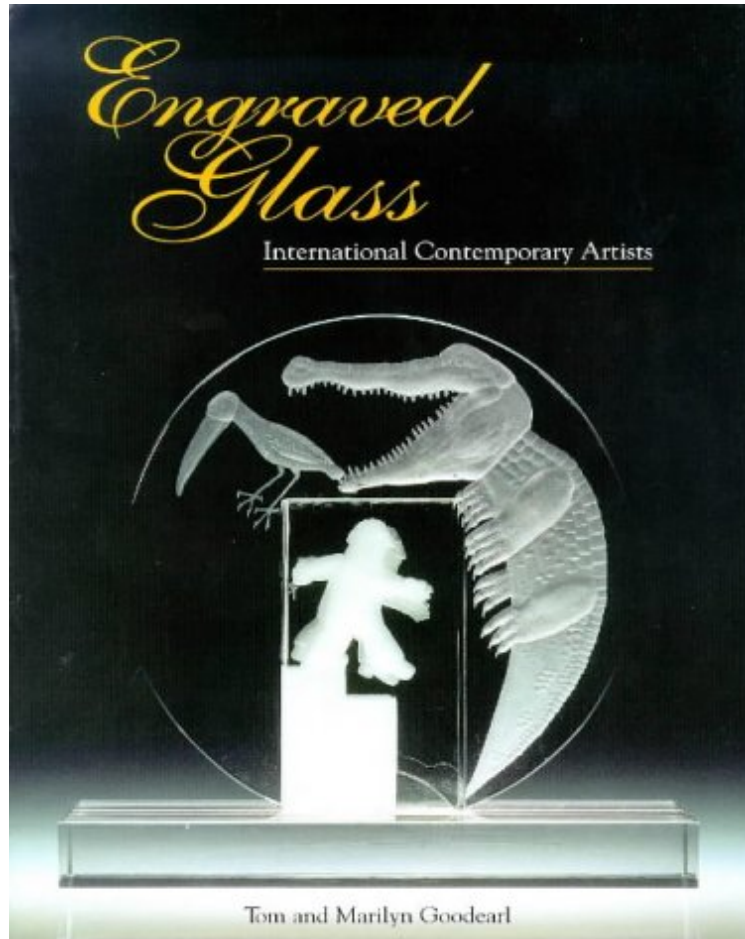


(Download) Engraved Glass: International Contemporary Artists

Engraved Glass: International Contemporary Artists

Tom Goodearl, Marilyn Goodearl
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Tom Goodearl, Marilyn Goodearl : Engraved Glass: International Contemporary Artists before purchasing it in order to gage whether or not it would be worth my time, and all praised Engraved Glass: International Contemporary Artists:

0 of 0 people found the following review helpful. A book for a reader onlyBy Kathleen KumarAlthough I am saying the book is very good in its illustrations and descriptions I mistakenly thought the book would have some detailed engraving information on the techniques of engraving. This book details all different types of engraving and glass products it is poorly enjoyable for all the different glass engraving projects done by different famous artists. But no details of how to complete any projects. So, donot buy this book if you are looking for instruction.0 of 0 people found the following review helpful. Eye-Popping Engraved Glass ArtBy hamsterdanceSince I've begun to make some beginner projects in the art of etched/engraved glass I've grown to appreciate the artistry and skill it takes to create the works shown in this book. Each page has a large photo displaying a piece of art along with some text that the artist contributed on their thoughts about it. An early chapter explains in detail what each of the methods the artist used

means. So there are detailed explanations of the techniques of etching, flexible drill, graal, point engraving, sandblasting and wheel engraving. There are works showing not only engraved glass but some engraved pieces that include flamework, painted glass, enamelling, cut gem insets, etched calligraphy, etc. Many of the pieces of glass used were already colored - they didn't need to be painted. The diversity of the artwork displayed is a feast for the eyes. Each one of the artists chosen for inclusion in the book has won awards and international recognition. It would be of interest to anyone who is beginning to learn how to etch glass. It also makes a beautiful addition to anyone's coffee table.

Many people ask how they can find out more about glass engraving. This book aims to answer this need by bringing together a collection of 200 pieces of work by nearly 70 of the world's finest contemporary glass artists.

From Library Journal The difficulty in assessing glass art lies in separating artistic ability and intent from the sheer sensual beauty of the material. Can a shimmering emerald piece of glass be improved by letting an artist mold its shape or decorate its surface? *Clearly Inspired* is a lively catalog written to accompany an exhibition (in Tampa and Fort Wayne) exploring the premise that contemporary studio glass artists draw on historical antecedents. Chambers and Oldknow, who have both written previous books on glass art and artists, illustrate this premise with examples of Roman, French, Venetian, German, and Russian glass and the work of 20 contemporary glass artists. An 18-page essay presents an overview of glass history from dynastic Egypt to the present, and a complementary essay discusses each modern artist and his or her working methods. Authored by British writer Tom Goodearl and glassblower Marilyn Goodearl, *Engraved Glass*, on the other hand, approaches contemporary art-glass through surface decoration (although many of the objects are blown or molded specifically to enhance the engraving). The majority of the 60-plus artists represented here are Europeans who have been influenced by traditional engraved goblets and bowls. Some innovative works, which pay more attention to manipulating form and color, are also presented. Disappointingly, the short accompanying essays are of minimal value. *Clearly Inspired*, with its useful essays and broader scope, will be suitable for all libraries; *Engraved Glass* will be of most interest to collectors and artists. A David McClelland, Philadelphia Copyright 1999 Reed Business Information, Inc.