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Marina Druker

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#666970 in BooksColor: Enchanting Art Dolls Soft Sculptures CT PUBLISHING 2012-08-16Original language:EnglishPDF # 1 10.91 x .29 x 8.511, .84 #File Name: 160705529588 pagesCT Publishing499991613366CT-55297 | File size: 57.Mb

Marina Druker : Enchanting Art Dolls and Soft Sculptures: Sculpting Crazy Quilting Embellishing Embroidery before purchasing it in order to gage whether or not it would be worth my time, and all praised Enchanting Art Dolls and Soft Sculptures: Sculpting Crazy Quilting Embellishing Embroidery:

5 of 5 people found the following review helpful. Enchanting Art DollsBy L. DombrowskyThis book contains good, detailed instructions with pictures. There is a list of tools, w/photos, Basics of doll making, sculpting tips w/pictures, a discussion on crazy quilting, eight projects, patterns and a gallery. The projects include dolls, fish,a teddy bear and an enchanted cottage. The dolls are made of clay with wire armatures, but the fish, bear and cottage are fabric.I'm happy

with the book and intend on making several, if not all of the projects. L. Dombrowsky0 of 0 people found the following review helpful. Definitely useful. By Nora R. Smith I haven't dug my way through this in its entirety yet, but it looks fun, useful, informative, and is certainly what you'd call 'eye candy' if you're into doll making. I wanted some helpful information on certain techniques, and though this doesn't exactly address my questions, I've already found all sorts of intriguing suggestions to try next time I have a few spare hours. Love it. 1 of 1 people found the following review helpful. This is one of my favorite books. Marina gives very good instructions and her ... By catzmeeeow This is one of my favorite books. Marina gives very good instructions and her ideas are very clever. I plan to use her patterns / ideas for the doll brooches for gift giving.

Discover the joy of making one-of-a-kind art dolls. Renowned dollmaker Marina Druker teaches you how to build wire armatures, work with air-dry clays, and build charming fabric sculptures. Eight unique projects include a beautiful mermaid, a fantasy fish, an elegant princess, and a sweet teddy bear. Play with new techniques for adorning your doll with paint, creative stitchery, trims, and crazy-quilted costumes. Perfect for any skill level or artistic style preference. Full-size patterns, instructions for stands and frames, as well as an artists gallery are included.

Marina Druker is a Russian now living in Israel who makes sculpted dolls from air-hardening 'clay' and sophisticated, not-for-children softies that are elaborate, eye-catching and a little bit different from the style were used to seeing from Australian and American designers. As a result, this book is likely to stimulate and inspire you to experiment with a range of techniques to achieve dolls and exquisite softies that reflect your unique taste and preferences. Marina puts a strong emphasis on personal achievement, so she doesn't provide precise measurements for the dolls, and patterns for their clothing are indicative only. If your experience of doll making has been limited to cloth dolls, this book might be your invitation to step into the world of paper clay and similar products: they can be painted, carved, stamped and sanded to create a wonderful variety of effects. Of course, after that you get to play with needle, thread and fabric to dress your doll, with Marina placing a special emphasis on crazy-patchwork costumes. The generic instructions for making the dolls bodies are very good, with little assumed knowledge, and the steps involved in each of the eight projects are described in detail. Loads of excellent photographs will instill confidence that you're on the right track. This book could be the opening of a fabulous new chapter in your doll and softie making. (Australian Historical Studies, 09/25/12) Enchanting Art Dolls Soft Sculptures has everything you need to make amazing dolls. With eight projects to choose from, easy-to-navigate instructions, Doll-making basics, Essential Tools and Materials, a page of embroidery stitches, and nine pages of templates, why wouldn't you give doll making a try? The photos are informative; the gallery is inspiring. Read about the history of doll making and learn about the creators of the colorful beings in the Gallery. Take a look and you'll want to make one of these dolls for your very own. (Barbara Delaney Cloth Paper Scissors, Nov/Dec 2012) About the Author Marina Druker started to make art dolls in 2003 using air-dry clays. Not long after, she began creating unique crazy-quilted cloth dolls and soft toys. Marina is a reporter for a popular Russian doll magazine and has exhibited her work internationally. She lives in Holon, Israel.