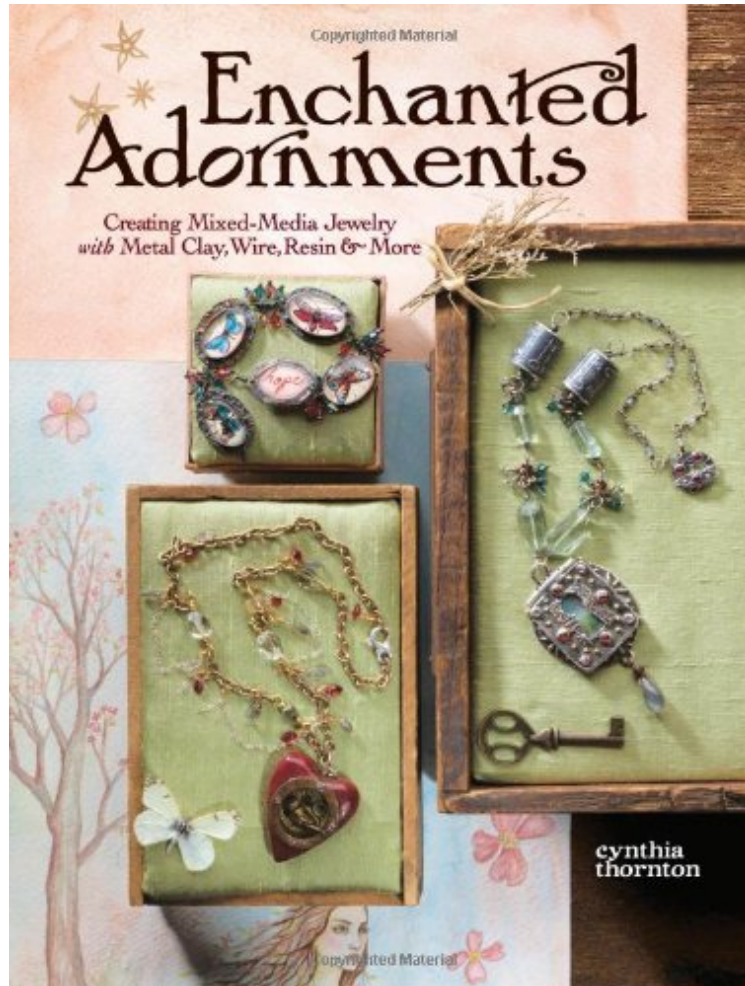


Enchanted Adornments

Cynthia Thornton

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Cynthia Thornton : Enchanted Adornments before purchasing it in order to gage whether or not it would be worth my time, and all praised Enchanted Adornments:

1 of 1 people found the following review helpful. I loved this bookBy carol reimWow. What can I say? I loved this book. I was only looking for a book to inspire me to create my own jewelry designs but was drawn into a warm, charming and inspiring story to boot. This book really took me by surprise, I couldn't put it down even when I was supposed to be making dinner because I couldn't wait to find out where Tom and the author were going next. The jewelry designs were gorgeous and the photos were great. I would have to say this is the most unique jewelry making book I have ever read and the only one I read from cover to cover. I advise any jewelry artist looking for inspiration to buy this book, it covers so many styles.2 of 2 people found the following review helpful. Enchanted Adornments - Inspirational DesignsBy Deanna WhitneyThis book was one of many I borrowed from the library. I liked it so much, I renewed it twice, and finally purchased it. I had never worked with polymer clay or resin before, but was able to make

my own version of the heart necklace on the cover, and it turned out great by using the book's instructions and the manufacturer's directions. The general instructions for working with the different mediums are in the front of the book, and the specific instructions for the different pieces of jewelry are in the body of the book. Ms. Thornton's designs are very inspirational, and although I initially skipped over the stories of how each piece came to be made, I found that they were charming and added to the beauty of her designs. The materials used are specified in enough detail that I feel confident that I could find them if I wanted to replicate a piece exactly. I love this book for the inspiration more than anything else; there are many different techniques used that can serve as a springboard for your own designs. If I need more detailed instruction on certain skills, there are online videos and text on practically everything - I just google it. I think this is one of the best (if not THE best) books on mixed media jewelry making out there. 1 of 1 people found the following review helpful. Magical Book By Orchid Woman This book not only has thorough instructions for beautiful and creative handmade jewelry projects, but it includes magical little stories with the majority of the projects. I personally loved the addition of the stories because it broke up the numerous projects, brought more focus for me to each individual one and took me into the state of mind to inspire more creative ideas for me. Each project featured in this book includes a list of all materials needed, suggested adaptations to the designs and step by step instructions to create them. I was very drawn to the playful and yet elegant quality of the pieces featured in the book. I read it from cover to cover the evening I returned home from work and found it in my mail. Reading it gave me clarity about how to adapt and expand upon jewelry I began creating last year.

Presented in the style of an artist's journal, this remarkable handbook uses an informal, conversational approach to teach a wide variety of innovative mixed-media jewelry techniques. Accompanied by fairytale introductions and augmented by watercolor illustrations and design sketches, the 20 unique projects featured, ranging from the delightfully simple to the exquisitely ornate, are infused with personal meaning. Projects make use of various newly popular techniques in mixed-media jewelry, including the creation of resin pendants, PMC clasps, polymer clay beads, and more. All basic techniques are made clear by step-by-step photography.

From Booklist Enchantment, to artist and first-time author Thornton, comes in many forms, including nature and fairy tales. Even the deconstruction of your best friend's wardrobe in terms of color, shape, texture. All of her favorite enchantments coalesce in an unusual crafts book, centering on the possible marriage between and among somewhat disparate media wire, polymer clay, metal clay, resin, and others. Her upfront how-tos are a bit scattered, concentrating on a few basics with the rest left to self-teaching, other artists, or simply chance. Whimsicalities follow, each prefaced with a watercolor-illustrated diary of sorts explaining her inspirations (mermaids, Italy, and all), then detailing the instructions. Steps are clear, as are the color photographs and lists of necessities, along with at least one variation on the design. Yet nagging thoughts remind pure novices that brushing up on individual craft skills is to be desired. Still, the names alone seduce (so, too, the finished designs): window of the heart bezel pendant, sunset baubles necklace, riverbed rings, and magpie pendant. --Barbara Jacobs "You have never seen a design and inspiration book like this one." - Upper Midwest Bead Society Newsletter "Exquisite...this book is packed with techniques, ideas and absolutely stunning jewelry pieces. If you love fantasy and magic, you'll love this book. If you love narrative design, you'll love this book. If you're looking for new tricks for your mixed media skill set, you'll love this book. I highly, highly recommend this book for every jewelry designer's library. It truly is enchanting." - Margot Potter, a.k.a. The Impatient Crafter, author, Beyond the Bead "A beautiful book filled with exquisite illustrations that accompany a delightful story in diary form about the magical journeys of a jewelry maker...and 20 unique projects to guide you on your own jewelry making journey." - Bead-Patterns the Magazine "Part inspiration, part modern fairy tale, and part how-to book, this volume is both whimsical and practical. I was thoroughly charmed by Thornton's imaginative approach." - Metal Clay Today magazine