

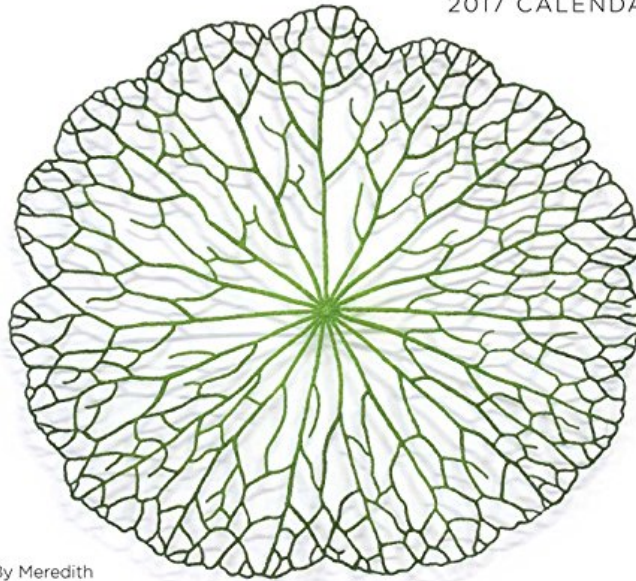
(Read free) Embroidered Nature 2017 Wall Calendar

Embroidered Nature 2017 Wall Calendar


Meredith Woolnough


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Embroidered Nature 2017 CALENDAR



By Meredith
Woolnough

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#1280128 in Books 2017 Calendars 2016-06-07 2016-06-07Format: Wall CalendarOriginal language:EnglishPDF # 1 12.00 x .30 x 12.00l, Binding: Calendar24 pagesFormat: 2017 Wall CalendarSize Closed: 12W x 12HSize Opened: 12W x 24HGrid Size: Large SquareBinding: Stapled | File size: 39.Mb

Meredith Woolnough : Embroidered Nature 2017 Wall Calendar before purchasing it in order to gage whether or not it would be worth my time, and all praised Embroidered Nature 2017 Wall Calendar:

0 of 0 people found the following review helpful. Five StarsBy L. FavreauStunning. Everyone has taken it down to look through it. Very different.0 of 0 people found the following review helpful. Subtle ArtBy whipplesnapperVery subtle art on this well laid out calendar.0 of 0 people found the following review helpful. Four StarsBy CustomerCute embroidered motif wall calendar.

Stunning originality elevates Australian artist Meredith Woolnough's embroidery to fine art as she recreates nature's patterns and inspires us to rejoice in the world's simple beauties. The Embroidered Nature 2017 wall calendar features twelve dazzling embroidered specimens, including the alluring Coast Pennywort on the calendar's cover.The calendar also includes Meredith's dramatic Golden Ginkgo Square, Amazonian Water Lily, Scribbly Gum Leaf, and more. To create these extraordinary, intricate motifs, Meredith uses the simplest setting on her sewing machine to cover water-soluble fabric with layers of thread. As she stitches more layers, the work grows into remarkable 3D structures. Dissolving the soluble base then transforms the machine embroidery into delicate, awe-inspiring artwork.

About the AuthorTextile artist Meredith Woolnough works and lives near the coastal region of Newcastle, New South

Wales, Australia. Her elegant embroidered trceries capture the beauty and fragility of nature in knotted embroidery threads. Merediths work is held in both private and corporate collections worldwide.