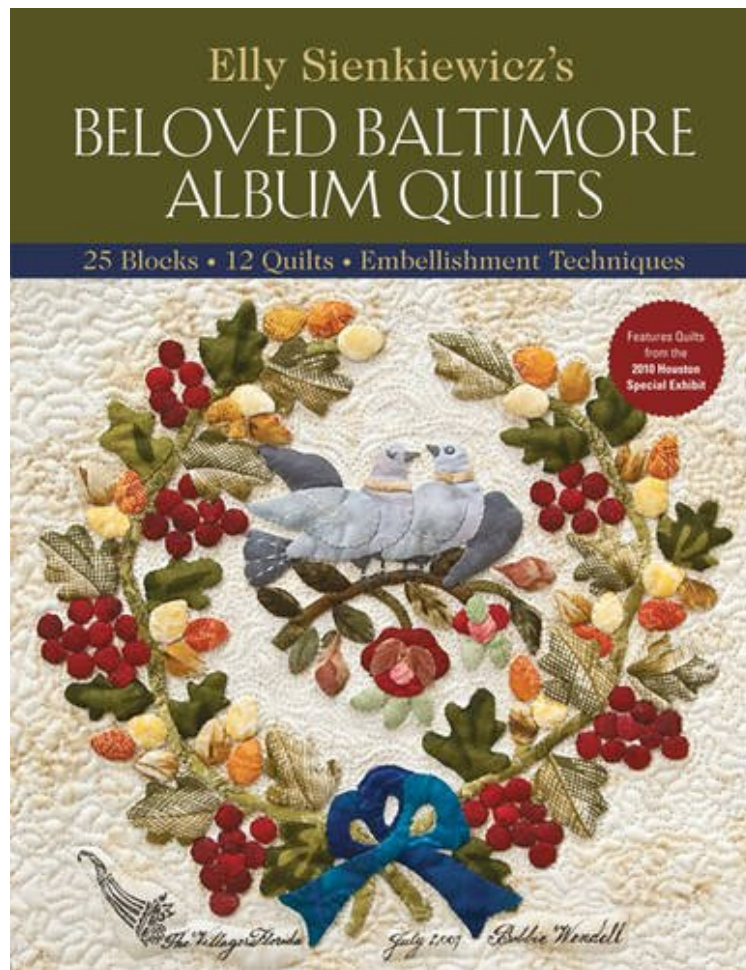


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Elly Sienkiewicz : Elly Sienkiewicz's Beloved Baltimore Album Quilts: 25 Blocks, 12 Quilts, Embellishment Techniques before purchasing it in order to gauge whether or not it would be worth my time, and all praised Elly Sienkiewicz's Beloved Baltimore Album Quilts: 25 Blocks, 12 Quilts, Embellishment Techniques:

0 of 0 people found the following review helpful. THE Baltimore Album Quilt bible By M. Dement Where do I even start? This book is wonderful just to look at. The quilts, blocks, and fabrics, just beautiful! It is so comprehensive. The wealth of knowledge Elly has compiled into this 127 page book is unbelievable. There are so many great techniques including painting techniques, embroidery, silhouette portraits, stencil shading, beading, calligraphy, and on.

OMG! There are 25 block patterns to make a 68"X68" gorgeous quilt called "Happiness Is in the Journey". Each block pattern includes the Symbolism of the block and Pattern Notes that include page numbers to needed techniques earlier in the book. This book is a treasure. Elly's knowledge of everything Baltimore Album is immense and we are very fortunate to have her in Quilt World. 1 of 1 people found the following review helpful. the book includes lots of great tips for creating fine hand applique. By Trinity Kris After looking at the blocks and quilts featured in this book, I decided that the Baltimore style is generally too ornate for my taste. However, the book includes lots of great tips for creating fine hand applique, including how to deal with trouble spots like sharp inside corners. There is an entire chapter with many interesting embellishments. So I will use the information in this book on the quilt I decided to make even though it won't be a Baltimore. I also enjoyed the history and seeing how the blocks made by so many different hands came together into lovely, cohesive quilts. 3 of 3 people found the following review helpful. Wonderful. By Rosemarie This book is amazing. I have been looking for a book on Baltimore blocks for years. This one not only contains an excellent variety of blocks but also very good directions on how to do the more intricate bits of stitching and turning. Not for the beginner but for someone who has done at least some applique stitching. Reading the book and looking at some of the amazing examples it really gives you inspiration to take flight and make each block how you want it to look, not how someone else dictates. Highly recommend and worth every cent!

Featuring quilts from the 2010 Quilt's Inc. exhibit, Baltimore Album Review II: Baltimore's Daughters - Friends Stitch Past to Future. Celebrate the return of classic Baltimore patterns! These smaller blocks make for easier, more portable quilt projects that you and yours will cherish for years to come.

It is always exciting news in the applique world when Elly Sienkiewicz comes out with a new book. In Elly Sienkiewicz's *Beloved Baltimore Album Quilts* we find 25 blocks, 12 quilts for inspiration and numerous embellishment techniques. Album quilts are perhaps the most glorious of all applique quilts. The blocks are often done by many different stitchers and contain symbols that are representative of our culture, both past and present. All the patterns in the book are from the *Happiness is in the Journey* quilt, one of the quilts from the Houston Special Exhibit. They are sized at 8x8 finished. There is an enlargement chart for those of you who would like to work in a larger size format. You will find wonderful photos and illustrations for various applique techniques from beginning basics to such techniques as weaving fabric for baskets and creating dimensional flowers. Art materials covered include: threads, fabric manipulation, beads and acrylic paints and inks. I also liked the instruction on creating a dog tooth border. The quilts at the 2010 Houston Special Exhibit started from a grain of an idea Elly had in the middle of the night. Over the course of 3 years (2007-2010), 245 volunteers from 36 states and 5 countries created 12 Baltimore Album quilts. The twelve quilts plus an additional 28 quilts from around the world made up the 2010 Houston Special Exhibit. The block makers names are listed along with a map of the quilt to help the reader locate the specific block in the photo of the quilt. I am sure there are names you will recognize. This is a MUST have book for your applique book library, and will be a great resource for both the beginner and the more experienced artist. About the Author Elly's path from career woman to stay-at-home mom of three, led her to become an early professional in the nascent quilt movement of the early 70s. Elly notes that her Wellesley College Class of 1964 is a "cusp generation" - women who as freshmen expected to live their mothers' 1950s societal ideal, but who were the object of radically different expectations by the time they graduated. Elly herself earned a Masters of Science degree and taught high school for seven years. A history major with a lifetime love of needleart, Elly's traditionalist desire to stay at home once her children arrived led to home-centered enterprises related to the burgeoning quilt world industry. Her experiences range from quilting teacher, to retail mail-order proprietess, to respected quiltmaker, to author, historian, and president of the Elly Sienkiewicz Applique Academy. Elly's devotion as a teacher, her concern for her students and her love for quilting have made her a cherished mentor. She lives in Washington, D.C. with her husband Stan, and, whenever they can be there too, their children and grandchildren.