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Elian McCready's **Needlepoint**

19 VIBRANT PROJECTS FROM EHRMAN'S TOP DESIGNER



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#1626390 in Books David n Charles 2005-03-01Original language:EnglishPDF # 1 .38 x 8.47 x 10.94l, 1.15
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Elian Mccready : Elian McCready's Needlepoint before purchasing it in order to gage whether or not it would be worth my time, and all praised Elian McCready's Needlepoint:

0 of 0 people found the following review helpful. Pretty, But Not Much In Smaller DesignsBy irishbabeThe designs are very pretty, but I would have liked to see more smaller designs too.2 of 2 people found the following review helpful. PERFECT FOR NEEDLEPOINT ENTHUSIASTSBY The Queen of Bean StationElian McCready's designs are so detailed and "perfect" that it allows even novice needlepointers who know only one stitch to create beautiful heirloom quality items.I always look forward to Elian McCready's creations and this book is a treat for the eyes!8 of 8 people found the following review helpful. Beautiful needlepoint book!By Amanda C. LovellI was absolutely delighted when this book arrived. Not only are the designs superb, the general layout of the book is excellent too. There are full page close ups, so that you get a really good feel for exactly how the tapestry will look. The instructions

and graphs are very clear and the photography is beautiful. I highly recommend this book.

Artist and embroiderer Elian McCready has been one of the best-selling designers for Ehrman Tapestry for years, and this book includes work that has previously only been available in kit form, as well as six new creations. Elian's work is theatrical and larger than life, but her skill is to create highly coloured yet subtle results. The projects are worked in tent stitch and long stitch, and superb colour charts and photographs make the instructions easy to follow. Materials for each project are listed and there is advice on stitching and making up.

Elian McCready has been one of the best-selling designers for tapestry company Ehrman for many years with her rich, colourful and innovative designs of the natural world. Freely admitting to a hoarding tendency at home, this overflows into her designs, rarely leaving space for background, so full of fruit or flowers is the picture. Wallhangings, cushions, stools and even slippers and waistcoats are included in this collection of her designs. Peonies and hollyhocks, cockerels and cats, pansies and irises, roses and Flemish florals, pineapples and pears - all appear in the vibrant hues so synonymous with McCready's name. Gloriously presented in full colour throughout, the patterns are clearly illustrated and explained together with photographs of the finished result. An introduction to each project by McCready herself gives her thoughts on the subjects and the inspiration behind them. A short synopsis of techniques is included at the rear, again clearly illustrated and succinctly pertinent. More aimed at experienced needlepersons, this would make a wonderful gift for lovers of McCready's designs and Ehrman tapestries. But for novices it would provide the inspiration to learn the centuries-old technique of tapestry and try the designs out for themselves. - Lucy Watson

About the Author Elian McCready is an artist working in textile embroidery. After gaining a BA in Fine Art and Photography, she discovered the medium of pictorial woven tapestry. After a period working for Kaffe Fassett, Elian became self-employed and since 1991 has designed needlepoint kits for the renowned Ehrman Tapestry company, establishing herself as one of their leading designers. Elian lives in Conwy, North Wales.