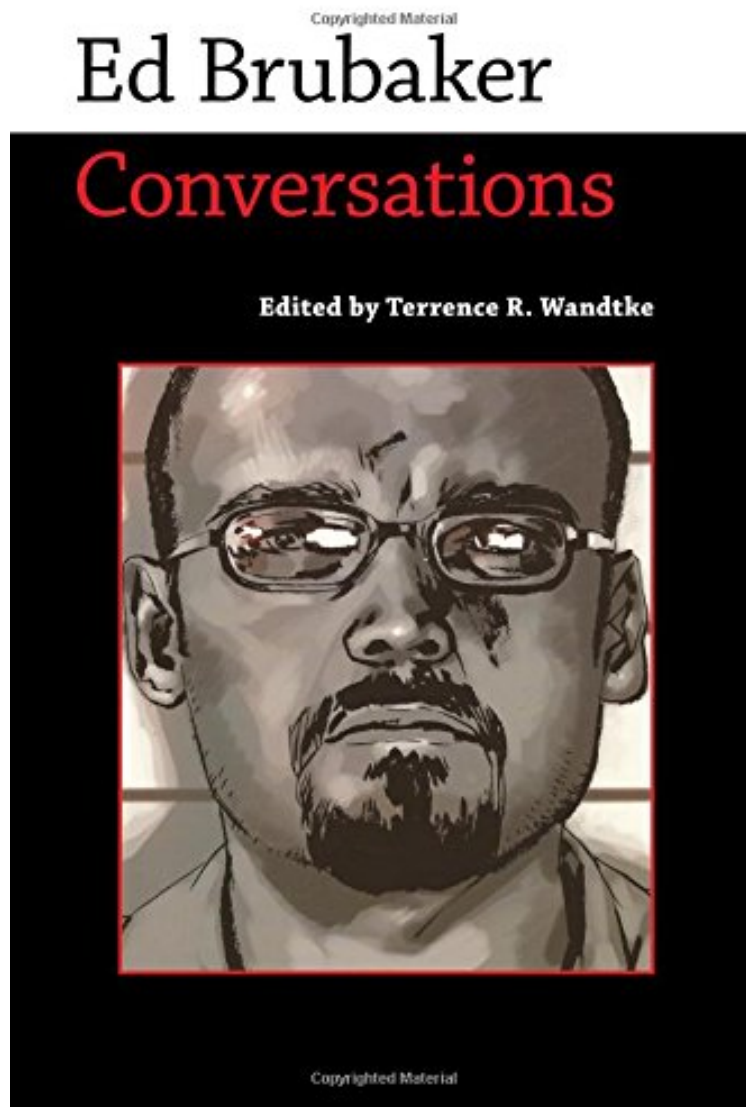


[Mobile ebook] Ed Brubaker: Conversations (Conversations with Comic Artists Series)

Ed Brubaker: Conversations (Conversations with Comic Artists Series)

*From University Press of Mississippi
audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#2320344 in Books 2016-03-04Original language:EnglishPDF # 1 9.02 x .50 x 5.981, .0 #File Name:
149680550X172 pages | File size: 59.Mb

From University Press of Mississippi : Ed Brubaker: Conversations (Conversations with Comic Artists Series)
before purchasing it in order to gage whether or not it would be worth my time, and all praised Ed Brubaker:
Conversations (Conversations with Comic Artists Series):

Ed Brubaker (b. 1966) has emerged as one of the most popular, significant figures in art comics since the 1990s. Most famous as the man who killed Captain America in 2007, Brubaker's work on company-owned properties such as Batman and Captain America and creator-owned series like Criminal and Fatale live up to the usual expectations for the superhero and crime genres. And yet, Brubaker layers his stories with a keen self-awareness, applying his expansive knowledge of American comic book history to invigorate his work and challenge the dividing line between popular entertainment and high art. This collection of interviews explores the sophisticated artist's work, drawing upon the entire length of the award-winning Brubaker's career. With his stints writing Catwoman, Gotham Central, and Daredevil, Brubaker advanced the work of crime comic book writers through superhero stories informed by hard-boiled detective fiction and film noir. During his time on Captain America and his series Sleeper and Incognito, Brubaker revisited the conventions of the espionage thriller. With double agents who lose themselves in their jobs, the stories expose the arbitrary superhero standards of good and evil. In his series Criminal, Brubaker offered complex crime stories and, with a clear sense of the complicated lost world before the Comics Code, rejected crusading critic Fredric Wertham's myth of the innocence of early comics. Overall, Brubaker demonstrates his self-conscious methodology in these often little-known and hard-to-find interviews, worthwhile conversations in their own right as well as objects of study for both scholars and researchers.

About the Author Terrence R. Wandtke, Belvidere, Illinois, is professor of film and media studies and director of the Film and Media Program at Judson University in Elgin, Illinois. He is author of *The Dark Night Returns: The Resurgence of Crime Comic Books* and *The Meaning of Superhero Comic Books* and editor of *The Amazing Transforming Superhero: Essays on the Revision of Characters in Comic Books, Film, and Television*.