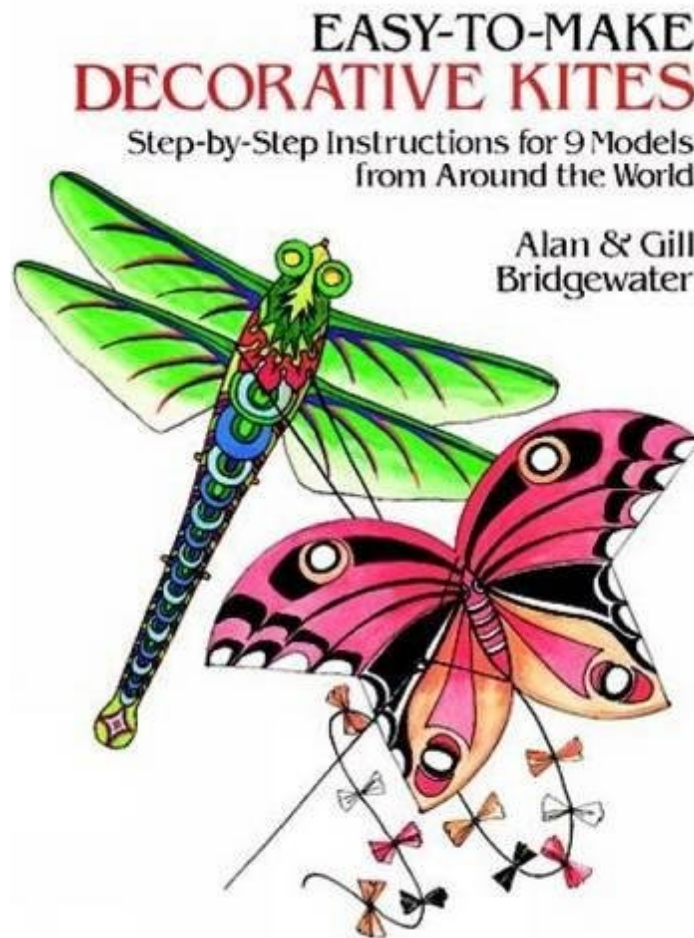


(Read now) Easy-to-Make Decorative Kites: Step-by-Step Instructions for Nine Models from Around the World

## Easy-to-Make Decorative Kites: Step-by-Step Instructions for Nine Models from Around the World

*Alan Bridgewater, Gill Bridgewater*  
DOC | \*audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#901540 in Books 1986-01-01 1986-01-01 Original language: English PDF # 1 10.92 x .16 x 8.25l, .34 #File Name: 048624981648 pages | File size: 68.Mb

**Alan Bridgewater, Gill Bridgewater : Easy-to-Make Decorative Kites: Step-by-Step Instructions for Nine Models from Around the World** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Easy-to-Make Decorative Kites: Step-by-Step Instructions for Nine Models from Around the World:

3 of 3 people found the following review helpful. Nice book to get started with By S. Juszli I like that the illustrations are clear, although I prefer photos. The descriptions include a lot of use of traditional materials (bamboo) which is not so common here or easy to work with. I do like the inclusion of some newer more contemporary materials like Tyvek and nylon tubing. 0 of 0 people found the following review helpful. Good Memories By Lynnelle Andrews Now I have a way to use up a bunch of bamboo I've got. My Dad made box kites like the one in this book when I was a kid. He

used balsa wood newspaper. He's gone now, and he had forgotten how he made them. I'm so glad I bought this book!  
2 of 2 people found the following review helpful. Five Stars  
By Harley Medeiros  
use this book as reference in merit badge classes I teach on kite flying building

Flying a beautiful kite is exhilarating and all the more thrilling and rewarding when the kite soaring in the sunshine is your own creation! This exciting practical guide helps even new kite makers to experience the adventure of constructing and flying nine original kites based on traditional designs from around the world. Step-by-step instructions and detailed diagrams take you through the process of assembling, testing, decorating, and flying each of the kites. Finished kites must be aerodynamically sound, but the authors allow plenty of leeway in construction: "In kite making, precise measurements are less important than balance, proportion, and symmetry." And although materials are specified for each design, the easy-to-follow directions allow for a variety of lightweight, durable substitutions. Beginners and children will want to start with the simple, universally familiar European Diamond Kite. But neither the intricate, unusually shaped Oriental kite nor the scientifically sophisticated, efficient High-Tech Box Kite is very hard to make. The spectacular Guatemalan Sun Kite is a high flier that sings as it soars, the result of four easy-to-make "buzzers" that vibrate in the wind. Designed to be flown at night and illuminated with flashlights, the intriguing New England Ghost Kite is an excellent "swooper." Each design has a unique flying style: the Chinese Yuan flies well in a light-to-moderate wind while the High-Tech Box requires a good stiff breeze; the Chinese Dragonfly and Oriental Butterfly are low, steady fliers, and the Guatemalan Sun and Korean Warrior are showy high fliers. All are magnificent examples of a 2,000-year history of kite flying.