

## Early Caucasian Rugs

*Charles Grant Ellis*

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#5548746 in Books 1990-03 Original language: English 11.25 x 8.75 x .50l, #File Name: 0295969784112 pages | File size: 63.Mb

**Charles Grant Ellis : Early Caucasian Rugs** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Early Caucasian Rugs:

1 of 1 people found the following review helpful. Skip it. By Michael H. Kaplan Few color plates. Part of the Textile Museum releases but I would skip this one. 2 of 2 people found the following review helpful. interesting and attractive carpet catalogue By Ivor E. Zetler This book is a catalogue of an exhibition held at the Textile Museum (Washington) in 1975. The first part discusses the design and construction of early Caucasian carpets. This is followed by illustrations and annotations of the 37 rugs that were on display. These items are of a very high quality and the author Charles Grant Ellis was a distinguished carpet scholar and writer. The 16 full page color illustrations are very good considering the age of this publication. The balance of the photographs are in monotone; while giving an impression of the patterns of the rugs they are distinctly inferior by not being in color. I note that this collector's piece presently has a high asking price; I would shop around as I doubt if it is worth that much. Recommended for specialists in this area. 1 of 1 people found the following review helpful. A treat for the eyes! By Hallstatt Prince Although a short book it is a gem. It is filled with bw and color plates. Commentary on history and structure is beyond reproach. Many of the rugs depicted are of a type known as Dragon Rugs of which Charles Ellis is the undisputed authority. For many dragon rugs represented the pinnacle of oriental rug weaving and many of the designs found in 19th c. oriental rugs were based on separate elements of dragon rugs. For a lover of rugs the book is a must. Anyone who appreciates beauty will be

thrilled by this book.