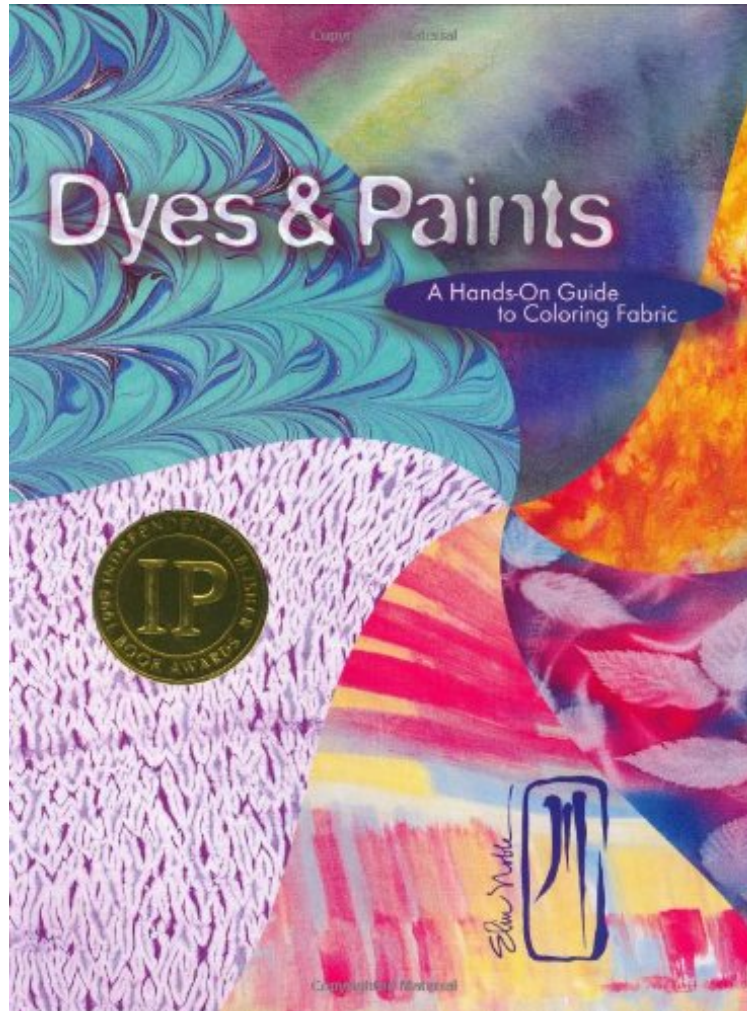


(Library ebook) Dyes Paints: A Hands-On Guide to Coloring Fabric

## Dyes Paints: A Hands-On Guide to Coloring Fabric

*Elin Noble*

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**Elin Noble : Dyes Paints: A Hands-On Guide to Coloring Fabric** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dyes Paints: A Hands-On Guide to Coloring Fabric:

1 of 1 people found the following review helpful. Noble's presentation of information is one of the best I have read to date. By Nichole Pennybacker Noble's presentation of information is one of the best I have read to date. I greatly appreciate that all of the recipes you need for immersion dyeing to direct application are in one place. No need to jump across the entire book, through 10 different processes to locate the fabric pre soak recipe and the urea water recipe, etc. Also, she explains exactly when and why you would chose one recipe over another for a particular application. This book also goes beyond a series of dye recipes, Noble presents the technical aspects of dyes, primaries, mixing formulas, the fact that understanding and using metric measurements will not only end up saving you money due to more precise mixtures, but will allow a more consistent outcome. And the technical information is explained in a user friendly way no matter your skill level. I have dabbled in fabric dyeing for about 5 or 6 years now and I love to read so

I would consider my dyeing reference section slightly extensive. I purchased DYES AND PAINTS along with DYEING TO QUILT, and I would consider both publications "must haves" across all skill levels. Personally, if I would have started with these 2 books I would have been dyeing, monoprinting, stenciling, etc. Fabric every chance I could get. 0 of 0 people found the following review helpful. Five Stars By LaurenLove this book! Really helpful information....even for an experienced textile artist. 0 of 0 people found the following review helpful. The book is so much more than I expected and the directions easy to use. By Dale Mathis I enjoyed reading the book and as most people do I scanned it first and then started at the beginning and read through it. This way I was able to mark the sections that I wanted to pay special attention to. I also ordered one of the books for a friend and she gave it raves as well.

Learn techniques for dyeing and patterning fabric to any hue, value, or design. This comprehensive and award winning handbook covers all the fundamentals of dyeing and coloring fabric with the MX fiber-reactive dyes and with textile paints. Many of the techniques can also be adapted for yarn, ribbon, paper, basket reed, and even wood.

From Library Journal These two books might very well be used in conjunction. The Ultimate T-Shirt Book, while including a good deal of instructional material, is primarily a showcase of the possibilities of the T-shirt as a blank canvas for artisans working in batik, tie-dye, painting, marbling, stamping, and screen printing. Dyes Paints is an excellent hands-on reference manual that should be in the collection of anyone working with fabric dyes. Large public libraries should consider both these books; academic libraries will want Nobel's. Copyright 1998 Reed Business Information, Inc. "... a thoughtful and well researched book that will clarify conflicting information which has been accumulating over the years." -- Joyce Hayes, Shuttle Spindle Dyepot., Spring 2001 "...It demystifies the chemistry and offers an array of alternative methods for accurately and creatively getting color into cloth." -- Jason Pollen, Surface Design Journal, Spring 1999 About the Author Elin is probably best known for her award winning book Dyes Paints, winning the Independent Publishers best "How-To Book" award. She has a BFA in Fiber from the University of Washington. Her 20 plus years of dyeing fabric and keen interest in how things work add to her vast understanding of dyeing everything from feathers to paperpulp and, of course, fabric and yarn. Elin is an expert in her field; she speaks regularly and has appeared on the popular PBS show "Lap Quilting" with Georgia Bonesteel. She is currently on a leave-of-absence from her position as Lab Manager at PRO Chemical Dye to spend some time in her studio and the garden.