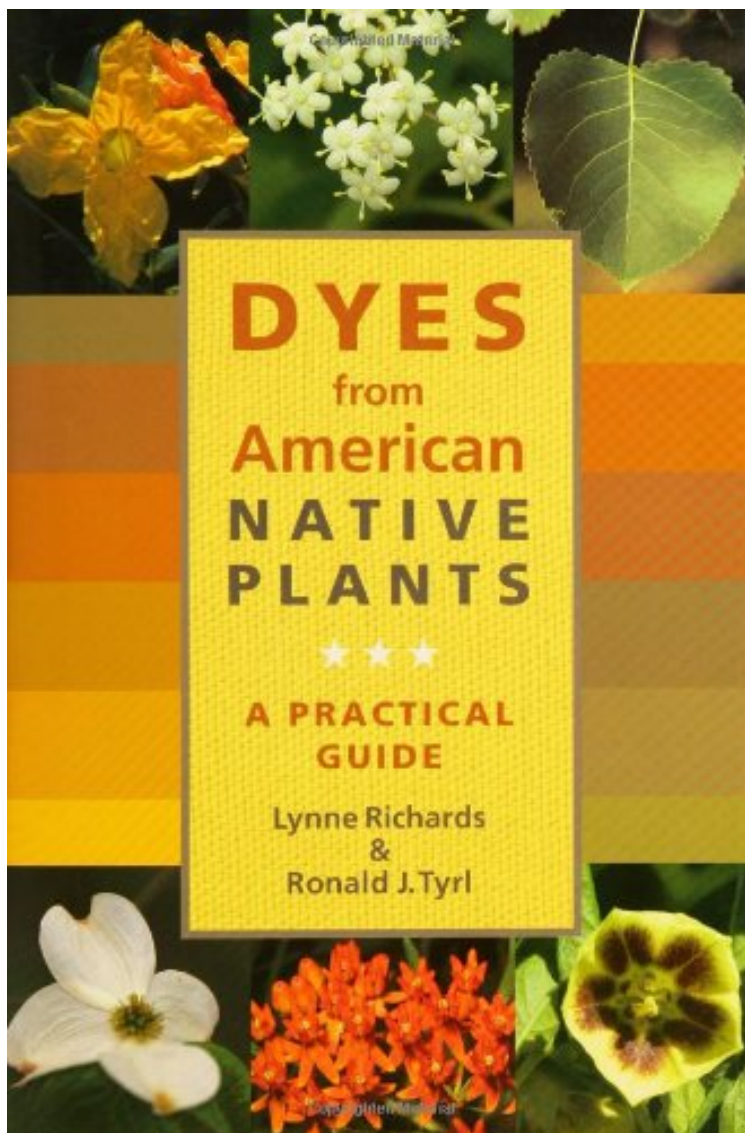


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Dyes from American Native Plants: A Practical Guide

Lynne Richards, Ronald J. Tyrl

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Lynne Richards, Ronald J. Tyrl : Dyes from American Native Plants: A Practical Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Dyes from American Native Plants: A Practical Guide:

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...By Customer Clearly the best guide for making dyes from plant species native to mostly the eastern US. I purchase field guides often, you will not be disappointed by the detail, illustrations and clear instructions. 4 of 5 people found the following review helpful. This makes this an excellent dye plant book for others in the midwest also. By Jeanette R 99% of the plants listed in this book are found here in Missouri. This makes this an excellent dye plant book for others in the midwest also. 8 of 11 people found the following review helpful. Great American Dye Plants By J. Jackson This book included a lot of plants that I had never considered in my dyeing process. Good practical advice.

The dyeing of textiles and other materials is a rewarding and delightful way to bring the colors of nature to daily living. In our technological age, dyes from plants offer subtle and diverse hues unavailable from synthetic dyestuffs. They connect practitioners to the environment as well as to the crafts and history of our ancestors. Dyes from native plants offer a special source of satisfaction and beauty. In this fascinating book, the authors have compiled extensive information to bring the techniques, plants, and lore of natural dyeing within every reader's reach. Chapters include discussions of color theory, dye equipment, dye processes, mordants, and easy-to-follow instructions for processing plants and dyeing fabrics. The core of the book is an exhaustive reference to the hundreds of colors that can be obtained from 158 commonly encountered North American plant species. The authors include detailed records of the various plant parts needed to produce different colors, cross-referencing each color to the Munsell color system, an internationally accepted standard for describing color. Finally, the book offers a practical botanical field guide that allows readers to locate and identify each plant in the book. Beautiful color photographs round out the volume.

From Booklist Richards and Tyrl discuss the science of color and dyeing, the history of natural dyes, dye equipment and processing, and the colors obtained from 158 native North American plant species that are dissected and their parts processed and tested with five mordants. The result is a collection of more than 4,600 dye samples presented in a wealth of color photographs. The authors meticulously describe each of the 158 species and the exact colors various parts of each plant produce, and they identify the experimental conditions that result in little or no dye color. Each entry includes a description of the plant's morphological characteristics, soil requirements, and distribution. The result is a rather technical manual, hence a bit demanding, but readers interested in the techniques of dyeing will find it indispensable. George Cohen Copyright American Library Association. All rights reserved Contains a wealth of information on using plants and herbs native to America for dying cloth and wool. Beautiful color photographs are provided with descriptions to make identification easier for the beginner. This is a welcome book. American Herbal Institute 20050722 Appeals to people who enjoy seeing how garden plants and those in the wild can be used. The authors have compiled extensive information to bring the techniques, plants and lore of natural dyeing to readers. -- Suzanne Hively Cleveland Plain Dealer 20050714 Dyes from Native American Plants appeals to people who enjoy seeing how garden plants and those in the wild can be used. The authors have compiled extensive information to bring the techniques, plants and lore of natural dyeing to readers. -- Suzanne Hively Cleveland Plain Dealer 20050714 An excellent reference book for economic botanists, textile artists, and crafters interested in natural dyes. Sida, Contributions to Botany 20050101 About the Author Lynne Richards is a professor in the College of Human Environmental Sciences at Oklahoma State University, where she teaches courses in textile design and design history. She is also a textile and fiber artist and the recipient of several awards for her teaching and artistic work.