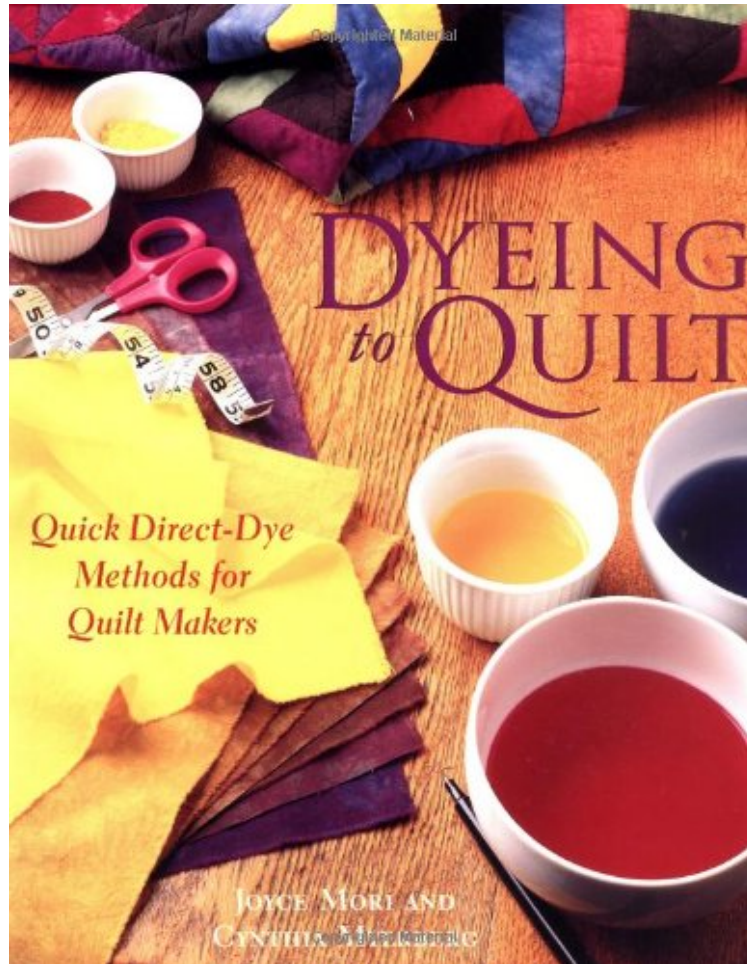


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Dyeing To Quilt : Quick, Direct Dye Methods for Quilt Makers

Joyce Mori, Cynthia Myerberg
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Joyce Mori, Cynthia Myerberg : Dyeing To Quilt : Quick, Direct Dye Methods for Quilt Makers before purchasing it in order to gage whether or not it would be worth my time, and all praised Dyeing To Quilt : Quick, Direct Dye Methods for Quilt Makers:

37 of 37 people found the following review helpful. An Excellent Dye/Color Reference ManualBy Karen WilliamsThis is an excellent manual for anyone wishing to learn how to use fiber reactive dyes with confidence. Presents good color theory and excellent exercises to explore the infinite color possibilities through color mixing, while creating a "library" of color samples for reference.Comprehensive and easy to use; each chapter is a self-contained workshop. You can do one, or all, or skip through the chapters.0 of 0 people found the following review helpful. Wonderful reference tool for understanding color mixing, and definitely a must have for every beginnerBy Nichole PennybackerAlready have an extensive dyeing library, but I wish this had been one of my first. I'm also not a quilter, but just thought one more book couldn't hurt. I'm working through the workshops now and I have a grasp of how the

dyes work together like never before. Using 1/8 yard pieces and a simple 10 step process, I will be able to dye from 6 or 7 basic procion MX dyes within 2 weeks. Going through the color wheels, gradations of a color, 2 color runs to find the hues in a family and fabric I can patch together. Plus, it is so easy to follow and understand, with beautiful photos and charts in the appendix to know how to document your work. A must have if you would like to have a grasp on how all of the primaries work together, and how to achieve precisely the colors you are looking for. There is one drawback in my opinion, I have trouble wasting much of anything, i recycle the plastic cups, spoons and baggies with each lesson, and I have ended up with extra of each color dye by almost half the recipe. It is mentioned that dyeing an extra 3 or 4 pieces per workshop isn't a bad idea, but considering that once a dye solution is mixed you have 5 days at room temp, Or 2 to 3 weeks refrigerated, before it is almost useless on fabric-at the very least a much weaker solution, it baffles me slightly. Fortunately, the lessons build on each other and the extra dye can be applicable to the next series. But, if your schedule only allows so much time to practice every week or few weeks....cut the recipes in half, by a fourth at least. P1 of 1 people found the following review helpful. beginning dyeing By Crystal Great source for a newbie dyer. Lots of eye candy and some interesting projects that experienced dyers would appreciate. I bought it as an addition to my dyeing library because it does have some projects I haven't come across previously. I have been dyeing over 10 yrs now.

Dyeing to Quilt aims to transform fabric dyeing into a simple process any beginner can master. Joyce Mori and Cynthia Myerberg explain the basics of colour mixing and, through guided workshops, show quilters how to create their own colour wheels. '

From Library Journal Fabric dyeing, with its myriad equipment and safety requirements, can be intimidating to the quilter, who may opt instead for store-bought fabric. In doing this, however, she loses the opportunity to create truly unique fabrics that enhance the design experience. The authors' message is that dyeing today can be simple, fast, and safe. Developed to speed up and simplify the process of dyeing small quantities of fabric, the ten-step Procion MX dyeing technique described here can be done in an area as small as a card table using small plastic cups and bowls. The authors list safety precautions, and they rightly emphasize careful record-keeping for each dyeing experiment. Not a book to read but to work through, this is recommended for project-oriented textile collections. Copyright 1997 Reed Business Information, Inc.