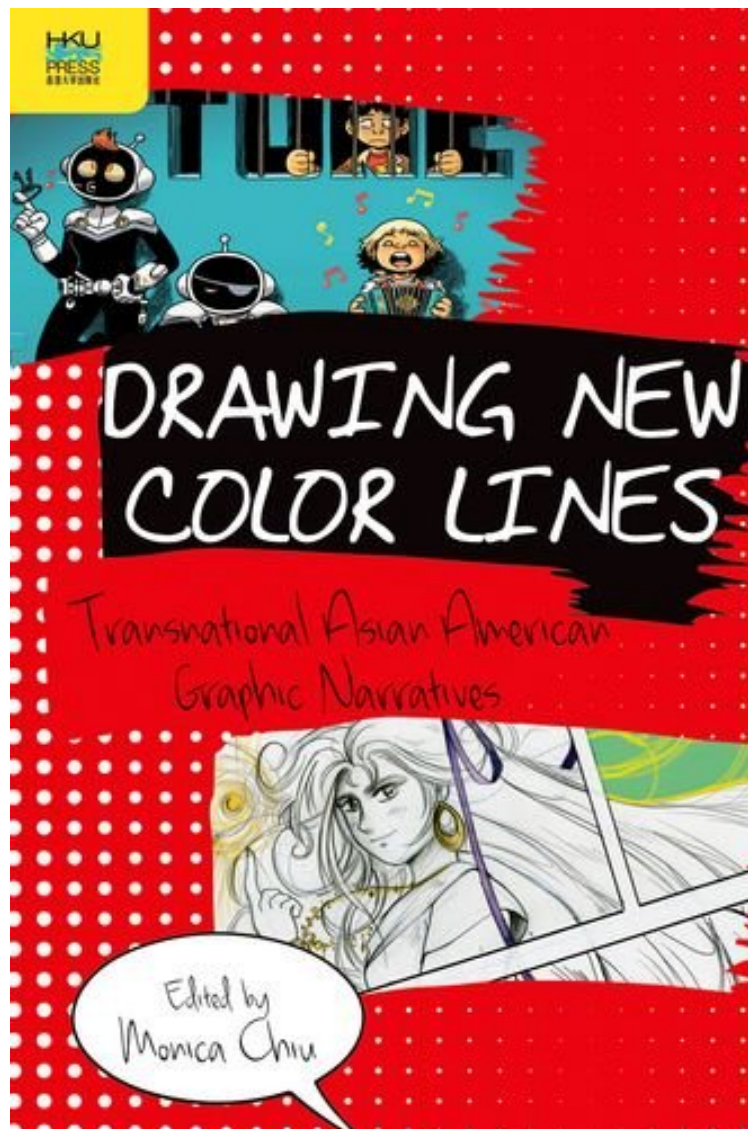


[Read free ebook] Drawing New Color Lines: Transnational Asian American Graphic Narratives (Global Connections)

## Drawing New Color Lines: Transnational Asian American Graphic Narratives (Global Connections)

From Hong Kong University Press  
audiobook | \*ebooks | Download PDF | ePub | DOC



[Download](#)

[Read Online](#)

#3055716 in Books 2015-03-31 Original language: English PDF # 1 9.00 x 1.00 x 6.10l, 1.40 #File Name: 988813938X368 pages | File size: 48.Mb

From Hong Kong University Press : Drawing New Color Lines: Transnational Asian American Graphic Narratives (Global Connections) before purchasing it in order to gage whether or not it would be worth my time, and all praised Drawing New Color Lines: Transnational Asian American Graphic Narratives (Global Connections):

The global circulation of comics, manga, and other such visual mediums between North America and Asia produces transnational meanings no longer rooted in a separation between "Asian" and "American." *Drawing New Color Lines* explores the culture, production, and history of contemporary graphic narratives that depict Asian Americans and Asians. It examines how Japanese manga and Asian popular culture have influenced Asian American comics; how these comics and Asian American graphic narratives depict the "look" of race; and how these various representations are interpreted in nations not of their production. By focusing on what graphic narratives mean for audiences in North America and those in Asia, the collection discusses how Western theories about the ways in which graphic narratives might successfully overturn derogatory caricatures are themselves based on contested assumptions; and illustrates that the so-called odorless images featured in Japanese manga might nevertheless elicit interpretations about race in transnational contexts. With contributions from experts based in North America and Asia, *Drawing New Color Lines* will be of interest to scholars in a variety of disciplines, including Asian American studies, cultural and literary studies, comics and visual studies.

*Drawing New Color Lines* makes an exciting contribution to the rapidly expanding inquiry at the crossroads of Asian American literary studies, graphic narrative studies, and transnational studies. Foregrounding the shifting meanings of race within, across, and between various national contexts, the fifteen essays in Chiu's collection explore the visual dimensions of Asian American transnational literary culture with originality and offer particular insight into the complexities of production, interpretation, and reception for graphic narrative. (Pamela Thoma, author of *Asian American Women's Popular Literature: Feminizing Genres and Neoliberal Belonging*)  
About the Author  
Monica Chiu is Professor of English at the University of New Hampshire, where she teaches Asian American studies and American studies.