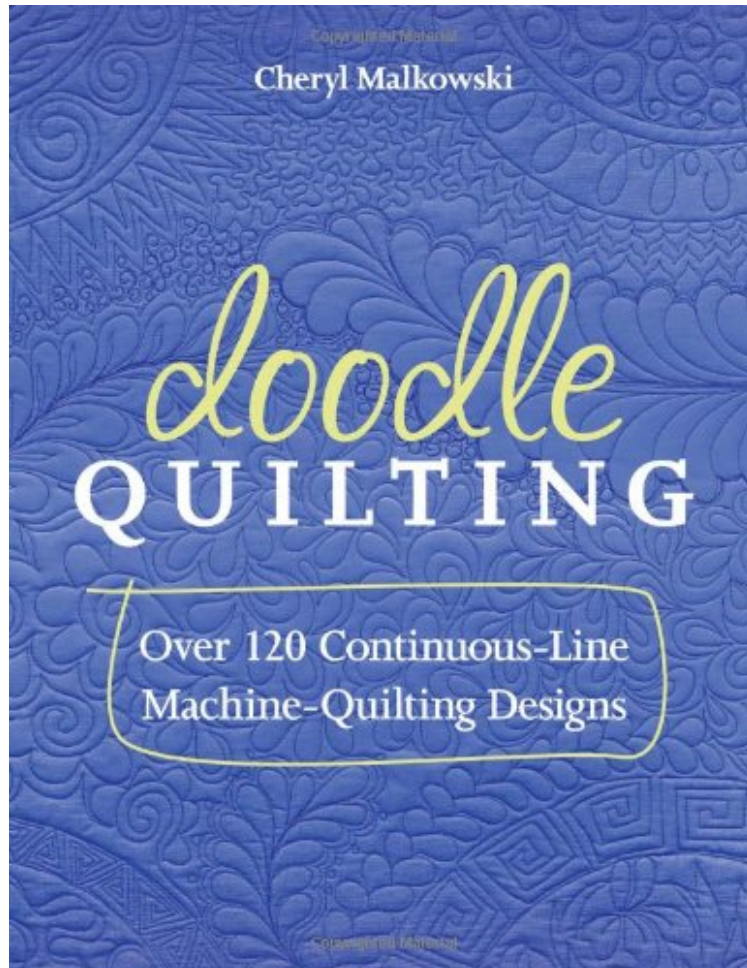


Doodle Quilting: Over 120 Continuous-Line Machine-Quilting Designs

Cheryl Malkowski

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



READ ONLINE

#271469 in Books CT PUBLISHING 2012-12-16Original language:EnglishPDF # 1 10.90 x .25 x 8.54l, .83
#File Name: 160705636488 pagesC T Publishing-Doodle Quilting | File size: 75.Mb

Cheryl Malkowski : Doodle Quilting: Over 120 Continuous-Line Machine-Quilting Designs before purchasing it in order to gage whether or not it would be worth my time, and all praised Doodle Quilting: Over 120 Continuous-Line Machine-Quilting Designs:

36 of 37 people found the following review helpful. Exactly what I was looking forBy Carol BledsoeI have two quilts that need to be quilted. I came across this book on a Blog that I follow. I ordered it immediately. I use my Pfaff sewing machine for all of my quilting, not a longarm. I like the idea of tracing and then drawing out the designs. I found that by the time I was ready to practice on fabric, it was a very easy transition and didn't require as much practice there as I expected. I used my variation on one of the designs in the book to quilt the sashing in one of my quilts. It was easy and turned out exactly the way I envisioned. I would definitely recommend this book. It has great ideas for background and filler designs.101 of 102 people found the following review helpful. One-stop Beginner/Intermediate Quilting

Resource for Right-Brainers AND Left-Brainers
By SLS Doodle Quilting has no photos of finished samples except for the cover and 3 or 4 pages of doodle ensembles inside the book; it is 99% black-and-white line drawings with supplemental text. So why would I rate it 5 out of 5 stars? And what sets Cheryl Malkowski's new book *Doodle Quilting* apart from all the other free-form quilting books out there? Words. And this is a welcome addition for quilters like me who are left-brainers who benefit from being TOLD - not just SHOWN - how to do something. I like that each drawing has a "think" subtitle, giving the quilter a type of mantra to murmur (or mutter, that happens too) as the fabric (or long-arm) is moved. Some of these are not super-sophisticated ("spiral in, spiral out"), but this verbiage can help unlock those frozen arms or help a newbie break out of the basic meander mode. Right-brain (or visual) quilters will most certainly pick up a few tips and flourishes from the many black-and-white line drawings here, even if they don't read the text. But I encourage them to read every word here, because none of them are wasted. (By the way, if you are looking for a book with lots of full-color photos of samples, check out Leah Day's *365 Free Motion Quilting Designs*.) My favorite section is the "Ensembles" chapter where doodles get combined together, creating the unique and attractive design featured on the cover. This is a superb way to practice, practice, practice and at the same time create a one-of-a-kind all-over whole-cloth quilt. Right-brain or left-brain, *Doodle Quilting* was a no-brainer for me and it was on my wish-list as soon as I saw it was in the works. It works for me because Malkowski gives life to both pictures and words in an encouraging and truly helpful manner. 3 of 3 people found the following review helpful.
Inspirational Book
By Kindle Customer
I love this book. I wanted an easy inspiring book. This one tells you how to think the design as you go. I use this type inspirational thinking in other art projects. An example would be "go up the hill and then down in the valley." Also, "echo" the design is an art term I have used for myself when painting and she uses these words in the book too. If you buy it, don't just copy the patterns, learn her tricks on how to think the design.

Cheryl Malkowski makes it easy to free-motion quilt by mastering your doodling skills! In her beginner's guide to continuous-line quilting designs, learn how to select the right shapes to get where you need to go; sometimes the hardest part is figuring out where to quilt next. Squiggles, swirls, flowers, feathers learn which are best for confined spaces and which work better traveling across your quilt. Gain confidence in your ability to draw basic shapes, then learn how to put them together into over a hundred all-over quilting designs. Includes drawing exercises and tips for transferring designs from paper to fabric.

Let Cheryl teach you how to draw with your sewing machine in this beginners guide to free-motion, continuous-line quilting. We all know that it is hard to know where to quilt next, so she focuses on selecting the right forms and lines that get you where you want to go. Gain confidence in your artistic ability by mastering your doodling skills. Drawing exercises and tips for transferring your designs from paper to fabric are also included. (*Quilter's Digest*, Issue 4; 10/15/12) Don't leave your unquilted tops abandoned in a closet! Simple shapes, repeated across your quilt and perhaps combined with other easy designs, can be effortlessly quilted and bring interest and beauty to basic and functional quilts. Cheryl shows how to practice these continuous-line patterns on paper to improve your confidence, and provides over 120 quilting designs with suggestions on how and where they can best be utilized. (*Machine Quilting Unlimited*, 5/1/13) You'll never be stuck for a quilting motif again with this terrific reference book. The designs are all printed clearly and Cheryl encourages you to place vinyl over the pages and trace and trace until you are confident to transfer to the machine. (*Australian Quilters Companion*, Summer 2013) About the Author Cheryl Malkowski spends time in her studio creating quilts for books, fabric manufacturers, and her own pattern company. She teaches quilt classes, designs fabric, and this is her fifth book with CT. Cheryl lives in Roseburg, Oregon