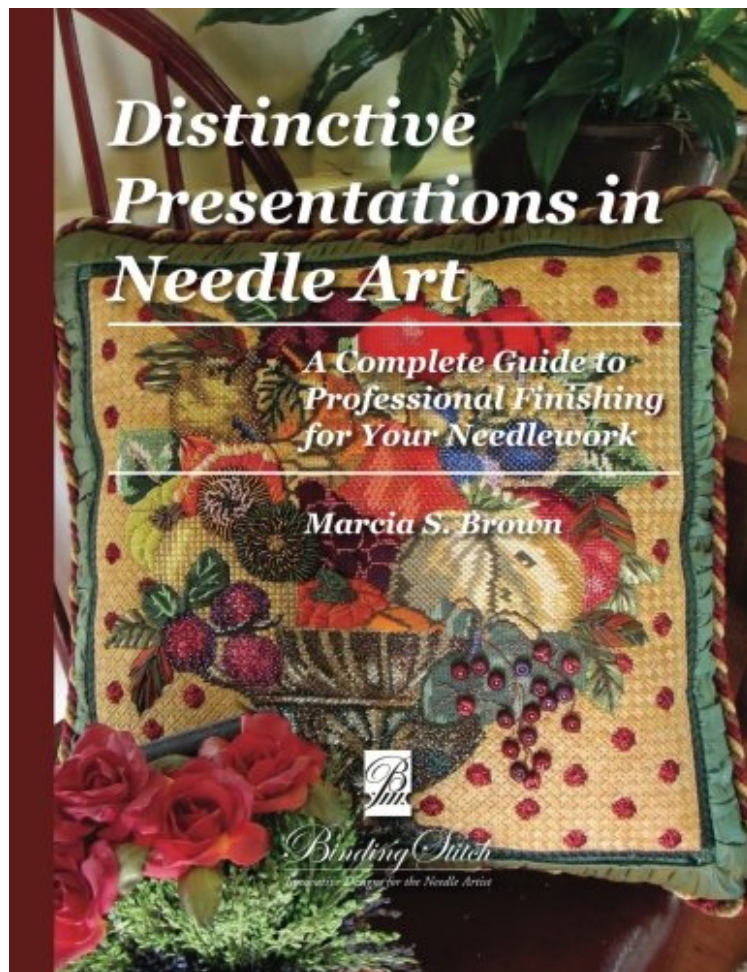


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## Distinctive Presentations In Needle Art: A Complete Guide to Professional Finishing for Your Needlework

*Marcia S. Brown*

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Marcia Brown-Smith has been serving the needle art industry since 1979 providing finishing services for retailers,

private clients, students and designers throughout the United States and internationally. With an average of 500-700 canvas and linen needle art pieces completed each year, she has developed finishing techniques that easily offer professional results. Marcia has been special editor for major needlework publications and has been a teacher on the national level for a variety of mainstream needlework venues since 1991. She has lectured and exhibited for needlework seminars, museums and guilds nationwide and has run The Binding Stitch, a successful finishing business, for 35 years. She is now creating her own needle art designs and teaching them nationally while continuing to provide finishing services to private clients and students.

About the Author Marcia Brown-Smith has been serving the needle art industry since 1979 providing finishing services for retailers throughout the United States and other countries as well as for private clients, students and designers. With an average of between 500-700 pieces completed each year, the opportunity to work on a wide variety of needle art, both canvas and linen, has generated the development of finishing techniques that easily offer professional results. Marcia has been special editor for a major needlework publication, has been a teacher on the national level for a variety of mainstream needlework venues since 1991, has lectured and exhibited for many needlework seminars, museums and guilds nationwide and ran a successful finishing business for 35 years. She is now creating her own needle art designs and teaching them nationally while continuing to provide finishing services to private clients and students.