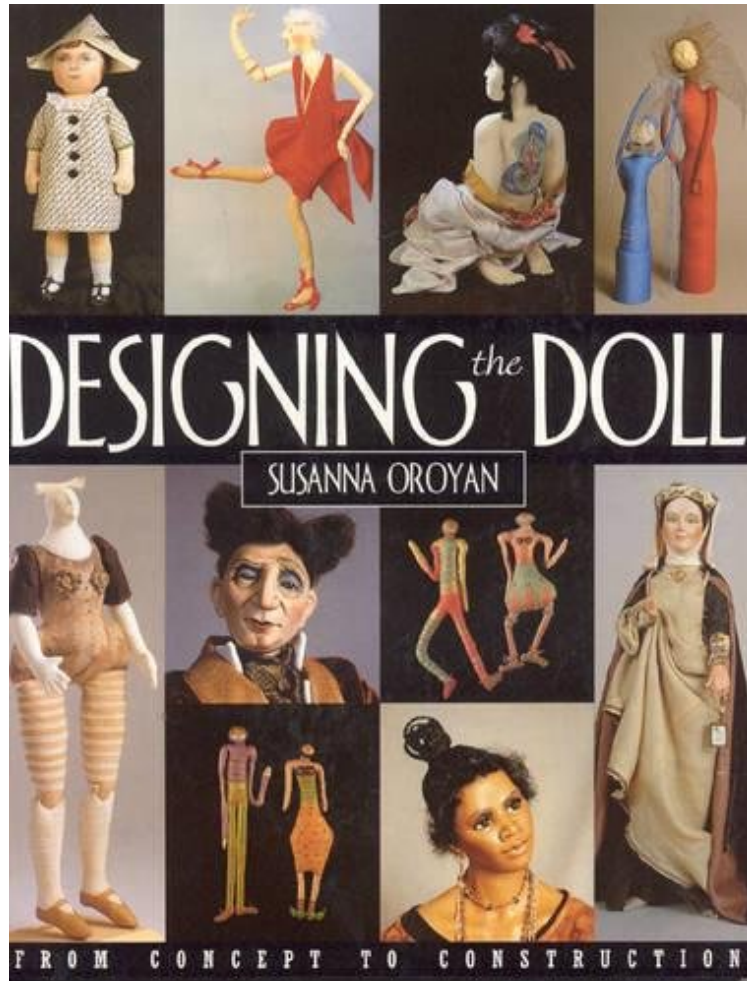


(Ebook free) Designing the Doll: From Concept to Construction

Designing the Doll: From Concept to Construction

Susanna Oroyan

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Susanna Oroyan : Designing the Doll: From Concept to Construction before purchasing it in order to gage whether or not it would be worth my time, and all praised Designing the Doll: From Concept to Construction:

5 of 5 people found the following review helpful. Do the MathBy Fiber FanaticIn this book Oroyan takes the concepts she introduces in "Anatomy of a Doll" and adds detail, lots of detail. She introduces the doll maker to the mathematical formulae of proportion, balance and design. Don't let that scare you. She shows you ways to apply all that she has introduced . The examples in here are even more stunning than in "Anatomy..." and more diverse in their topics and construction. While she introduces "mixed media" dolls in her anatomy book, here she explores the range of forms they can take. This book is an excellent addition to any serous student of doll construction's collection or as a resource for someone needing to make figures for some other project.2 of 2 people found the following review helpful. Now Here's A Good Book!By N. RodezI purchased this book and read it all the way through. It was very interesting, and delivered the goods on how to design a doll. I loved the conversation on the thought process that a person goes

through (or may need to go through) to design a doll. I love that the author left designing the doll in your hands, by giving you the tools to make your idea become a reality! The author understands that each person wanting to make a doll has their "own" way of doing things. She sweetly guides you through all of your options from "your" idea, construction, costuming, face concepts and much more. "Designing the Doll" is a great doll making reference guide for getting your doll out of your head, into your hands, and out into the world. 5 of 5 people found the following review helpful. Susanna Oroyan inspires possibility in artdoll crafting. By queenofthesea This book includes some amazing images. There are several artists in this book besides Susanna Oroyan, but it is definitely her work and the details she brought to her pieces that make one want to begin the process of doll crafting. The book's doll images seem a bit dated now as many of them were created to reflect pop culture images from specific time periods. This is a good companion piece to have along with S.O.'s other doll crafting books. It provides excellent instructions on creating the doll's basic form and then ideas on how to proceed once the "skeleton" framework or wire armature is done. Susanna Oroyan was a treasure. Her generosity in sharing her knowledge and skills is sorely missed. Sincerely, rainadelmagick

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"Once again, Susanna Oroyan gives us a gift by distilling the spirits found in doll/figure art. She encourages us to try, then explains the fundamentals to pave the way. Best of all are the examples, which provide pure inspiration." -- Barbara Campbell, editor, *Soft Dolls Animals!* From the Publisher "The doll world has only just recovered from the excitement of having *Anatomy of a Doll* which showed us what was possible. Now we can learn to get it with this new effort, the fabulous *Designing the Doll*. Thank you, Susanna, where would we be without you?" -Elinor Peace Bailey, author, artist From the Back Cover Advance your dollmaking skills with this in-depth guide by master-dollmaker Susanna Oroyan! Susanna introduces you to her concept of "imaginative engineering" with a collection of design directions and technical processes that will help your ideas translate into reality. Expands on concepts presented in *Anatomy of a Doll* and *Fantastic Figures*. Covers a wide variety of construction methods, such as applications of wire armature in body construction, general concepts of mold making, sculpture mechanics, in-depth discussion of jointed figures, and methods of assembling your doll. More than 250 full-color photos of dolls from 130 of the world's top doll artists. Over 200 detailed illustrations. Explains elements of design, such as focal point, scale, harmony, style, and the use of color, texture, and pattern. Learn techniques of proportion for working with the human figure.. An excellent technical resource and reference book that will teach you how to develop ideas, then construct advanced art figures or dolls.