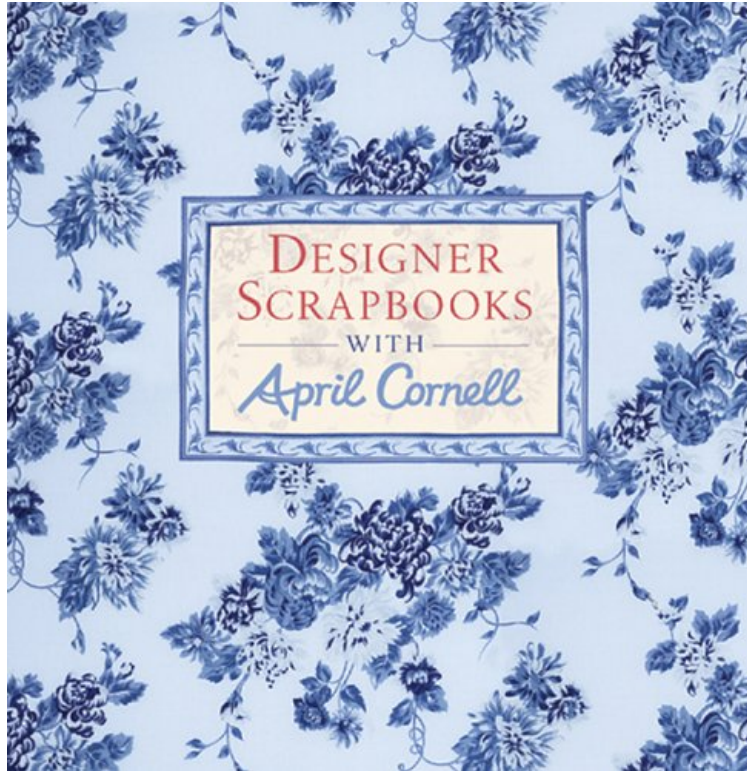


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Designer Scrapbooks with April Cornell

April Cornell

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April Cornell : Designer Scrapbooks with April Cornell before purchasing it in order to gage whether or not it would be worth my time, and all praised Designer Scrapbooks with April Cornell:

0 of 0 people found the following review helpful. Artsy, but a bit disappointingBy Irish Girl from TexasI adore April Cornell's style and was delighted to discover that she had penned a book on scrapbooking. I really wanted to love this book, but it was a bit disappointing. I do like her ideas about using fabrics, loved objects, and scraps of this and that to personalize photo pages in a definitely different way. But, most of her pages have a messy, jumbled sort of look that just isn't my style. Not a typical step-by-step, how-to project book, but beautifully photographed and very creative in a bohemian artsy sort of way.9 of 9 people found the following review helpful. A fantastic addition to your Scrapbook LibraryBy TVDIVAI have always loved Anna Griffin's books and beautiful ephemera for scrapbooking. Her patterns are classic and timeless and make every scrapbook and card look elegant. The paper, rubber stamp and brass stencil patterns are very similar to the pattern fabrics of April Cornell.I have always loved April Cornell's fashions and fabrics, but never thought of using them for scrapbooking and making cards.Using April Cornell's book, you can make memories with fabric and jewelry. This creates a scrapbook with a whole new tactile experience. The pictures and ideas in her book appear as collages but are truly inspirational for what you can do with your own scraps or squares of fabric.Consider taking your child's baby blanket or favorite shirt and using it as a frame around a picture. Take a square of the first dress you or your daughter made, matching ribbon and a scrapbook charm and put it next to a story

and picture about the dress. There are an infinite number of ways you can use fabric, jewelry, charms and beads to make an elegant and memorable scrapbook (or card!) In addition to this book I recommend Designer Scrapbooks with Brenda Walton, Designer Scrapbooks with Anna Griffin, and Designer Cards and Tags with Anna Griffin. 1 of 1 people found the following review helpful. An Inspirational Surprise! By Customer I hate to say that I didn't know who April Cornell was before purchasing this book but I didn't. I'm not really a scrapbooker, more of a mixed-media artist. Flipping through this book intrigued me so I carried it home. It's one of those books that you can look at over and over and find new details that you might have missed before. The colors are fabulous and bold but her use of materials that are not commonly used in scrapbooks is my favorite thing about this book. April Cornell uses small watercolor sketches, fabric, vintage lace, jewelry, and photocopies of beloved outfits. She even goes as far as adding miniature "clothing" for her pages such as a doll's dress that reminds her of her wedding. She uses images to tell the story of portions of her life, making this book a sort of mini biography and a great example of how memories can be captured in artful ways. I found this book to be a great springboard for my imagination. It really is a lesser-known treasure for mixed media artists and scrapbookers!

April Cornell, the creative force behind more than 160 successful boutiques and the author of April Cornell Decorating with Color, presents her own unique scrapbooking ideas, using fabric, jewelry, and sewing details-timed to coincide with the launch of her new line of products. April Cornell's designs for fabrics, clothing, and home decor accessories have earned her a loyal following among the thousands of women who purchase her products. With this engaging entry in the successful "Designer Scrapbook" series, she brings her creative expertise to the world of journals and scrapbooks. April showcases more than 115 original scrapbook page designs that not only use traditional materials, but also include layered fabric, jewelry (such as earrings without a mate), found objects and doodads (including seashells, beads, and buttons), tailoring techniques, and details such as ribbons, trim and lace for extra beauty. Many of the pages are organized by seasons, and she writes about how the characteristics of each time of year have influenced her work and family. A Selection of the Crafters Choice Book Club.