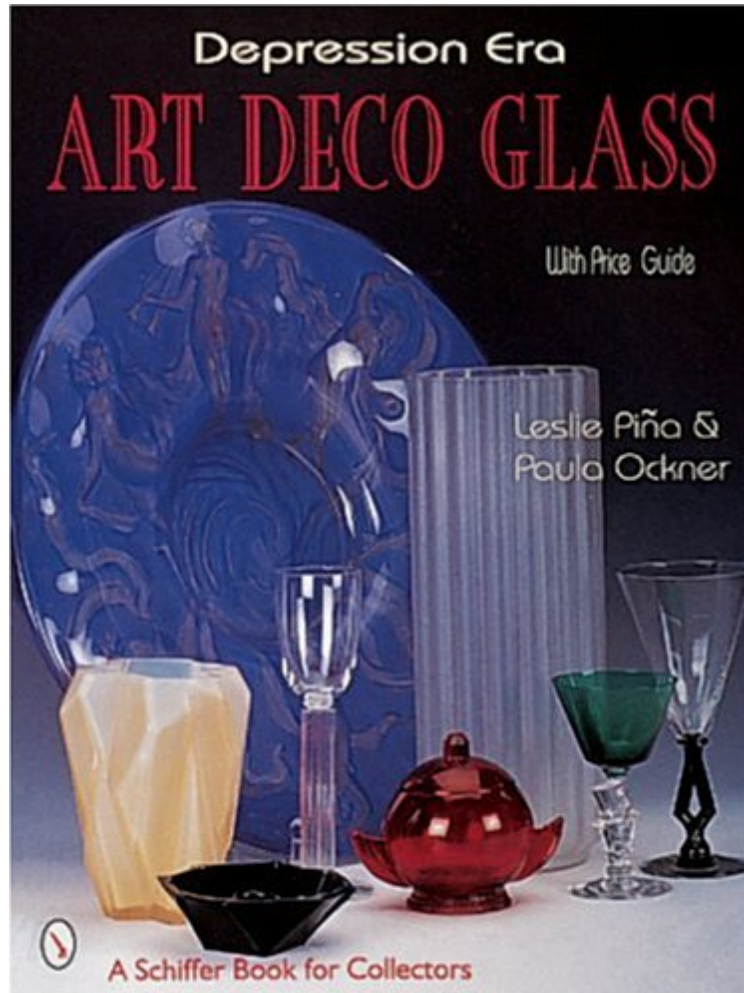


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Depression Era Art Deco Glass (Schiffer Book for Collectors)

Leslie Pina

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Leslie Pina : Depression Era Art Deco Glass (Schiffer Book for Collectors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Depression Era Art Deco Glass (Schiffer Book for Collectors):

1 of 1 people found the following review helpful. DECO GLASS COLLECTORS BUY THIS BOOK By L. Taylor Garito I use this book on weekly basis to identify pieces that I purchase and want to purchase. The pics, histories and layout are well done. I highly recommend this reference to anyone interesting in learning about some of the amazing functional and art glass pieces created during the depression. 2 of 2 people found the following review helpful. Excellent But Limited Scope By Frank Dutton First, I am a novice as far as collecting glass is concerned. And, I am collecting only ashtrays - glass, ceramic and metal - so that further limits my experience. I greatly enjoyed looking through this book. Some of the glass in here is just fantastic and I didn't even realize there was glass like some of the

stemware (in particular) shown. Fantastic! Generally, I avoid Schiffer books because they are typically thrown together with nice pictures and poor quality information, limited as it usually is. However, this book proves to be the exception to the rule. The book seems extremely well researched and many patents are shown in the book alongside the glassware to verify the designers and help with the dating. The author has obviously spent some time doing the research for this book - a first among the Schiffer books I've seen. The book is divided between short biographies on quite a number of companies, Stemware, Tableware, Vases, and Candleholders Accessories. The scope of the book, I feel, is somewhat limited as is the number of manufacturers whose pieces are shown. Overall, though, a beautiful book that is well researched and documented.

From Anchor Hocking's Manhattan pattern to Carder and Teague designs for Steuben, all of the major American companies who made Art Deco glass during the Depression Era-Cambridge, Consolidated, Duncan, Fostoria, Heisey, Libbey, Morgantown, Tiffin, and many others-are presented in this long-awaited book. With more than 350 color photos of both popular and rare examples, informative captions with values, plus patent drawings, company information, a bibliography, and a detailed index, this book will delight anyone interested in this highly collectible American glassware or in the Art Deco style.

About the Author Leslie Pina, Ph.D., has written and co-authored many Schiffer books on various types of glass, including Fostoria and Tiffin, and on Art Deco, from Chase chrome to Gilbert Rohde furniture. Paula Ockner is a collector and well-known authority on glass and other twentieth-century decorative arts. She and Leslie co-authored Art Deco Aluminum: Kensington.