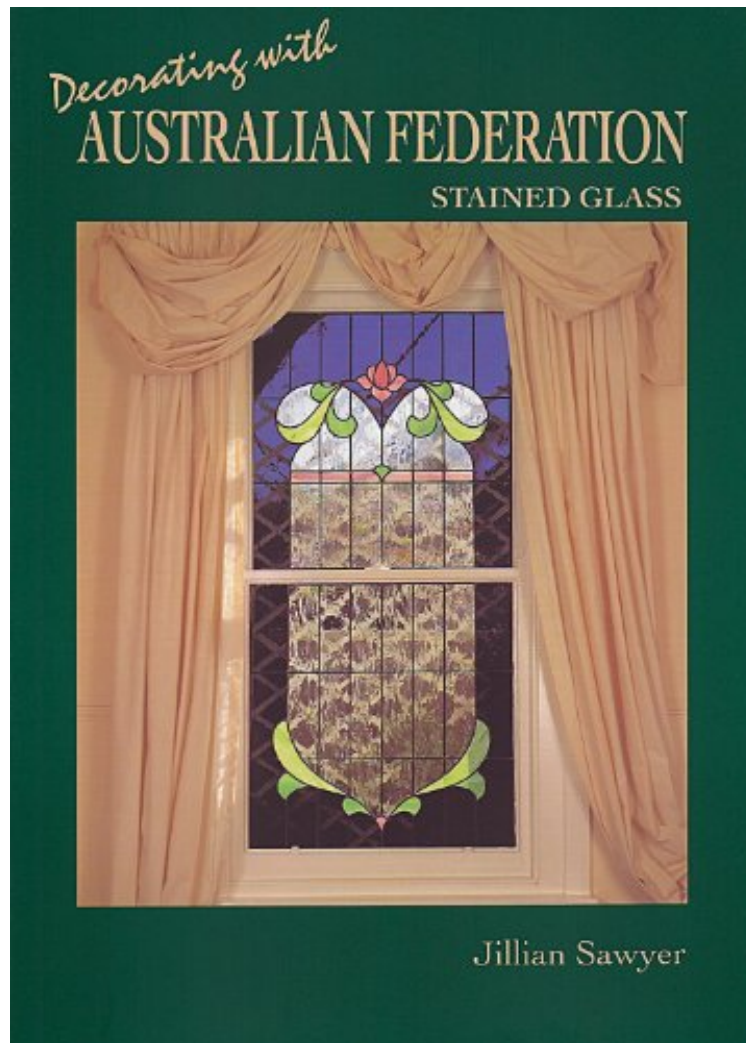


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Decorating with Australian Federation Stained Glass

Jillian Sawyer

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Jillian Sawyer : Decorating with Australian Federation Stained Glass before purchasing it in order to gauge whether or not it would be worth my time, and all praised Decorating with Australian Federation Stained Glass:

0 of 0 people found the following review helpful. ... after borrowing it from a friend and falling in love with it By Jeanne Ross I decided to add this pattern book to my collection after borrowing it from a friend and falling in love with it. Rarely do you come across a book in which EVERY pattern is doable. Not too busy, but interesting enough for the stained glass crafter who has a few projects under her belt, or even for the person who has been working in glass for years. If you like Victorian/ Art Nouveau, and who doesn't, it is a must have. Photos of the most stunning windows you can imagine. The cover photo does not do justice to what is inside. I am about half way through the first project in this book and I can't wait to choose the next one. You won't regret this one. 6 of 6 people found the following review

helpful. Great color use of English MuffleBy tallahasseeI picked this book up and though it is more expensive than most pattern books, very much worth it. Our community center instructor, who has worked in stained glass for over 20 years, was so inspired by the book that she borrowed it to copy the patterns. It really offers clean, simple lines for creating show pieces in your home, windows, doors and transoms.

This book offers over 50 timeless stained glass patterns with clean, simple lines for creating window, door and door surround show pieces in your home. There are 20 pages of full color photographs of many of the completed works giving inspiration for glass and color selection. The motifs in many of these patterns enlarge or reduce to create perfect templates for quilting, embroidery, ceramics and applique.

About the AuthorJillian Sawyer has been creating stained glass works of art since 1983 and has taught the art of leadlight and copper foiling at her studio, Firebird Leadlights. She is the author of many patterning books, including Faerie Lights, Of Dragon Wings and Faerie Things, Witchcraft, Butterfly, and Frog Song.