

## Cruets, Cruets, Cruets Volume II

*Elaine Ezell, George Newhouse*

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**Elaine Ezell, George Newhouse : Cruets, Cruets, Cruets Volume II** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cruets, Cruets, Cruets Volume II:

0 of 0 people found the following review helpful. Cruets, Cruets, Cruets Volume IIBy Connie EberleVery informative in some ways, in others not so much. All the pictures were small and it was sometimes hard to distinguish patterns in the black and white prints. It was amazing to find out just how many different kinds of cruets were made.0 of 0 people found the following review helpful. Cruets, Cruets, Cruets Vol IIBy Huntsville ALI got this as a gift for a family member who collects cruets. She was very pleased. Therefore, I am very pleased.0 of 0 people found the following review helpful. that they are simply useless for identificationBy Gail CurleySorry, but so much is missing from this book. Even with buying volume 1, there are far too many cruets missing photographs or names. Often it will say the missing items will be in volume 3, but I don't believe a volume 3 was ever made. The majority of the photographs are so small, so out of focus, that they are simply useless for identification. I do not use this book at all. Terribly disappointed.

This second volume continues the alphabetical coverage of cruets from Heisey to Paden City. Other important topics include Imperial, imports, joined pairs, L. G. Wright, lead crystal, Libbey, Mary Gregory, milk glass, Moser Mother-of-Pearl, Mt. Washington, New Martinsville, Opalescent glass (blue, canary, cranberry, green, vaseline, and white), and scores of miscellaneous cruets. Ceramic examples by Limoges, Majolica, Nippon, and others are also listed. Hundreds of items are illustrated in black and white, and 500 appear in exceptional color. The book is well indexed

and, like the first volume, it is accompanied by a price guide.