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# Cruets Cruets Cruets Volume 1

*Elaine Ezell, George Newhouse*  
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**Elaine Ezell, George Newhouse : Cruets Cruets Cruets Volume 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cruets Cruets Cruets Volume 1:

0 of 0 people found the following review helpful. that they are simply useless for identificationBy Gail CurleySorry, but so much is missing from this book. Even with buying volume 2, there are far too many cruets missing photographs or names. Often it will say the missing items will be in volume 3, but I don't believe a volume 3 was ever made. The majority of the photographs are so small, so out of focus, that they are simply useless for identification. I do not use this book at all.0 of 0 people found the following review helpful. Great GuidebookBy Ethel ComerThis is the source of information any cruet collector needs. As far as I know there hasn't been anyone else since who has written as definitive a book on the subject.

Here is the first volume of an encyclopedia on cruets - those small decanters for oil or vinegar popular in the Victorian era. Topics covered range from Agate to Hazel Atlas. Types of cruets include Amberina, Anchor Hocking, Baccarat, Bohemian, Burmese, Cambridge, Carnival, chocolate glass, Crackle, Cranberry, Custard, cut glass, Depression glass, Dorflinger, Duncan and Miller, Fenton, Fostoria, and Greentown glass - just to mention a few! One chapter describes the variations in cruet shape, while another illustrates and identifies 82 stoppers. Cruets are listed by pattern name, manufacturer, color, size, and stopper and body type. The book is well illustrated with 260 cruets in spectacular color -

and hundreds more in black and white!