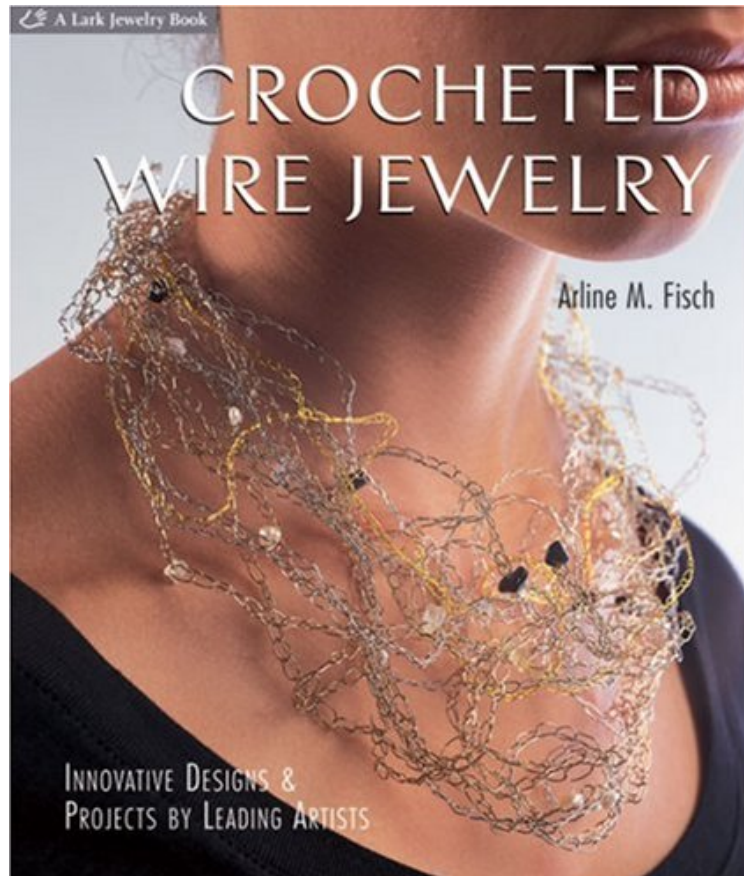


(Download pdf) Crocheted Wire Jewelry: Innovative Designs Projects by Leading Artists

Crocheted Wire Jewelry: Innovative Designs Projects by Leading Artists

Arline Fisch

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Arline Fisch : Crocheted Wire Jewelry: Innovative Designs Projects by Leading Artists before purchasing it in order to gauge whether or not it would be worth my time, and all praised Crocheted Wire Jewelry: Innovative Designs Projects by Leading Artists:

0 of 0 people found the following review helpful. I gave away my copy By dannyt88I was a bit disappointed with this book. The designs are not as captivating as I would like. I bought it years ago and it has sat on my shelf. 1. purple haze necklace - this is a chain stitch, many chains arranged at different lengths 2. multicolored bracelets - a long chain stitch - several chains forming a bracelet w/ lobster claw clasp 3. cube pendant - a cube shape of crocheted wire. This looks like a fuzzy cube on a chain. 4. fluffy silver necklace - several chains of chain stitch, some are arranged in flower shapes. 5. two layer pendant - a circle of filled in crochet, with a ring of pearls in the center, on a chain. 6. rosette earrings. a design I liked. crocheted in rounds, and folded. 7. silver discs necklace - 11 circles of crochet, with a yellow edging around each circle. I didn't care for this design. 8. 3 disc lariat. similar to the above necklace, on 2 chains. 9. bead earrings. circular ball earrings. I liked this design. 10. five stitch chain. A thick chain. a spiral of single crochet,

like a flexible tube.11. pinwheel brooch. A square design of stripes in a basketweave or pinwheel shape.12. gourd pendant. a crocheted gourd with a pearl hanging below. I liked this design13. sphere necklace. a rather thick necklace of crocheted rounds in a spiral kind of fashion. It reminded me of clumps of black sea moss on rocks fashioned into a necklace.14. calla pendant. black iron wire chain with a silver calla and a black tube in the center of the flower. Airy but not dainty.15. silver and hematite beaded necklace. chains from smaller inner chain to a larger chain, like concentric circles.16. round spiral brooch - like #5. Kind of a formal circle - the crochet fills the circle.17. crochet necklace. Casual flowing, organic chains loosely woven and flowing around each other.18. amber and crystal bracelet. A very wide bracelet with amber chunks. A big bracelet. Similar to the beaded bracelets you might find, but not stretchy.19. flourish scarf. lots of beading. very big. Theatrical. pink, blue and black stripes of looped beaded crocheted spirals.20. lilacs spiral necklace. lots of purple spirals of the same size. I can't see myself wearing this.21 eel trap necklace. Kind of similar to #20 but in silver, and more stylized. imagine a tube around your neck, and wheels of silver arranged in around the tube, but they don't look like separate wheels but are part of the tube. You can't see where the "wheels" begin and the tube begins.22. elizabethan partlet. orange or copper. really thick choker style, elizabethan style like in Queen Elizabeth. I can't see myself wearing this.23. bangle bracelets, kind of like the picture on the cover. hairpin crochet.24. hairpin lace choker. like the picture on the cover, but a choker w/ a mother of pearl button in front.25. hairpin lace necklace. this is the cover of the book.26. hairpin lace collar, like the necklace above27. corn necklace. airy corn cob shapes alternating w/ round pearls. kind of airy and also kind of odd28. yellow gold necklace. - viking knitting, like a thick rope of gold but out of fine wire - Michael David Sturlin's design

Many of the projects are beginner, with lots of chain stitches. Some of the designs are very theatrical - to me, meaning, they are something that I will not ever wear. Too big, or too unusual looking. I liked 3 of the designs. After having the book for years, I am giving it away.3 of 3 people found the following review helpful. Interesting and inspiring

By CustomerI first hesitated in buying this because of the reviews about the projects, then read some of the positive reviews...the price is so cheap now, what's to lose? Turns out, nothing! If you are the type that will only follow instructions word for word to make each project exactly as pictured, it's probably not for you. However, it has some great introductory information, and then wonderful, inspiring projects and description of techniques. So, maybe a 19 strand necklace is too much for you? So, make it with 3 or 4 strands. So, you'll never make a wire scarf? Well, read through the instructions and learn the techniques and maybe you'll use them in a necklace.

But, I'm one to buy books for instruction and examples and description of techniques, and not for cookbook recipes to make an exact piece. Though, you could if you wanted to, the instructions are fine and with good illustrations and pictures.

Note: My book came with a different front cover, but the project pictured on as on the cover is still on the book.4 of 4 people found the following review helpful. Love it! Not the usual boring stuff.

By Veronique CoteThis is a great book. Most of the usual wire crochet books have boring project that looks like what you'd make at a Michael's craft workshop. It's not bad, but it gets boring. This book has a beautiful gallery of real artworks made with wire, with artists names which gives you the possibility to research more images (even a photo of a full dress made of wire crochet). Not your every day thing. It explains the same basic stitches any other book explains, in photo, just as well as the other books. The projects patterns are better though, they are simplified versions of the extravagant artistic designs. A little more wearable, but still very funky (and as you learned the technique, you can easily figure out how to make the artistic one too). It would be more for a fashionista with a real design taste.

There are more advanced techniques, like making your own clasp from scratch, which require cutting gold sheet metal, soldering and such. But if you don't feel up to it, you can find clasps that will work just as well pre-made on the market. Although most material in this book seem to be pretty common, the editor also has a website where they link to all kinds of craft stores where you can buy the harder to find items. It gives you access to different stuff.

A lot of time I think the images in books look like a messy knitter made them: the stitches are uneven and crunched; not in this book, the objects look impeccable. If you like the cover, you're likely to like the book. Some patterns are simpler and a little less "night out" jewelry, but some are really out of this world, cool, but require a certain swag to have the guts to do it. I would certainly think "that girl his high hand" if I'd see you in the street with that and a well styled dress!

I you want jewelry to wear at work and you are not the funky type, you might not like half of the projects, but don't take me wrong, some are more tame and most could be cooled down to a humbler form.

I didn't try the patterns yet, they look well explained, but I have no clue if they contain mistakes. I will update if I find any.

Arline Fisch is the world's foremost expert in adapting textile techniques for metal and takes the art to an entirely new level. With a thorough overview of the basics, even beginners can make breathtaking wire jewellery. She explains the characteristics of wire, how to achieve the best results, plus other advanced techniques. 28 outstanding projects come from world-famous contemporary jewellers, including a gorgeous geometric pinwheel brooch and an amazing necklace crafted in chain stitch from strands of wire in seven different colors, accented with pearls, crystal and obsidian.

About the AuthorArline M. Fisch is a world-recognized jewellery designer and her work has been widely exhibited in

public collections around the world, including The Victoria and Albert Museum in London, The National Kyoto, Museum of Modern Art in Japan and The American Craft Museum in New York.