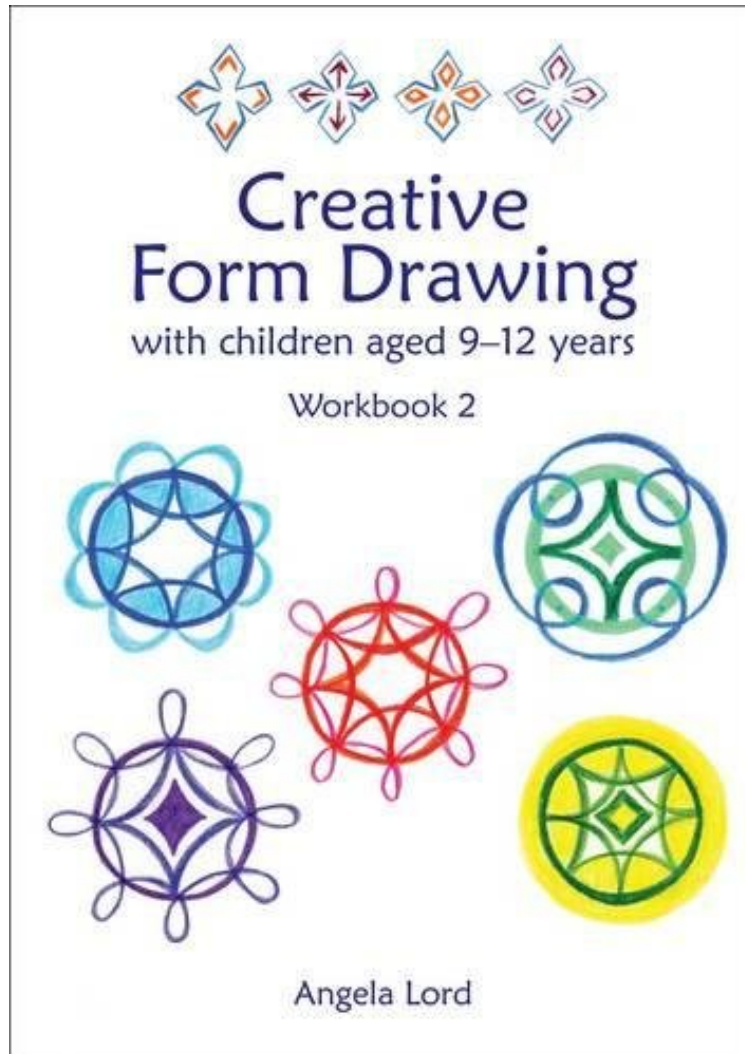


(Mobile book) Creative Form Drawing: With children aged 9-12 years: Workbook 2 (Education)

Creative Form Drawing: With children aged 9-12 years: Workbook 2 (Education)

Angela Lord

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Creative form drawing helps children develop hand to eye co-ordination, spatial orientation, observation skills, attention, confident movement, drawing skills and the foundation skills for handwriting. Originally developed by

Rudolf Steiner, creative form drawing is used widely in Steiner and Waldorf Schools to enable healthy child development and learning. Form drawing can also be used for helping transform learning difficulties. This book covers the why, what and how of creative form drawing, providing a comprehensive, practical resource for teachers of children aged 6 to 12 years.

About the Author Angela Lordis a painter, interior color designer, muralist, and art educator. Born and educated in Christchurch, New Zealand, following seven years of teaching in state primary schools, she became a teacher of special needs children in a Rudolf Steiner curative education school (Hohepa), developing a program for crafts and painting therapy. She studied with Gerard Wagner and received a diploma from the Goetheanum Painting School, Dornach, Switzerland. With her partner Robert Lord, she began the Colour Transformation Company, which specializes in the Lazure painting technique, interior design, and murals. She also runs an open studio for watercolor painting, the Colour Research Studio, in East Sussex, England, and has given workshops and lectures on color and art history in New Zealand and Europe. Her books include *The Twelve Dancing Princesses*; *The White Snake* (fairytale for children); *Art, Aesthetics and Color: Aristotle, Aquinas and Steiner*; and *Colour Dynamics: Workbook for Watercolour Painting and Colour Theory*.