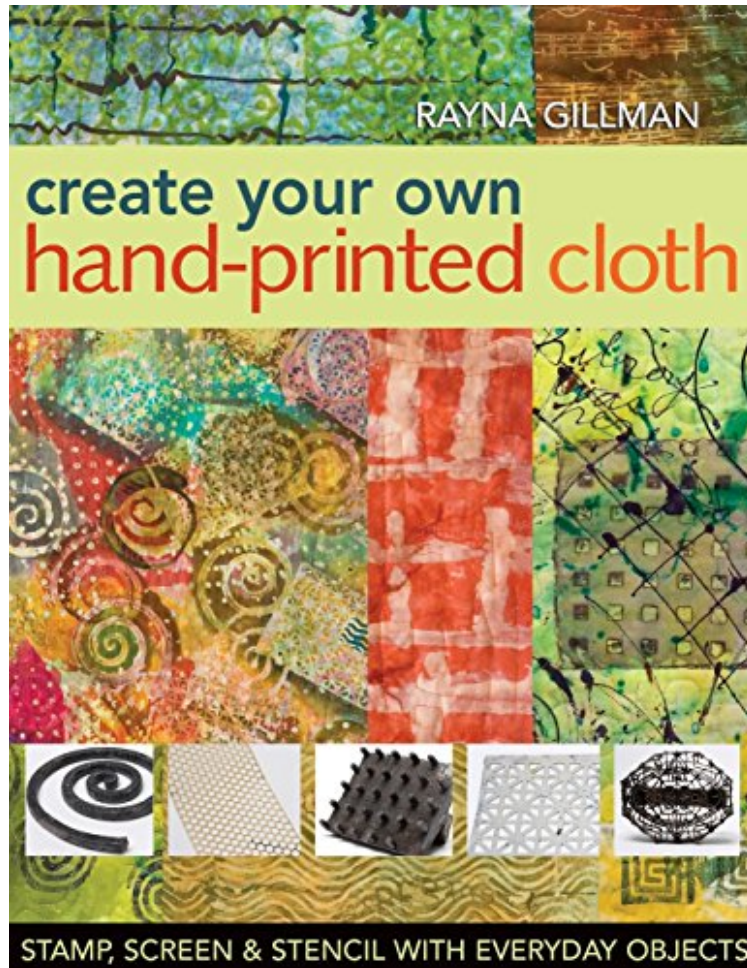


# Create Your Own Hand-Printed Cloth: Stamp, Screen Stencil with Everyday Objects

Rayna Gillman

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**Rayna Gillman : Create Your Own Hand-Printed Cloth: Stamp, Screen Stencil with Everyday Objects** before purchasing it in order to gage whether or not it would be worth my time, and all praised Create Your Own Hand-Printed Cloth: Stamp, Screen Stencil with Everyday Objects:

6 of 6 people found the following review helpful. Has become my 'most used' book!By Gisela TownerI love, love, love this book!Every bit of information is clear and directions for the various techniques are well written and easy to follow. The photos illustrating the instructions are exceptionally clear. And the photos of Rayna's and other artist's fabrics are inspirational.I live in Cleveland and there is a lack fiber arts teachers traveling through here, so I buy a lot of books. This is my most used book. It is what it says it is and now I'm creating fabric that I absolutely love. There aren't that many rules in Rayna's methods, which also makes it a great deal of fun!I'll be taking a class from Rayna, the

first opportunity that I get! 1 of 1 people found the following review helpful. A nice quick reference for someone with some textile marking knowledge ...By Nichole PennybackerPacked full of ideas and techniques for textile printing. Economical, Mcguiverish tips for stamps, stencils, print plates and resists for those of us who work outside the box. A nice quick reference for someone with some textile marking knowledge or an eye opening adventure for someone considering joining the textile artist ranks. 0 of 0 people found the following review helpful. Rayna Gillman ShinesBy J. KreigerI had the pleasure of meeting Rayna Gillman at a Quilting in the Desert in Phoenix this year. After seeing a gorgeous sampling of the work completed by her students, I was sorry that I had not enrolled in Gillman's class. After arriving home I did the next best thing by purchasing this how-to guide for using a variety of surface design techniques. I already possess a number of works in this area, but not so comprehensive and inspiring as this author has placed in one publication. Someday, when in a convenient location, I will manage to enroll in one of Gillman's classes, but until then this book is a more-than sufficient resource.

Create one-of-a-kind fabric with objects from the junk drawer or hardware store. 8 fun, foolproof techniques.

In Create Your Own Hand-printed Cloth, the fabrics are wonderful and inspiring, the instructions are easy to follow, and the ideas are abundant. Not only does Rayna teach readers the basics, she provides them with the information and tools needed to take their fabrics as far as creatively possible. (Quilting Arts Magazine) If you don't have a copy of Rayna Gillman's new book 'create your own hand-printed cloth', you need to get one quick. It's Fabulous! The photography is pure eye candy and Rayna's fun loving personality comes through loud and clear. The instructions are well written and the samples are fantastic. I LOVE books and own a vast collection, however, there are 12-15 books that are very special to me. Rayna's book instantly jumped into this special collection. I think you hit the sweet spot--that gap in the market. You did a great job of giving the novice designer a good start and sparking the interest and imagination of the experienced designer at the same time.