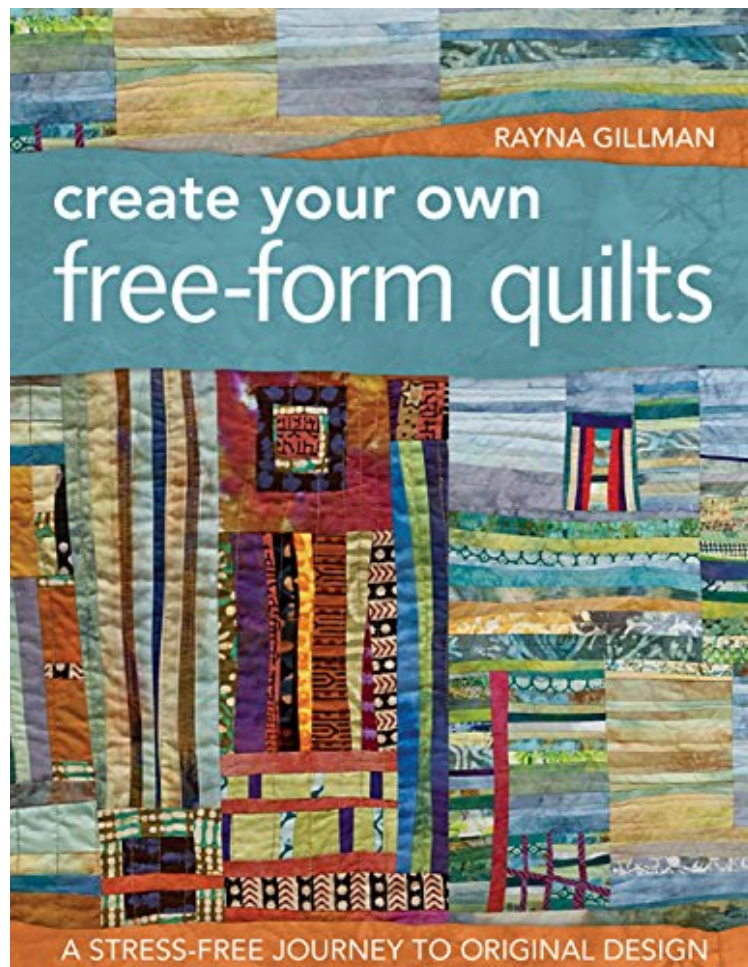


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Create Your Own Free-Form Quilts: A Stress-Free Journey to Original Design

Rayna Gillman

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Rayna Gillman : Create Your Own Free-Form Quilts: A Stress-Free Journey to Original Design before purchasing it in order to gage whether or not it would be worth my time, and all praised Create Your Own Free-Form Quilts: A Stress-Free Journey to Original Design:

7 of 7 people found the following review helpful. A Book That Shows You How to Have Fun with Your FabricBy C. CarterI ordered this book from site unseen and am thrilled with it. Rayna gives multiple examples of different free-form piecing methods and how to work with the fabric in your stash. She also presents a theory on color which is unique but agreeable. The instructions are simple and clear and the idea quilts are inspiring. I have about 50 art quilt books in my library, some of which are not very inspiring. This book is quickly becoming one of my favorites. I also have Rayna's book Creating your Own Hand Printed Cloth and found the two books compliment each other. If you

like making art quilts or just want to have fun while working with fabric, get this book. 7 of 7 people found the following review helpful. Free For All By Sara Crittenden Coppedge I love this book. I have read it over and over again and will continue to do so. Every time I start reading, I stop and start slicing and dicing. Then I read more and sew some more. To me, that is the best recommendation for this book--it makes me want to put it down and make something. It is great fun. Reading this book is like having an inspiring talk with a friend. Even if you have done a lot of strip piecing, you will love this book. Every piece you make will feel like yours and not a copy of someone else's design. Be aware though, that the process is addictive! 4 of 4 people found the following review helpful. Rayna Gilman's book on Free-Form quilting By Barbara Vale I'm basically a traditional quilter, but have been looking at trying my hand at some art quilts. Already having read a few books on Art Quilting I was slightly hesitant to order another one of these types of books. I am so very glad I did. Rayna explains in a very easy-to-understand language how to let go of any traditional/precise way of cutting and putting together fabric for traditional quilting to make some fabulous art or free-form quilts. I found her step-by-step approach of starting to choose your fabrics through to cutting, sewing and then giving you the confidence to cut again and re-sew your fabric very liberating. This is one book I shall refer to often. I look forward for other books she might write in the future.

Enjoy the freedom of free-form! In this follow-up to *Create Your Own Hand-Printed Cloth*, Rayna shares her can't make a mistake approach to designing quilts. Learn how to how to trust your instincts so you can work more intuitively, and develop a new appreciation for the therapy of sewing without a plan. With these new skills, you can create new work from leftovers and scraps, dig into those favorite fabrics, and transform all those unfinished projects!

Jan 12 In this book, subtitled *A Stress-Free Journey to Original Design*, Rayna shares her "can't make a mistake" approach. She uses a variety of surface design techniques and shows you how to combine our own original units and design as you go. Learn how to do free-form cutting and piecing, and blend hand-prints and hand-dyes and commercial fabrics to make truly original quilts. *Quilter's Digest* Mar 12 Rayna offers some free thinking on free-form quilts. If you love to go with the flow to create colourful quilts, follow Rayna's ideas for choosing, slicing and dicing fabrics to make quilts that are a wonderful mix of colour. If there are any failed quilt tops or blocks in your stash, or uglies, she shows you how to use them without fear. No worries about matching seams and almost any fabrics work in these projects. Different widths, different lengths, curves, wonky - anything goes. Variety really is the spice of life with this book that should free up your creativity. Excellent clear instructions and photographs and good samples of work. I particularly liked the *Nasturtium* quilt by Helene Davis and *Sunny Delight* by Victoria Findlay Wolfe and Rayna's own *Strata*. Discover how to reinvent something you once thought of as a mistake. Karen Platt
Yarnsandfabrics.co.uk/crafts About the Author Rayna Gillman works in mixed media on fiber, using a variety of surface design, collage, and printmaking techniques to integrate text and images into her work. She made her first scrap quilt in 1974, when she fell in love with an antique quilt she could not afford. Over the years, she began to print her own fabrics and became intrigued by the textures and design potential of such items as corrugated cardboard, construction fence, and kitchen tools. Today, using found objects from the house, the hardware store, and even the street, she paints, dyes, and discharges, working in layers to add complexity to her highly recognizable fabrics. Noted for her instinctive sense of color and her improvisational approach to design, she encourages students to work spontaneously, to experiment, and to use the question "what if?" to guide them. She has taught hundreds of students not only to print their own fabrics but also to use those fabrics creatively in their quilts. Rayna was a featured artist on the TV show *Simply Quilts* and has written for *Quilting Arts Magazine*. In addition, her work has been widely published. She was a juror for the national *Art Quilts Lowell* show and teaches internationally. Her fabric and quilts have been exhibited in museums and galleries around the country and are in private collections in the United States, France, and Belgium. You can see her quilts on the web at www.studio78.net and www.galleryfxv.com. She invites you to visit her blog at studio78notes.blogspot.com.