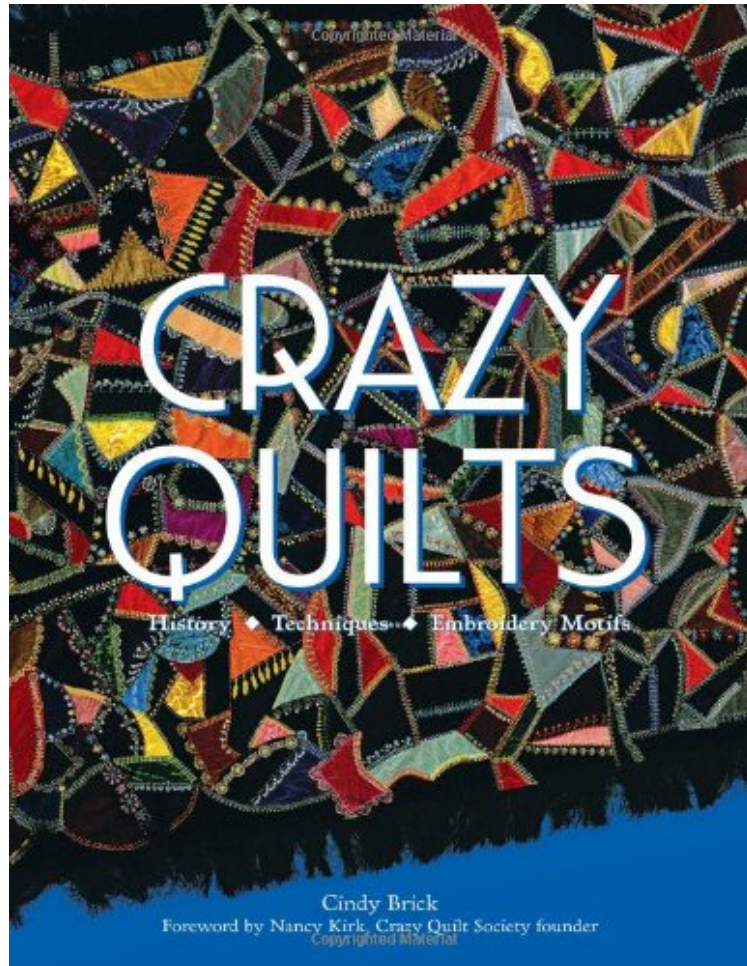


(Free read ebook) Crazy Quilts: History - Techniques - Embroidery Motifs

Crazy Quilts: History - Techniques - Embroidery Motifs

Cindy Brick

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Cindy Brick : Crazy Quilts: History - Techniques - Embroidery Motifs before purchasing it in order to gage whether or not it would be worth my time, and all praised Crazy Quilts: History - Techniques - Embroidery Motifs:

2 of 2 people found the following review helpful. Partn 1 is a beautifully photographed history of crazy quiltsBy Melody C. Doss-WambekePartn 1 is a beautifully photographed history of crazy quilts. After oohing and aahing over the photographs, part two takes the reader by the hand and offers instructions and a pattern on how to make your own crazy quilt. The instructions and diagrams ensure a "successful" crazy quilt. You really do not need special quilting knowledge. Let your fabrics be your guide. You can also show off any embroidery and other mixed media textile skills in your work. You are the sole creator and it is a lot of fun to create and know that crazy quilts are suppose to be "crazy!" I am an avid crazy quilter and would highly recommend this book.1 of 1 people found the following review helpful. Love this book!By DSM Gall fell in love with Crazy Quilts, embellishments, and embroidery after receiving one of Judith Montano's books as a Christmas gift from my mom. Since then, I've collected books, fabrics, and

embellishments for my own Crazy Quilt. I've decided to start working on it in the New Year of 2017. As a docent in a living history museum, I demonstrate Victorian needlework to our guests. Thanks for your wonderful research which enables me to design a project authentic to my period (1875-1885) as well as the information necessary to providing accurate "talking points" to our guests! 1 of 1 people found the following review helpful. My favorite book on Crazy Quilts! By Naomi Manygoats My favorite book on Crazy Quilts! Out of the 10 or so I have! Yes, I caught the Crazy Quilt bug! I have many books on Crazy Quilts, but this one is by far my favorite one. A lot of my other books have the same quilts as each other in the photos, but this book has the most interesting, beautifully photographed, large, and diverse Crazy Quilt photos that I have seen. It inspires me more than the last 5 books on Crazy Quilts that I ordered combined! I have spent at least 30 minutes just mind-boggled at the Madame Dragonfly quilt on page 39. True it's main focus is on the history, not techniques of how to make a Crazy Quilt, but that is another reason why I love this book. I have spent many hours happily reading the fascinating and extremely well written history of the Crazy Quilt. The research, quilts presented, and writing is outstanding. Other books seem to have at best 1-2 brief paragraphs on the subject. I have been quite ill, and one of my doctors showed me the Crazy Quilt she was working on. I have wanted to take up some form of quilting, and got totally inspired to make a Crazy Quilt. But for now I am just reading about them since I don't feel up to making one right now. But the techniques presented in THIS book are the only ones I have seen that illustrate to the point where I understand it, things like how to actually attach the patches to the background fabric! All the main methods of construction are clearly presented. True the embroidery motifs section is brief, but I have an entire book devoted just to that. The basic stitches are here though.

The crazy quilt was anything but "crazy." It began with necessity and ingenuity, the piecing together of any odd scrap of fabric that outlasted its first (or even second) use, and evolved into an art form in which the finest silks, satins, and velvets, stitched together with elaborate embroidery, attested to a quilter's rich imagination and artistry. This beautiful book traces the bewitching history of the ever-changing but ever-popular "Crazies" from their earliest origins to the present day. Distinguished quilting teacher, lecturer, appraiser, and restorer Cindy Brick follows the crazy quilt through colonial times, the Civil War, and the Victorian era. She describes the crazy quilts influence on modern-day quilts. And she decodes the meaning of the curious images stitched into these quilts, from flowers to fans and farm animals. Along with this history, the book includes a detailed how-to section on constructing crazy quilts. Brick outlines approaches to planning, piecing, and embroidering or embellishing your quilt. She also offers numerous helpful tips that only an expert could provide. Exquisitely illustrated with images of crazy quilts over time, this book is as delightful to page through as it is instructive to read.

"Crazy Quilts is a fascinating read for those who wish to know more about the cult of crazy. It is also a respite from a busy day. Just picking up the book and starting to thumb through, you see a gorgeous quilt, unique in its making, and pause to stare at the chenille embroidery or silk ribbon...An hour goes by and you realize you have become lost between the pages of a very good book. Buy it today!" -- www.greenspiralherbs.blogspot.com, Feb. 19, 2008 "Everyone should have a copy of this book, especially those who work exclusively with crazy quilts. It is a great resource that you can refer to when our creativity is in a slump. It is definitely a book that belongs in your home library." -- www.handquilting.blogspot.com, Feb. 17, 2008 "From its front cover to the last page, Cindy Brick's latest book titled simply Crazy Quilts is a masterpiece of sumptuous and elegant photos of crazy quilts, both antique and contemporary, and is a true celebration of all that we might call "Victoriana... The book is a page turner, and yet, I dawdled and lingered over each page, not wanting the book to end... Even if you are the type who doesn't read books with words, or even if you speak a foreign language only, the photos and illustrations are well worth the price of this book, Crazy Quilts. I can guarantee that you will return to it, again and again, for inspiration. Many thanks to Cindy Brick for the quality and quantity of information she shares about a subject she loves, the Victorian Age and its textiles". -- www.quiltersmuse.com, March 1, 2008 "Everyone should have a copy of this book, especially those who work exclusively with crazy quilts. It is a great resource that you can refer to when our creativity is in a slump. It is definitely a book that belongs in your home library." "Crazy Quilts is a fascinating read for those who wish to know more about the cult of crazy. It is also a respite from a busy day. Just picking up the book and starting to thumb through, you see a gorgeous quilt, unique in its making, and pause to stare at the chenille embroidery or silk ribbon...An hour goes by and you realize you have become lost between the pages of a very good book. Buy it today!"