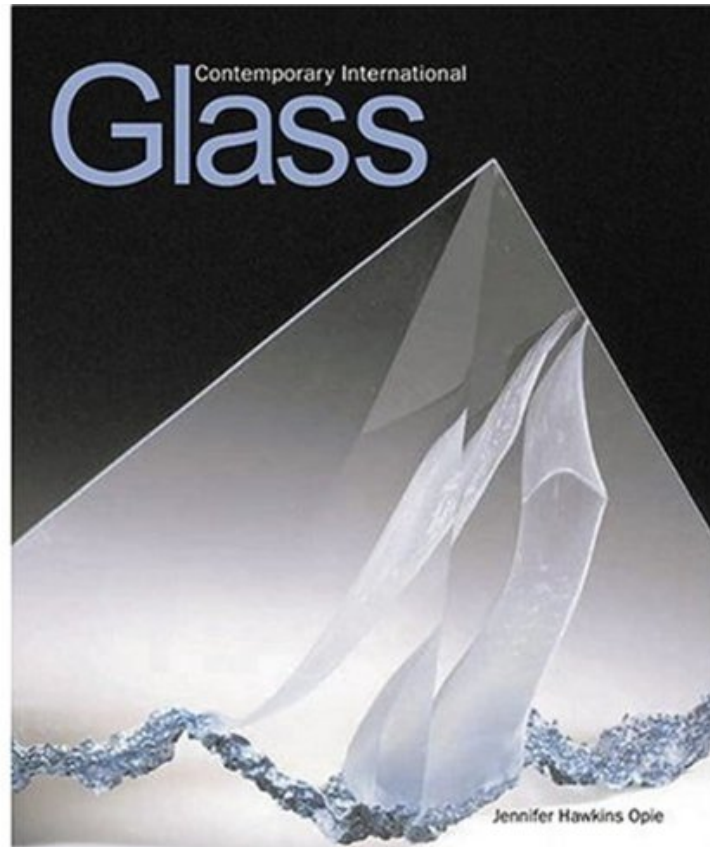


(Ebook free) Contemporary International Glass

## Contemporary International Glass

*Jennifer Hawkins Opie*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



#1347750 in Books 2004-09-14Original language:EnglishPDF # 1 11.00 x .63 x 9.00l, 2.01 #File Name: 1851774262144 pages | File size: 40.Mb

**Jennifer Hawkins Opie : Contemporary International Glass** before purchasing it in order to gage whether or not it would be worth my time, and all praised Contemporary International Glass:

7 of 8 people found the following review helpful. An impressively beautiful introductionBy Midwest Book ReviewContemporary International Glass: 60 Artists In The VA by Jennifer Hawkins Opie (VA's curator of contemporary glass and a leading expert in this specialized field) is an impressively beautiful introduction and survey of the VA's outstanding collection of glass art. Each showcased piece is presented in a full-color photograph, along with a statement (if any) by the artist, information concerning its composition, the training, professional, and teaching experience of the artist, and notable critical commentary. A wide variety of modern images, colors, suggestions and themes from classical design to abstract sculpture fill this remarkable display of uniquely modern art.

The VA Museum's international collection of contemporary glass includes work by some of the most important names in this dynamic art form. The wide range of the collection demonstrates the versatility of this popular medium. Superb photography, much of it newly commissioned, is accompanied by career profiles of the 60 international artists featured, including Dale Chihuly and William Morris from the USA, Tessa Clegg and David Reekie from the UK,

Bernard Dejonghe from France, Klaus Moje from Australia, Ann Robinson from New Zealand and Yoshihiko Takahashi from Japan. The illustrations of artworks from 1990 onwards are illuminated by the artists' statements or contemporary critical comment. These are further contextualized by the introductory essay which summarizes the history of contemporary glass art and addresses frequently asked questions and misapprehensions about an art form that is often the subject of passionate debate. For the serious collector and researcher the book also includes a complete list of artists and their work held in the VA's leading collection.

About the Author Jennifer Hawkins Opie is Senior Curator of Ceramics and Glass at the VA Museum.