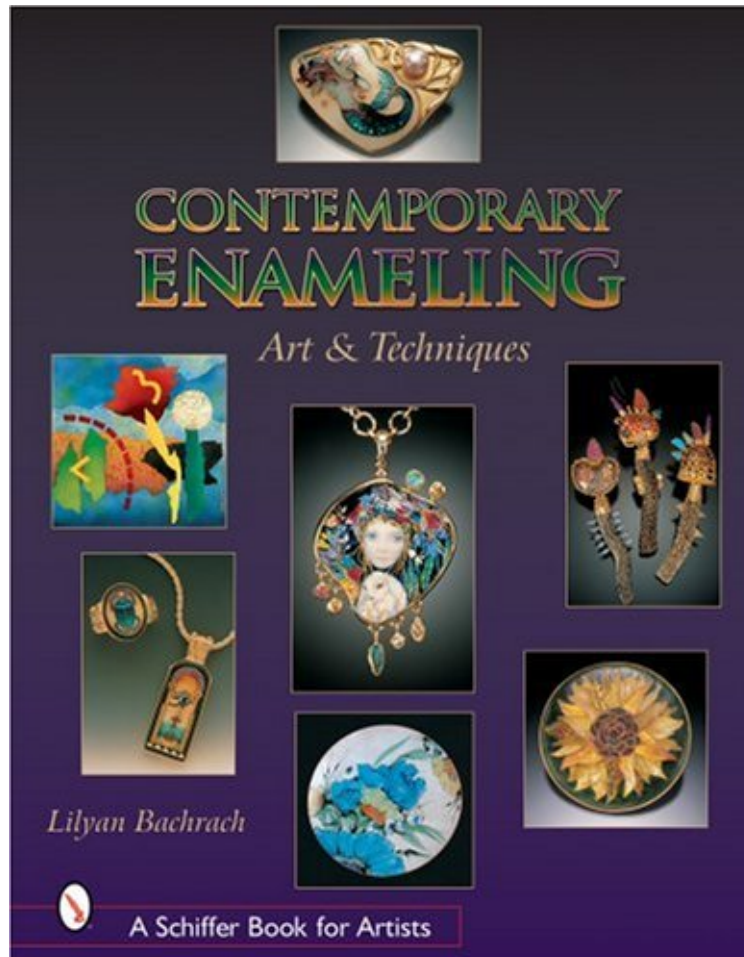


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## Contemporary Enameling: Art and Technique (Schiffer Book for Artists)

Lilyan Bachrach

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**Lilyan Bachrach : Contemporary Enameling: Art and Technique (Schiffer Book for Artists)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Contemporary Enameling: Art and Technique (Schiffer Book for Artists):

0 of 0 people found the following review helpful. A book for lookers and not doers By Dominique Yeah, nah. If you're an enamelist or jeweler looking for a book with advice or direction, this isn't your book. It's a collection of enameled art, and although some of it is impressive (mostly in size, as you wonder where they even find a kiln big enough and consistent enough to fire these pieces), it's mostly a collection of pictures of "meh" enamel "art" and details about the artist. Nothing in this book will enlighten you on the methods or techniques used to create true art. Just a collection of enameled art, and I've seen far better in Google searches. Two stars only because I guess some folks really want a book with pictures of enameled things. Me, I'd prefer a book with some technical specs. 2 of 2 people found the following

review helpful. Fine book about a fine art craftBy TerrybeePages full of items to consider: lovely craftsmanship and art forms. Being an initiate of enameling is allowing me to fully appreciate the author's work, and the tips in the book. thank you.26 of 27 people found the following review helpful. This author knows enameling inside and outBy Barbara Allen FrostI met Lilyan Bachrach at an Enameling Society conference about 3 years ago, and know that she is one of modern enameling's biggest supporters, as well as being a wonderful enamelist in her own right. I was delighted to add this new book to my personal library and to also put it into the reference library at the Columbus (Ohio) Cultural Arts Center where I teach enameling. One of the things I like best about this book is that it includes many different techniques and showcases the artists who do them. It is evident from my own experience that there is no "correct" way to work, and that is reflected here. This book is meant to encourage young enamelists just starting out, and to add new artistic life into more experienced ones, and it does an excellent job of both. Lilyan has years and years of experience and I appreciate how she has passed on her knowledge this way.

This book beautifully illustrates the wide range of artistic innovation and techniques expressed in vitreous, or "hard," enamels on metal. More than 30 experienced enamelists share their specialized knowledge for using cloisonne, plique-a-jour, champleve, and basse-taille techniques on silver, gold, foils, and metal clay to make jewelry, vessels, portraits, and more. Works from an additional 55 artists are also displayed in over 350 color photographs. Their words and work will instruct and inspire beginners and encourage the next generation of metal workers to carry enameling to new heights.

About the AuthorLilyan Bachrach has been working professionally with enamels for 35 years. She formed an enamel guild in Worcester, Massachusetts, perhaps the first in the country, to invite guest enamelists to conduct weekend workshops. Her works have been exhibited in museums and galleries across the United States.