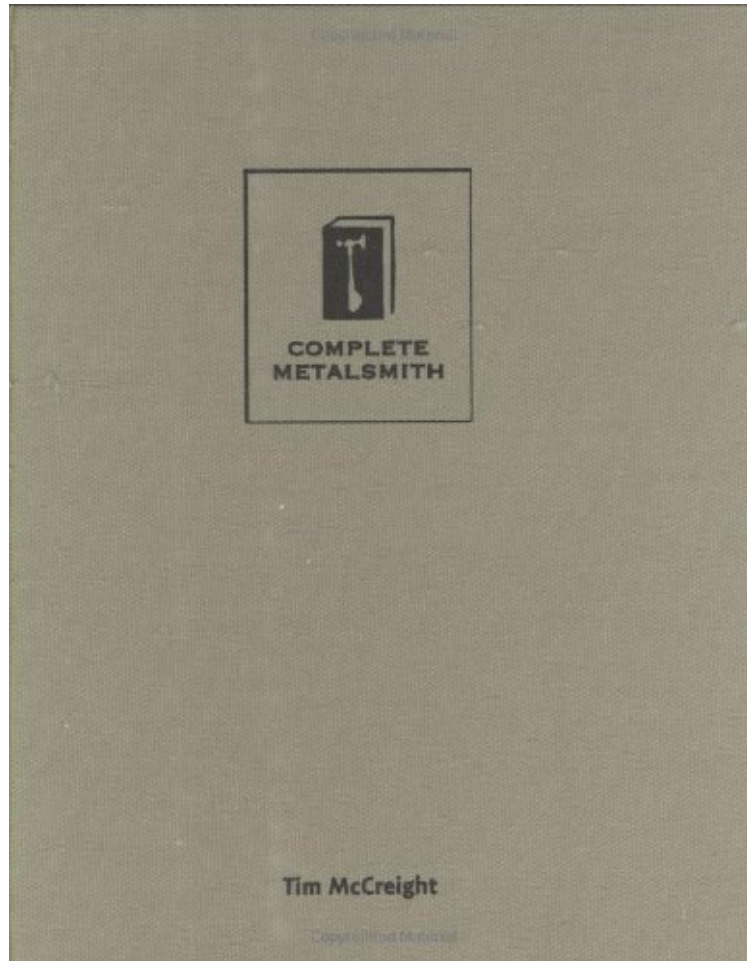


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Complete Metalsmith: Professional Edition

Tim McCreight

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Tim McCreight : Complete Metalsmith: Professional Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Metalsmith: Professional Edition:

6 of 6 people found the following review helpful. Complete Metalsmith Professional Edition.By FrogsongThis book has an extraordinary amount of information in it and I highly recommend it for beginners and advanced metalsmiths alike. It is a definite must have any any metalsmiths library.What this book is: This book is a reference book which touches on many techniques used within the field of metalsmithing and jewelery making. I've been a silversmith for over 15 years and I learned quite a bit from this book. Personally, I think the title of the book is a bit misleading.Though it does touch on an enormous amount of invaluable information, that's pretty much all it does is touch on it. I certainly wouldn't call it "Complete Metalsmith". The book is illustrated by very small basic drawings, some of which can be a little bit hard to understand.What this book isn't: This book is not a typical How To book. You're not going to see illustrations or instructions on how to make specific jewelry pieces. And you're barely going to

see much in the way of drawings on how to actually do the techniques described. It's more like a text book of techniques without much in the way of visuals. If you are the type who learns better by illustrations, then I would suggest *The Workbench Guide to Jewelry Techniques* by Anastasia Young, which I received yesterday and is an absolutely beautiful book with loads of information and gorgeous photographs. And the price is extremely reasonable for such an excellent book. But if you can swing it, I would recommend both of these books. I wouldn't want to be without either of them.

3 of 3 people found the following review helpful. Perfect Choice
By Amye B. Take an honest advice of a fellow metalsmith: This book is the best source for everyone interested in jewelry, especially in metals since the book is focusing mainly on metallurgy in jewelry making. Don't waste your money on the Student's edition, the Professional edition contains the exact same content but gives much wider, more detailed information in the most simple way, it really is not anyhow too advanced for beginners, it's the other way around - it's perfect especially for beginners! It never gets 'scientifically' difficult just to make the reader feel stupid. Instead, every grade of information has clarity and simplicity of explaining - two things Tim McCreight's works are known and most appreciated for.

0 of 0 people found the following review helpful. clear instructions with great diagrams! Great for learning and refining knowledge and ...
By C. Nazzaro Jammed packed with information, clear instructions with great diagrams! Great for learning and refining knowledge and skills. I would highly recommend this book.

The Complete Metalsmith became a classic soon after it was first published in 1982. A second edition (blue cover) raised the bar by adding 50 more pages and using a larger format. To mark the millenium, McCreight revised it again, this time doubling the number of pages, adding color and using an innovative concealed spiral binding. This information-packed technique source book is on every professional metalworker's must-have list. With over 2500 drawings, the *Complete Metalsmith* provide a wealth of information on materials, tools, shaping, surfaces, joining, color, finishing, casting, stonsetting, chains, findings and mechanisms. Also included is one of the largest collections of charts and tables for metalsmiths. You'll wonder how you got along without it!

I was blown away this is truly complete. I hope it gets the recognition it deserves it's a masterpiece. --Bruce Baker Studio
If you are a super-serious metal worker, you'll like this version, which is twice as big as the Student Edition. --Tammy Powley, About.com
A smart, stylish cover and larger binding rings expanded many topics a legacy for future generations. --Tom Kay Benham, *Lapidary Journal*
About the Author
Tim McCreight has been teaching metalsmithing for over three decades. He brings his years of experience and his passion for the field into every page.