

## Complete Guide to Glues Adhesives

*Nancy Ward, Tammy Young*

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**Nancy Ward, Tammy Young : Complete Guide to Glues Adhesives** before purchasing it in order to gage whether or not it would be worth my time, and all praised Complete Guide to Glues Adhesives:

0 of 0 people found the following review helpful. Misleading CoverBy Winslow HomerThe content and the title of this book just don't stick! The authors put together craft projects for each chapter referencing their preferred adhesive. There's no useful chart or listing of the variety of glues and adhesives available on the market that may compare things like surfaces, temperatures, cure time, etc. This book is mostly text that you have to weed through and is not really useful for the individual looking for a "Complete Guide."1 of 1 people found the following review helpful. Forget the projects read about the gluesBy EdvigaI ordered this book after a student brought a copy to the collage class I teach at a local community college. I was taken aback by the cover photos which feature some fairly dreadful "loving hands at home" crafts as do many of the projects sprinkled throughout the text. BUT, the chapter by chapter information on specific types of glues and adhesives is thorough, extremely practical and makes this book a keeper. Clearly written.

Lots of specific name brand citations, application hints, and references to producer's websites. I only wish that there were a new edition. 4 of 5 people found the following review helpful. NOT all inclusive...but satisfactory for crafters even though better products exist. By CLGAs one with a strong chemical background; museum/fossil conservator (using and testing a multitude of acrylics, acryloids, butvars, animal wood glues, cyanoacrylates/superglues, etc.); and crafter (multi media - metals, rocks/minerals, fabric, paper, acrylics, oils, colored pencils, molding and casting, jewelry making and so much more), books like these cover only the basics. It is imperative for all to do their OWN tests on products that can be tossed if the "experiment" doesn't work out. Test FIRST, then apply where appropriate. If you have access to the latest publications on adhesives/coatings/glues, I believe it is important to learn from the scientists who actually developed many of these adhesives/coatings, yet note that if one doesn't try "new" or "different" products on specific applications, one may never know if that product is really the best. I've seen products used for different applications and work - surprise. Yet others have failed, in fact many adhesives fail over time, yellow over time, crack, become brittle, cause over fusing between the glue and product where the glue was applied, AND cause health problems. So know your products used in your work. Try to get MSDS (Material Safety Data Sheets) information for your products in your "arsenal" (I have a huge tool kit full of various products). And remember, using one product or just a few for all your work is not smart - use the best product for the job and if it poses a health concern, protect yourself. Learn as much as you can - information provides power and a satisfactory product (artwork or other project you may be involved in). Wish this book (and its sister book) could have been more explicit on these suggestions I have provided. Yet for the beginning crafter, it is a good place to start.

This guide covers glues, adhesives and applications for paper, wood, glass, metal, stitchless sewing, and embellishing any surface. It includes memory crafting, stamping, embossing and safety factors and there are special sections on hot glues and power bonding. It also details over 30 projects.

From Library Journal This sequel to Young's *The Crafter's Guide to Glues* (LJ 2/15/96) offers information about glues and adhesives that have recently come on the market as well as old favorites such as rubber cement and white glue. There are simple projects developed by Ward (*Stamping Made Easy*) using various kinds of glue, but the chief value of this book is as a reference for the application and use of the rather bewildering array of adhesives now available. Brand names are listed for each type (in fact, a brand name index would have been useful), and there is a well-illustrated section on tools used in gluing projects. Libraries already having Young's previous book will want to replace it with this one. Other libraries will want to add this to their crafts collections. Copyright 2001 Reed Business Information, Inc.