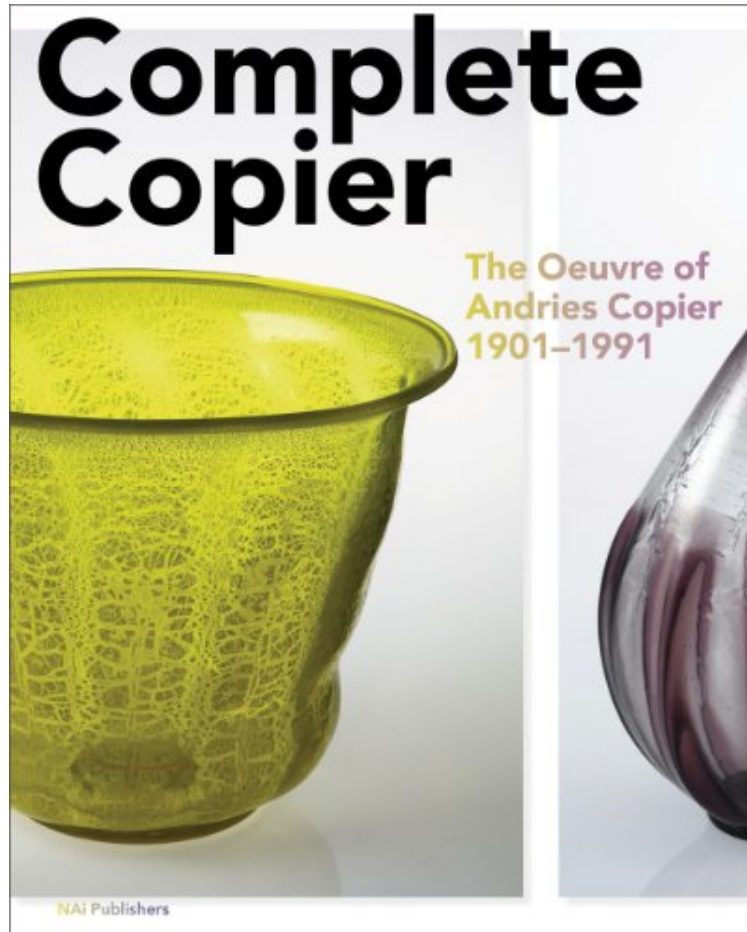


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Complete Copier: The Oeuvre of A.O. Copier 1901-1991

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Starting his career as a glassblower at the Leerdam glass works factory when he was just 14 years old, Andries Copier (1901-1991) went on to become the greatest glass designer that the Netherlands has ever known. Copier was influenced by the Bauhaus design ethos, and, following its lead, established a clean, geometric Dutch style for the glass arts that combined affordability with elegance. Made in association with the Dutch National Glass Museum on the occasion of their momentous Copier retrospective, *The Oeuvre of A.D. Copier* catalogues the prolific designer's life's work. Cataloging nearly 2,000 works--with more than 1,200 examples reproduced in full color--it also includes designs, sketches and scholarly writings that elucidate Copier's wide-ranging inspirations and techniques. This publication is the

definitive monograph on a canonical figure in Dutch design.