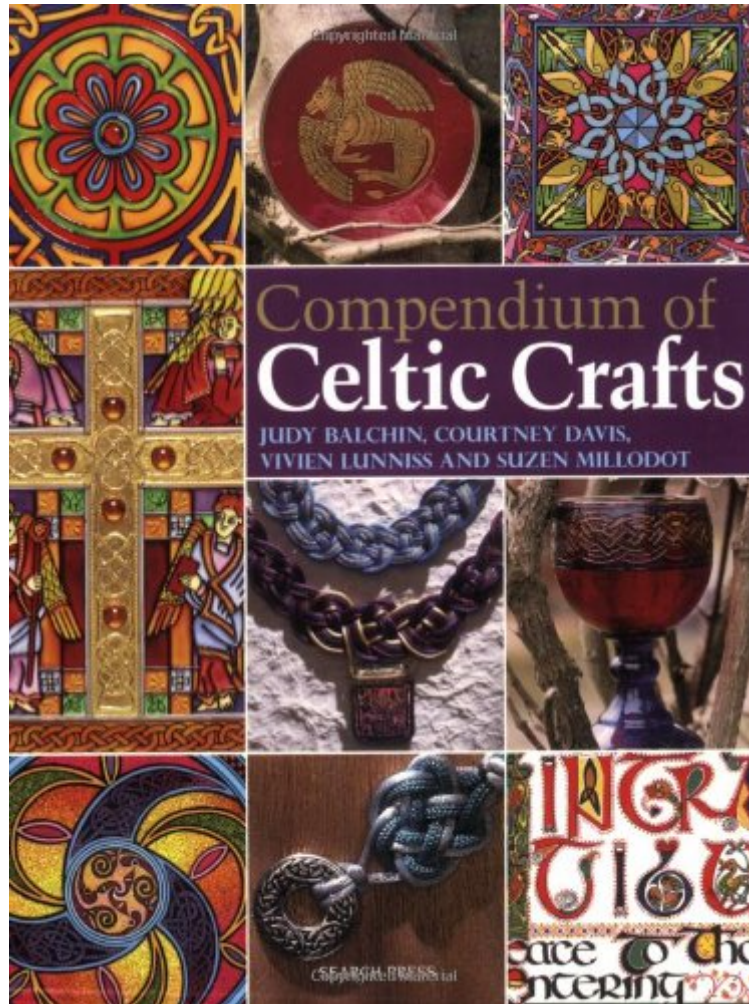


Compendium of Celtic Crafts

Judy Balchin, Courtney Davis, Vivien Lunniss, Suzen Millodot
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Judy Balchin, Courtney Davis, Vivien Lunniss, Suzen Millodot : Compendium of Celtic Crafts before purchasing it in order to gage whether or not it would be worth my time, and all praised Compendium of Celtic Crafts:

0 of 0 people found the following review helpful. We have many Celtic books and like this one the best.By CustomerMy husband loves Celtic design books and we have many. This is by far the best. Not for the crafts but for the applicable designs. Because the designs have been applied to crafts, they are ready for you to apply to your latest works. We make jewelry, gourd art (purses), and leather purses as well as cuffs. Pulling a round design from this book and applying it to a gourd purse or something liner to a cuff bracelet is what we are always looking for. This book is made for that. Since Celtic design is a pattern to be followed, it makes sense to find a book that has applicable patterns to follow. We really like this book.11 of 11 people found the following review helpful. Nice book - not what I had in mindBy Kindle CustomerI was looking for more Celtic designs that I could incorporate in to my quilts. Most of the

designs are more suitable for painting and drawing. I enjoyed the suggestions for jewelry but no really good designs for needlework. :(0 of 0 people found the following review helpful. Excellent bookBy Austin ReaderThis is an excellent resource book especially for artists wanting to explore design of the celtic tradition, including clear instructions on how to get started in calligraphy, braiding, stained glass, and applying classic motifs to whatever medium you use. The colorful pages are full of designs that can be used as is or as inspirations to create your own variations. I love this book!

Drawing on the timeless appeal of Celtic art and design, this complete reference shows how Celtic themes can be applied to a range of contemporary crafts. Beginning with Celtic illumination, the guide carefully leads crafters through the intricacies of Celtic design, with thoughtful instruction for constructing and decorating a selection of knotwork, spiral, key, and zoomorphic patterns. After covering the basic principles of Celtic lettering and decoration, this book shifts toward the subject of traditional designs and ancient jewelry, further exploring Celtic knotwork, glass painting, and paper crafts. In each section, the materials and equipment crafters need are carefully explained, and each project is accompanied by clear, step-by-step instructions, providing close guidance through a broad range of projects. Providing not only a strong grounding in Celtic art and design, this tutorial also abounds with beautiful things to makefrom necklaces, bracelets and earrings to picture frames, decorated goblets, and greetings cards. This is a fantastic, yet practical resource that will appeal to all crafters inspired by the world of the Celts.

"A whole book of projects where you can paint, draw and craft all manner of items in the Celtic style." myshelf.com