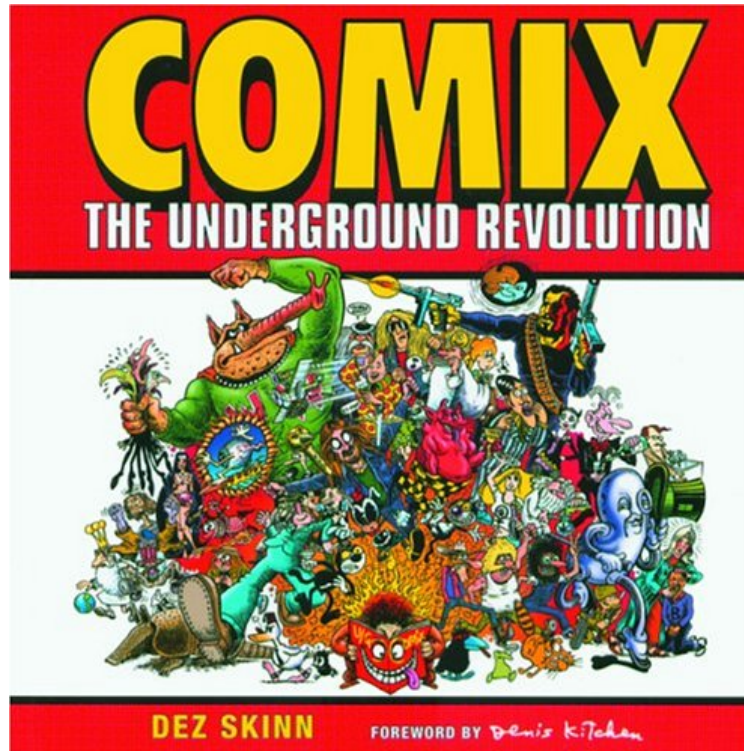


Comix: The Underground Revolution

Dez Skinn

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1934066 in Books 2004-04-30Original language:EnglishPDF # 1 .98 x 7.82 x 7.78l, #File Name: 1560255722288 pages | File size: 46.Mb

Dez Skinn : Comix: The Underground Revolution before purchasing it in order to gage whether or not it would be worth my time, and all praised Comix: The Underground Revolution:

0 of 0 people found the following review helpful. GREAT must-have for the COMIX fanBy The Pitbull Shirt GuyReally a GREAT informative read, awesome art and quick paced design. A must-have for fans of the Underground Comix world!0 of 2 people found the following review helpful. Four StarsBy M. Shane FairesOh yeah!4 of 4 people found the following review helpful. Art Reproduction very poorBy TheloniousA nice overview of the subject that covers more than just the major players, this could have been a great book.That is totally spoiled by the truly inferior art reproduction throughout the book. Nearly all of the artwork is blurry and grainy - quite a few pieces show some digital artifacting. I even spotted one author photo that, while crisply reproduced, is in the wrong aspect ratio (so it's squeezed and stretched).And really, what good is a book like this if the art sucks?

While mainstream comics have graced newsstands since the 1930s, there has long been an underground comics scene brewing deep beneath the surface. Underground comic books (which took the name comix, using the x to signify their adult nature) erupted in the 1960s as a reaction to ultraconservative and patriotic comics produced by the large corporations that featured characters like Captain America and Superman. Bored with moralistic tales, artists such as Robert Crumb, creator of Zap Comix and Fritz the Cat; and Gilbert Shelton, creator of The Fabulous Furry Freak Brothers, produced a new and revolutionary style, freely attacking politicians, the war in Vietnam, and corporate

America. Comix is an homage to both the motivation and the talent of the artists working then and now in the genre. Beautifully illustrated throughout with original artworks from the likes of R. Crumb, Denis Kitchen, and Gilbert Shelton, the book graphically expresses a range of attitudes on topics ranging from sex, drugs, and rock n roll to politics, big business, and womens liberation. This is the first book to explore the artwork and countercultural legacy of comix, key events in the history of this medium, and biographies of its most influential artists and writers.

About the Author Dez Skinn is editor of Comics International, having previously been Editorial Director at Marvel UK. His career in the comics industry spans 30 years, producing titles such as Dr Who Weekly, House of Hammer, Hulk Comic, Starburst, Warrior, MAD Magazine, Buster, Conan, Star Wars Weekly, 2000 AD presents, Judge Dredd, and Spider Man. He has won more than 20 Eagle awards, the awards for excellence in the comics industry. He lives in Brighton.