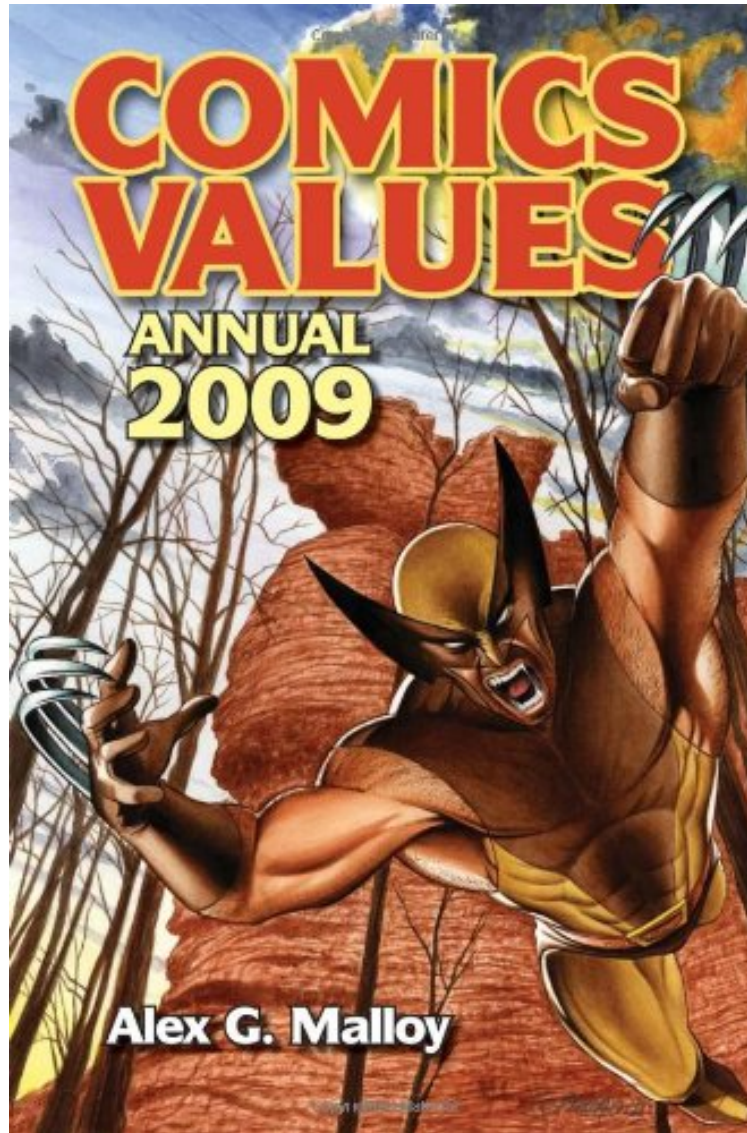


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Comics Values Annual 2009

Alex G. Malloy

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Alex G. Malloy : Comics Values Annual 2009 before purchasing it in order to gage whether or not it would be worth my time, and all praised Comics Values Annual 2009:

0 of 0 people found the following review helpful. Great for any comic collectorBy Thomas A. ZulliAbout 4 years ago I got back into comics, and since then have collected hundreds of old and new comics ranging from Marvel, dc to the independent comics. Of course all I needed was a price guide book so I would know if I made a good buy or if I ever need to sell some. I got this one because it was the cheapest..newest edition. Inside was jammed pack with comics from every era there was. They were divided by publishing company (Marvel, DC, Dark Horse, etc), alphabetical

order and issue number along with how much they are worth. I found out a comic I bought for \$1 is worth \$22. The book is very easy to look up what you are looking for or just browsing. This book is a must have unless you want the 2010 edition which is still the same. 0 of 0 people found the following review helpful. Useful By Kindle Customer It has been awhile since I have perused a comic book guide. This is a little out of date obviously, from 2009. I feel it does offer a general idea of pricing without a lot of specifics. If you need a low priced guide (such as what I was looking for) than this will cover that minor curiosity. If you need current, up-to-date details, get something current! 0 of 0 people found the following review helpful. Five Stars By Andrew S. Just what was described shipping was ok too

With box office hits like "Spider-Man", "Superman", "X-Men", "Hulk", the "Fantastic Four" and many others ushering in new comic book fans, and renewing interest among former collectors, comprehensive price guides are a must have. This edition gives a brief overview of the industry, a grading guide, and features an interview with a comic book industry insider. Unlike other price guides, "Comics Values Annual 2009" lists titles alphabetically by MAJOR publisher beginning with "DC" and then continuing with "Marvel", "Image", "Dark Horse", "Classics Illustrated", and then tossing in miscellaneous "Golden Age" titles, black and white titles, colour titles from modern publishers like Valiant, Gold Key, Gladstone, Malibu, etc. "Marvel" and "DC" dominate the collectable comic book world. "Comics Values Annual 2009" recognises that fact. Why should collectors have to rummage through a lot of junk that other publishers list to get to the good stuff they collect?

About the Author Alex G. Malloy has been compiling Comics Values Annuals for more than a decade and is a recognised expert in the field of comic book collecting.