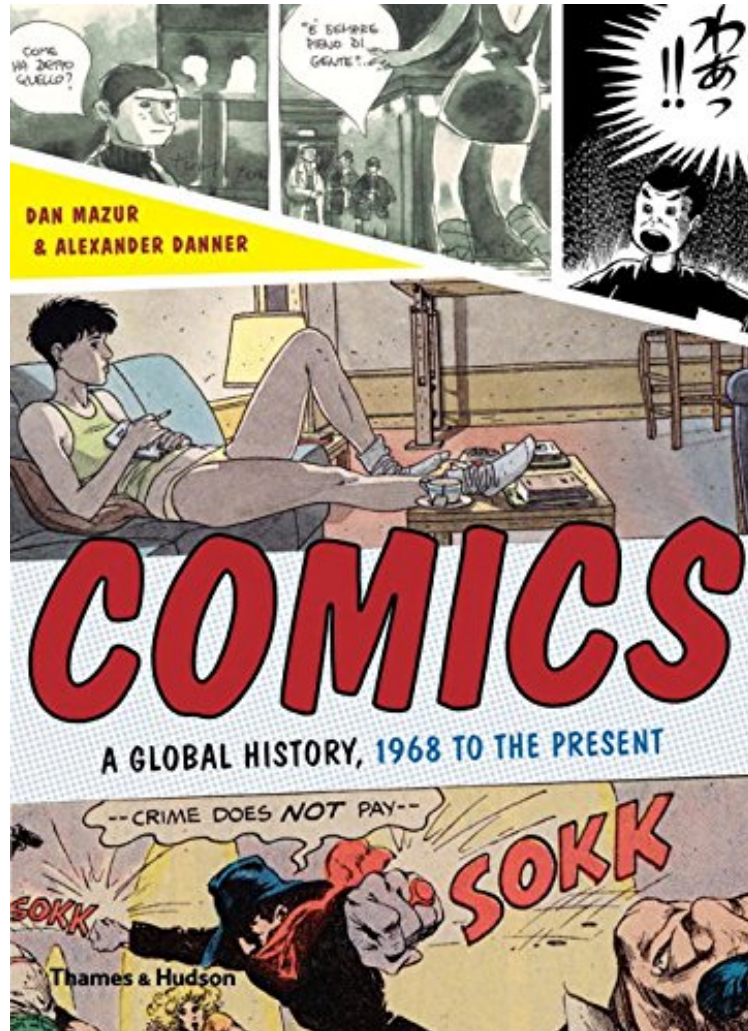


Comics: A Global History, 1968 to the Present

Dan Mazur, Alexander Danner

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Dan Mazur, Alexander Danner : Comics: A Global History, 1968 to the Present before purchasing it in order to gage whether or not it would be worth my time, and all praised Comics: A Global History, 1968 to the Present:

0 of 1 people found the following review helpful. Five StarsBy Connie StricklandGreat book!7 of 7 people found the following review helpful. Good overview for readers of 'mature reader' comics and graphic novelsBy Michael 'De Smurfhrer' ThomsenGood overview of comics history since 1968, mainly in The US, Japan and the Franco-Belgian territories, with a few selected titles mentioned from other territories (Italy's Hugo Pratt and Guido Crepax, etc). The book is mostly about comics for older readers, so don't expect a lot of coverage of children's comics. Superheroes are mostly covered when the artist or writer has an 'artistic' edge, like in the case of Jack Kirby, Frank Miller, Alan Moore, etc. Newspaper strips are not covered, so no Calvin and Hobbes.What the book HAS got is a stunning overview of a

lot of fascinating comics that would interest modern graphic novel readers, including a lot of foreign stuff that hasn't previously been covered in similar English language books. Some of this material has already been translated, some will hopefully be translated in the coming years. If that's what you're looking for, then this book is pretty definitive. Illustrations are well selected and well printed. It's a visually good looking book. 0 of 8 people found the following review helpful. Five Stars By stefanGreat

The first global history of comics around the world from the late 1960s to the present day Comics, manga, bandes dessinées, fumetti, tebeo, historietas no matter the name, they have been a powerful medium across four continents for decades. This is the history of comics around the world from the late 1960s to the dawn of the 21st century. Comics is a richly illustrated narrative of extraordinary scope. Examples from all over the world include everything from Crumb and Kirby to RAW; from Metal Hurlant to Marjane Satrapi to nouvelle manga; from both the American mainstream and underground to the evolving and influential British scene. The images here are bright and colorful, dark and brooding, arresting and pleasant, all at the same time. An unprecedented collection includes around 260 expertly chosen illustrations, many reproduced in full-page format for more sophisticated analysis. The authors, two uniquely positioned and knowledgeable authorities, are the first to write a broadly comprehensive history of this most accessible, democratic, and occasionally subversive modern popular art form, displaying an intimate familiarity with schools and styles, writers, artists, and companies across countries and generations. In showing us both post-apocalyptic dreamscapes and portraits of the everyday, Comics looks at this thirty-plus year period through a very unique lens. 289 illustrations in color and black-and-white

"For the first time, I was able to put creators I've heard of and maybe was familiar with some of their work (e.g. Mobius, Pratt, Tezuka, Otomo, etc.) into a broader context- not just in terms of which Americans had influenced them, but surprising connections like how post-WWII Italian creators were influenced by Argentinian creators, due to the vast number of Italian refugees who spent the war there... Comics: A Global History is an ambitious and largely successful overview of the evolution of comics from a much-needed fresh perspective."