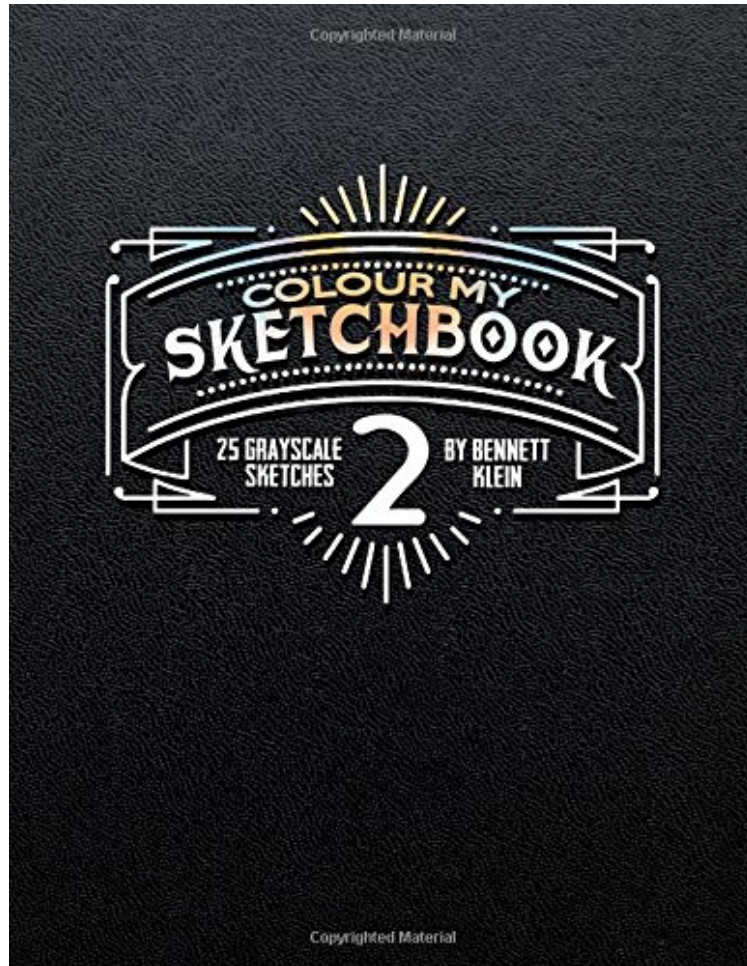


(Get free) Colour My Sketchbook 2: GrayScale Adult Colouring Book

Colour My Sketchbook 2: GrayScale Adult Colouring Book

Bennett Klein

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Bennett Klein : Colour My Sketchbook 2: GrayScale Adult Colouring Book before purchasing it in order to gauge whether or not it would be worth my time, and all praised Colour My Sketchbook 2: GrayScale Adult Colouring Book:

74 of 74 people found the following review helpful. Another Wonderful Grayscale Coloring book from Bennett Klein printed on one side of the page By iiiireader[[VIDEOID:a8ed8eb1216709f9adf316bd5cd68f24]] This is the second volume in what I hope will be a long running series of grayscale coloring books from Bennett Klein. I just began learning to color grayscale over the last four months so my experience is really limited. That being said, I have both of Mr. Klein's books and am enjoying them tremendously. I have a few other books and those are all based on photographs while Colour My Sketchbook 2 is based on beautiful hand-drawn artwork. I love the imaginative spin that shows through in each of these designs. Once again, we go into this artist's imagination and find women with elaborate hairstyles, animals that dress up rather fine, and animals in lovely collage style format. I think it is a great aid that, at

the beginning of the book, we are provided thumbnails with titles and room for color palette info for each design. I will go into detail about the book below for those who are interested; however, here is an overview of what I found: 25 Hand-drawn sketches in grayscale Designs are printed on one side of white, thin non-perforated paper typical of CreateSpace Glue Binding Easy to open to flat position for coloring Designs do not merge into the binding Alcohol and water-based markers bleed through the page Gel pens leave shadows of color on the back of page Coloring pencils work great with this paper I usually use soft lead pencils for grayscale projects. That is what I did with my first project. I put my color on in what I understand is typical for grayscale coloring (light on first, dark second, and medium tones last for blending.) I just finished my first project in the book and have already begun my second one. Just as I did with the first book, I will probably pick up a second one. I just love the idea of working each design in different colorways. 47 of 48 people found the following review helpful. This is Bennett's second book and its AMAZING! I wouldn't call it a full gray scale ... By Patti Salmon This is Bennett's second book and its AMAZING ! I wouldn't call it a full gray scale book but maybe a bit of gray scale.. The pictures are wonderful ! I don't know why a reviewer said the pics were goofy, I find them all amazing and this guy is such a great artist ! Go to his facebook page and look at all the people who have colored his pictures both from this book and his first book . Such talent. ! and he is a super nice guy on top of that too. Always encouraging everyone who colors his pictures. I've attached a pic of the "goofy dog" as one reviewer called it. I call this Sir Dog and I think he is great. This is just a WIP (work in progress) 10 stars to Bennett Klein ! 35 of 36 people found the following review helpful. More great Bennett Klein.... By JoneBI was very excited to find Bennett Klein had come out with another book, especially so soon after the first! I prefer Prismacolor Premier pencils, and they do a really nice job on the paper these are printed on. As a relative "newbie," I'm not sure how to grade it for other colorists. Using the pencils, I did notice a lot of graininess, even after having used the Prismacolor blending (unpigmented) pencil. When I finished coloring and blending with the pencil, I decided to try Gamsol (odorless mineral spirits) with a blending stump. Wow - - it really brought all the colors to life! The thing I found really difficult was actually picking up that first color and starting! After that it was game-on. It took a few days for me to finish the first one, "Temptation" - some are smaller and less involved, and could be finished more quickly. If you do much detail at all, be ready to spend more than a couple of hours. My first main interest in coloring was mandalas. I started finding them to be a bit monotonous after coloring a dozen or so, and was thrilled to discover Mr. Klein's work. The other books I saw in local stores just seemed - - boring! These are not boring, and may not be for everyone, but I think they are awesome. Edited to add second photo, and to add that I still enjoy coloring mandalas and other designs, but Bennett Klein's works just give you a great opportunity to shake things up!

Grayscale Adult Colouring Book

About the Author A classically-trained illustrator and compulsive sketcher, Bennett Klein has been designing and illustrating for over 30 years. His preference for fanciful black and white drawings is a natural fit for the adult colouring world.