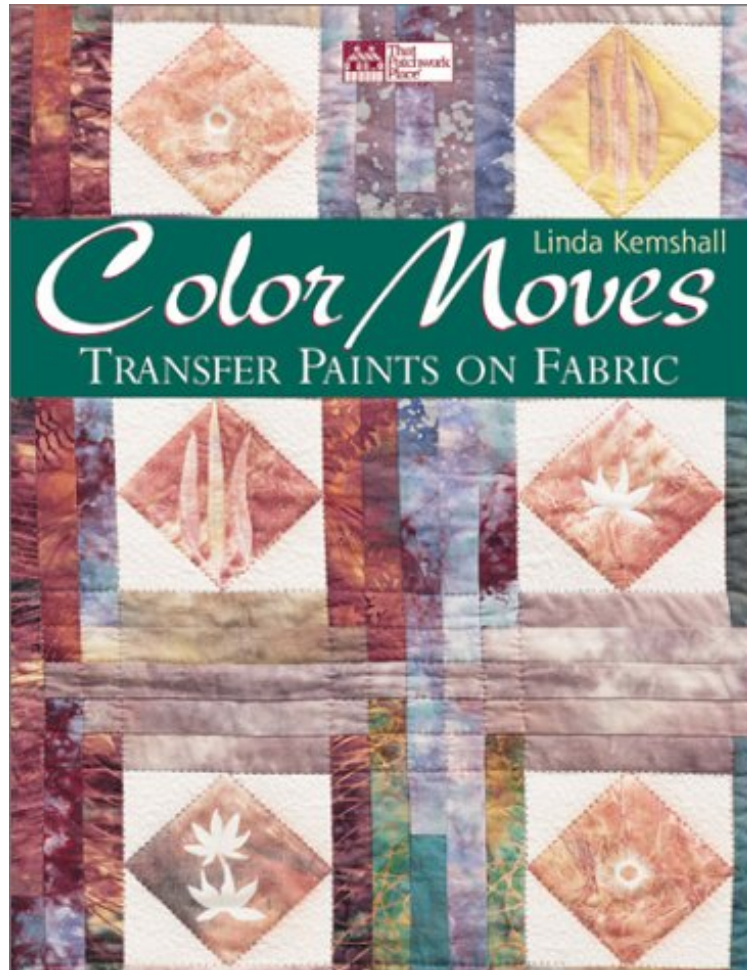


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## Color Moves: Transfer Paints on Fabric

Linda Kemshall

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**Linda Kemshall : Color Moves: Transfer Paints on Fabric** before purchasing it in order to gage whether or not it would be worth my time, and all praised Color Moves: Transfer Paints on Fabric:

3 of 3 people found the following review helpful. Play TimeBy Paris MaddyColor Moves by Linda Kemshall is a book that is detailed enough to get the beginning student inspired as well as some interesting ideas for the seasoned fabric transfer veteran. Divided into four sections, Supplies, Beyond Basics, Taking it Further, and Projects. Each section is peppered with color images and easy-to-follow instructions.The reader should keep in mind that this is an older book, published in 2001, and many new techniques and products are now on the market. That said this book should still give some ideas for moving color, either through crayons, powder dye, and/or paint.I bought my copy used, in excellent condition, making it a very good value for the money.1 of 1 people found the following review helpful. Linda KemshallBy BunnyEverything this woman touches is gorgeous and creative. I have seen her on Quilting Arts TV demonstrating her work as well as her daughter's. I have two of her books and love them.7 of 7 people found the

following review helpful. This book is awesome!!By Artist/LibrarianI have been looking all over for books on transfer painting to cloth. This is worth it, especially if you can get a used copy. I wish I could find more books on the topic.

Color Moves Transfer Paints on Fabric Linda Kemshall It's time to play with fabric like you never have before! In Color Moves, you'll learn how to create original designs on paper first, and then transfer them to fabric in a snap. Create glorious washes of color or intricate designs. Reproduce elaborate applique-style patterns without all the work. Even make miniature patchwork designs that skip the tricky piecing process. Five wall-quilt and pillow projects walk you step-by-step through different transfer methods Explores original designs and textures made with transfer paints, inks, dyes, crayons, and pens Introduces the special effects possible with brushes, plastic wrap, salt, sponges, stencils, and rubber stamps Inspiring photographs show how to use completed designs in a variety of projects

About the AuthorLinda Kemshall is an experienced quilting designer and teacher whose work has appeared in several U.K. magazines, including Patchwork Quilting.