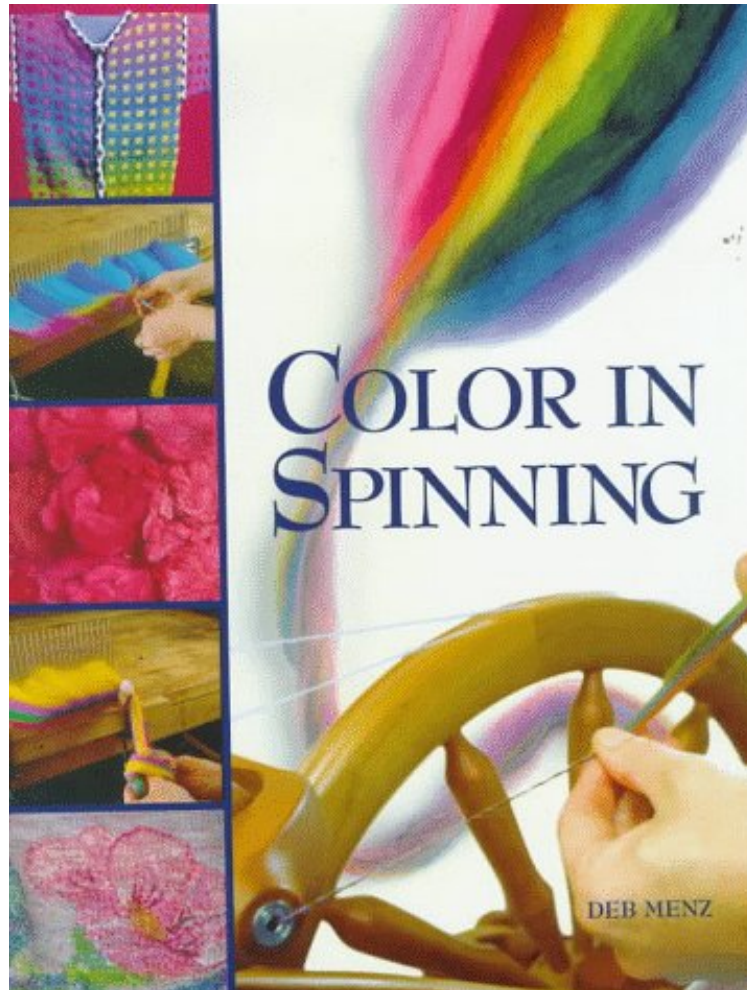


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Color in Spinning

Deb Menz

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Deb Menz : Color in Spinning before purchasing it in order to gauge whether or not it would be worth my time, and all praised Color in Spinning:

0 of 0 people found the following review helpful. A must for spinners who blend fibers
By Eve Starr
The best book I've seen that deals with blending your fibers for color. Deb sticks to this specific subject throughout the book. I have been working with colors and fibers forever, but when I ventured into spinning last year I realized that applying what I know about color theory to fiber blending is a departure from my previous experience. I am really glad that I was able to purchase a drum carder (I love the Brother deluxe. Great value, quality from real people) but if you have hand cards these techniques will work just fine. I use mine for samples. I dye my own fibers too, and Deb's input has helped me to be more focused about how much of my favorite colors to dye, and how to achieve saturation. Tones, tints, shades, heathers and more. This book lives on my must-have shelf. Deb also has some online classes through Interweave Press

which are excellent companions to her books. I also recommend "Colorworks" by Deb Menz, for many types of fiber artists and painters. 9 of 9 people found the following review helpful. Learned a lot about color, dyeing and fiber. By Oxoned Coming from a formal art background, I really appreciate this book. Not only does it cover the basics of dyeing and carding/combing well, but it also provides lessons in color (beyond the basic color wheel) where you directly see the results of mixing and using different color combinations. There are samples of finished knitted pieces using similarly-colored yarn yet with slightly different properties. Readers are encouraged to use the exercises for future self-directed study. Great cataloging ideas are offered. I highly recommend this book! 0 of 0 people found the following review helpful. As a spinner and natural dyer I found this book ... By It's Ewe Natural Dyes As a spinner and natural dyer I found this book informative and can see it becoming a real 'go to' when mixing colours either on the carder or during the spin

Written expressly for the handspinner seeking new adventures in color, this comprehensive manual combines an accessible approach with technical savvy. Starting with the basics of the color/fiber relationship, Menz presents step-by-step photographed demonstrations of immersion dyeing, painting rovings, blending colors and fibers, multicolor combing techniques, and spinning and plying multicolored preparations.

From Library Journal In this day and age, when we are deluged with titles purporting to be "the complete book of...", here is a book that might accurately have been titled The Complete Book of Color in Spinning. Drawing on 20 years of experience learning and teaching color techniques for handspinners, Menz has created an essential manual for any handspinner who wishes to add color to handspun yarn through immersion dyeing, painting rovings, blending, carding, and/or plying yarn to create a product unavailable in any store. Included are 150 color photos, line drawings, and a gallery of pieces incorporating techniques discussed in the book. A very practical book, with step-by-step instructions, dye formulas, and a good selection of self-study exercises at the end of each chapter; highly recommended for textile collections. ?JZ Copyright 1998 Reed Business Information, Inc. "This book is a must for spinners. It is also good for knitters interested in dyeing their own yarn for knitting." Knitting News